

Williams, Clarence.

ABSENCE MAKES THE HEART GROW FONDER
FOR SOMEONE ELSE; w & m. © 10Nov23,
E574762. R69942, 10Nov50, Frederick
Johnson & Clarence Williams (A's of
w & m)

DEC 26 1950

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Williams, Clarence.

ACHIN^d HEARTED BLUES; w & m Clarence

Williams, Clarence Johnson & S.

Williams. © 13Mar22, E534400.

R45155, 15Mar49, Spencer Williams (A)

Williams, Clarence.

ACHIN' HEARTED BLUES; w & m.

© 13Mar22, E534400. R45801, 21Mar49,

Clarence Williams, Clarence Johnson
& Spencer Williams (A's)

Williams, Clarence.

AFTER TEA, SAVE A WALTZ FOR ME; w & m
Tim Brymn, Chris Smith & Clarence
Williams. © 3Nov25, E628534.
R101961, 3Nov52, Dorothy Brymn,
Dora Smith (W's) & Clarence Williams
(A)

Williams, Clarence.

ANY TIME; from Bottomland, w & m
Clarence Williams & Joe Jordan.
© 15Jul27; E672737. Joe Jordan
& Clarence Williams (A's); 27Aug54;
R135201.

Williams, Clarence.

ANYWHERE SWEETIE GOES, I'LL BE THERE;
w & m Clarence Williams. © 7Nov27;
E678499. Clarence Williams (A);
8Nov54; R138663.

Williams, Clarence.

AS FAR AS I'M CONCERNED; w Tim Brymn
& Chris Smith, m Clarence Williams.

© 24Jul25, E619931. R98491,
24Jul52, Clarence Williams (A),
Dorothy Brymn & Dora Smith (W's)

Williams, Clarence, 1893 -

BABY, WON'T YOU PLEASE COME HOME; w &
m. © 26Mar23, E558817. R62645,
25May50, Charles Warfield & Clarence
Williams (A's of w & m)

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JUL 1 0 1950

R-62645- Clarence Williams
717 Madison St.
Brooklyn, N. Y.

1893

Williams. Clarence.

Baby won't you please come home.

R

See

Baby won't you please come home?

Williams, Clarence.

BACK TO THE BOTTOM LAND; w Joseph H.

Trent, m Clarence Williams. ©

14Apr27; E659788. Clarence Williams

& Joseph Trent (A's); 15Apr54;

R129344.

Williams, Clarence.

BARBADOS BLUES; w & m C. Williams &
Edgar Dowell. © 18Jun24, E591435.
R79679, 18Jun51, Clarence Williams
(A)

JUL 19 1951

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Williams, Clarence, 1893 -

BAREFOOT BLUES; w & m. © 7May23,
E559908. R62064, 9May50, Clarence
Williams (A)

JUL 1 0 1950

R. 62064 - Clarence Williams
717 Madison St.
Brooklyn, N. Y.

Williams, Clarence.

BATH TUB BLUES; w & m Clarence

Williams & Spencer Williams.

© 3Mar26, E634926. R108267, 4Mar53,

Spencer Williams (A)

Williams, Clarence.

BATH TUB BLUES; w & m Spencer Williams
& Clarence Williams. © 3Mar26,
E634926. R108361, 4Mar53, Spencer
Williams & Clarence Williams (A's)

Williams, Clarence.

BATON ROUGE BLUES; w & m Tim Brymn & C.
Williams. © E565689. R64516,
17Jul50, Dorothy Brymn (W) & Clarence
Williams (A)

Williams, Clarence.

BATON ROUGE BLUES; w & m Tim Brymn &
C. Williams. © 30Jun24, E591456.
R80441, 2Jul51, Dorothy Brymn (W) &
Clarence Williams (A)

AUG 21 1951

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Williams, Clarence.

BOW LEGGED PAPA, MAMA'S GONNA STRAIGHT-
EN YOU OUT; w & m Clarence Williams.
© 4Jun25, E616386. R95865, 4Jun52,
Clarence Williams (A)

Williams, Clarence.

BUFFALO BLUES; m Richard M. Jones &
Clarence Williams. © 28Apr24,
E585873. R77765, 30Apr51, Richard
Jones, Jr. (C)

JUN 29 1951

Library of Congress
Copyright Office

Williams, Clarence.

BUFFALO BLUES; m Richard M. Jones &
C. Williams © 28Apr24, E585873.
R77982, 30Apr51, Clarence Williams
(A)

JUL 19 1951

Library of Congress
Copyright Office

Williams, Clarence.

CAKE WALKING BABIES FROM HOME; w & m
Chris Smith, H. Troy & C. Williams.
© 23Aug24, E600066. R82542, 23Aug51,
Dora Smith (W) & Henry Troy &
Clarence Williams (A's)

SEP 17 1951

Library of Congress
Copyright Office

Williams, Clarence.

CAN ANYBODY TAKE SWEET MAMA'S PLACE?

w & m Sippie Wallace & Clarence
Williams. © 4Jun25, E616391.

R95869, 4Jun52, Clarence Williams &
Sippie Wallace (A's)

Williams, Clarence.

CHARLESTON HOUND; from Tan Town topics
revue, w Eddie Rector & Spencer Wil-
liams, m Clarence Williams & Fats
Waller, ukulele arr. Hannibal
McGuire. © 11Jun26, E642488.
R121389, 24Nov53, Eddie Rector,
Spencer Williams & Clarence Williams
(A's)

Williams, Clarence.

CHARLESTON HOUND; from Tan Town topics
revue, w Eddie Rector & Spencer
Williams, m Clarence Williams &
Thomas Waller, ukulele arr. Hannibal
McGuire. © 11Jun26, E642488.
R113428, 12Jun53, Edith Hatcher
Waller (W)

Williams, Clarence.

CHARLESTON HOUND; from Tan Town topics
revue, w Eddie Rector & Spencer
Williams, m Clarence Williams &
Thomas Waller, piano & ukulele arr.
Hannibal McGuire. © 11Jun26, E642488,
R113244, 11Jun53, Spencer Williams (A)

Williams, Clarence.

CHEER UP, PAL; w & m. © 20ct23,
E571498. R68046, 30ct50, William
Webber (A of w) & Clarence Williams
(A of m)

NOV - 3 1950

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Williams, Clarence.

COLD STORAGE PAPA, YOUR HOT HOUSE
MAMA IS TOO WARM FOR YOU; w & m
Clarence Williams, Tim Brymn &
Chris Smith. © 24Jul25, E619930.
R98490, 24Jul52, Clarence Williams
(A), Dorothy Brymn & Dora Smith (W's)

Williams, Clarence.

COLLINS' BODY LIES IN SAND CAVE; w
Joshua White & Edward A. Watts, m
Clarence Williams. © 15May25,
E613990. R95024, 15May52, Joshua
White & Clarence Williams (A's)

Williams, Clarence.

CRAZY 'BOUT THAT MAN I LOVE; w & m
Spencer Williams, Thomas Waller &
Clarence Williams. © 18Jun26,
E642479. R113518, 18Jun53, Spencer
Williams (A)

Williams, Clarence.

CRAZY 'BOUT THAT MAN I LOVE; w & m
Spencer Williams, Clarence Williams
& Thomas Waller. © 18Jun26, E642479.
R113645, 18Jun53, Spencer Williams &
Clarence Williams (A's)

Williams, Clarence.

CRAZY 'BOUT THAT MAN I LOVE; w & m
Spencer Williams, Clarence Williams
& Thomas Waller. © 18Jun26, E642479.
R113647, 19Jun53, Edith Hatcher Waller
(W)

Williams, Clarence.

CRAZY 'BOUT THAT MAN I LOVE; w & m
Spencer Williams, Thomas Waller &
Clarence Williams. © 10Feb27;
E658140. Spencer Williams & Clarence
Williams (A's); 10Feb54; R125560.

Williams, Clarence.

CRAZY 'BOUT THAT MAN I LOVE; w & m
S. Walter Williams, Thomas Waller &
Clarence Williams. © 10Feb27;
E658140. Edith L. Waller (W);
12Aug54; R134400.

Williams, Clarence.

CRAZY 'BOUT THAT MAN I LOVE; w & m
Spencer Williams, Thomas Waller &
Clarence Williams. © 10Feb27;
E658140. Spencer Williams (A);
11Feb54; R125636.

Williams, Clarence.

CRAZY 'BOUT THAT MAN I LOVE; w & m
Spencer Williams, Thomas Waller &
Clarence Williams. © 10Feb27;
E658140. Edith Hatcher Waller (W);
12Feb54; R125521.

Williams, Clarence.

CRAZY 'BOUT THAT MAN I LOVE; w & m
S. Walter Williams, Thomas W.
Waller & Clarence Williams. ©
10Feb27; E658140. Clarence Williams
(A); 17Nov54; R139092.

Williams, Clarence.

CRUEL PAPA, BUT A GOOD MAN TO HAVE
AROUND; w & m. © 10Jun24, E589104.
R79521, 11Jun51, Irene Scruggs (A
of w) & Clarence Williams (A of m)

JUL 19 1951

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Williams, Clarence.

CUSHION FOOT STOMP; m Clarence Wil-
liams. © 26Nov26, E651964. R121394,
27Nov53, Clarence Williams (A)

Williams, Clarence.

CUSHION FOOT STOMP; by Clarence
Williams. © 28Mar27; E667557.
Clarence Williams (A); 30Mar54;
R128094.

Williams, Clarence.

CUSHION FOOT STOMP; m Clarence
Williams. © 26Nov26; E651964.
Clarence Williams (A); 17Nov54;
R139089.

Williams, Clarence

THE DANCE THEY CALL THE GEORGIA HUNCH;

w & m Clarence Williams, Louis Wade

& S. Williams. © 19Mar20; E473362.

R16277; 19Mar47; Spencer Williams

(A), Sunbury on Thames, Middlx., Eng.

Williams, Clarence.

DANCING GIRL; w Spencer Williams, m
Clarence Williams. © 26May26,
E641185. R112683, 26May53, Spencer
Williams (A)

Williams, Clarence.

DANCING GIRL; w Spencer Williams, m
Clarence Williams. © 26May26,
E641185. R112645, 28May53, Spencer
Williams & Clarence Williams (A's)

Revised
11Jun53

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Copyright Office

Williams, Clarence.

DANCING GIRL; from Bottomland, w
S. Walter Williams; m Clarence
Williams. © 15Jul27; E672736.
Spencer Williams (A); 13Aug54;
R134491.

Williams, Clarence.

DANCING GIRL; from Bottomland, w
S. Walter Williams, m Clarence
Williams. © 15Jul27; E672736.
Spencer Williams & Clarence Williams
(A's); 15Jul54; R133355.

Williams, Clarence.

DARK EYES, I'M IN LOVE WITH YOU; w & m
Buddy Christian, Clarence Williams &
Ethel Murray, ukulele arr. Ben
Garrison. © 26Nov26; E660692.
Clarence Williams (A); 17Nov54;
R139096.

Williams, Clarence.

DARK EYES, I'M IN LOVE WITH YOU; w & m
Clarence Williams, Buddy Christian &
Ethel Murray. © 26Nov26, E660692.
R121398, 27Nov53, Clarence Williams,
Buddy Christian & Ethel Murray (A's)

Williams, Clarence.

DARKTOWN CAPERS. © E565685. R64512,
17Jul50, Clarence Williams & Clarence
Johnson (A's)

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Williams, Clarence.

DECATUR STREET BLUES; w, m & arr.

© 15Mar22, E535225. R45703, 25Mar49,
Mercedes Gilbert (A of w), Clarence
Williams (A of m & arr.) & T. A. Ham-
med (A of m)

Williams, Clarence.

DECATUR STREET BLUES; w Mercedes
Gilbert, m Clarence Williams & T.
A. Hammed, arr. T. A. Hammed.
© 25Oct21, E521656. R44155, 5May49,
Tosh A. Hammed (A)

Williams, Clarence.

DICTIONARY BLUES; w & m Clarence

Williams & Spencer Williams. ©

5Mar25, E610225. R91367, 6Mar52,

Spencer Williams (A)

MAR 26 1952

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Copyright Office

Williams, Clarence.

DICTIONARY BLUES; w & m Spencer
Williams & Clarence Williams. ©
5Mar25, E610225. R91722, 6Mar52,
Spencer Williams & Clarence Williams
(A's)

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Williams, Clarence.

DOLL BABY, (THAT'S THE KIND OF A BABY I
AM); w & m. © 17Dec23, E575899.
R71831, 18Dec50, Clarence Williams &
Billy Higgins (A's of w & m)

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JAN 22 1951

Williams, Clarence, 1893-

E FLAT BLUES. © 1Jun23, EP34954.
R62999, 5Jun50, Thomas Morris &
Clarence Williams (A's)

JUL 13 1950

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M1630

WILLIAMS, CLARENCE.

.2

E flat blues; by Thomas Morris & Clarence

.W

Williams. © Clarence Williams Music

Publishing Co., inc., New York; 1Jun23;

EP34954. For voice and piano.

I. Morris, Thomas, joint composer.

II. Title.

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Williams, Clarence.

EASY GOING BROWN SKIN; w & m.

© 5Sep23, E569022. R66942, 5Sep50,
Spencer Williams & Clarence Williams
(A's of w & m)

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Williams, Clarence.

EASY GOING BROWN SKIN; w & m S.

Williams & Clarence Williams.

© 5Sep23, E569022. R66699, 6Sep50,
Spencer Williams (A)

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Williams, Clarence.

EV'RYBODY STEP ON IT; w & m, arr.

John F. Ryan. © 30Aug22, E543441.

R54387, 16Nov49, Joseph H. Trent

(A of w) & Clarence Williams (A of m)

Williams, Clarence.

FLORIDA BOUND; w & m Clarence
Williams. © 21Dec25, E627846.
R104760, 24Dec52, Clarence
Williams (A)

Williams, Clarence.

FOUR FLUSHIN' PAPA; w Lewis Michelson,
& m. © 27Sep23, E571384. R67779,
27Sep50, Clarence Williams (A of m)

OCT 16 1951

Williams, Clarence.

GET OFF MY MONEY BLUES; w & m Clarence Williams. © 24Jul25, E619929.
R98489, 24Jul52, Clarence Williams
(A)

Williams, Clarence.

GIVE ME MORE ROOM. Get me more room;
w, m & © Clarence Williams 31Mar54
EU352964

Williams, Clarence.

GOD BLESS YOU, DEAR MOTHER OF MINE; w

Ed Sanford, m Clarence Williams &
Fred Cavi. © 7Mar27; E660687.

Ed Sanford, Clarence Williams & Fred
Cavi (A's); 10Mar54; R127497.

Williams, Clarence.

GOOD LOOKING PAPA BLUES; w & m.

© E563666. R64242, 14Jul50, Clarence
Williams (A)

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Williams, Clarence.

GOOD LOOKING PAPA BLUES; w & m.

© 18Jun24, E589350. R79678, 18Jun51,
Clarence Williams (A)

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Williams, Clarence.

GOOD-BYE BLUES; w & m. © 28Apr24,
E585875. R77984, 30Apr51, Sarah
Martin (A of w) & Clarence Williams
(A of m)

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Williams, Clarence.

GRAVIAR STREET BLUES. © 29Aug24,
E595235. R82842, 29Aug51, Clarence
Williams (A of m)

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Williams, Clarence.

GRAVIER STREET BLUES; w & m Clarence
Williams, arr. Wooding. © 15Feb27;
E660691. Clarence Williams (A);
17Feb54; R126127.

Williams, Clarence.

GREEN GAL CAN'T CATCH ON. © 31Jul24,
E596199. R81794, 31Jul51, Sarah
Martin & Clarence Williams (A's of
m)

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Williams, Clarence, 1893 -

GULF COAST BLUES; w & m. © 12May23,
E562333. R62451, 15May50, Clarence
Williams (A)

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Williams, Clarence.

- . GULF COAST BLUES; w & m, arr. H.
Qualli Clark. © 19Feb23, E560161.
R58752, 23Feb50, Clarence Williams
(A of w & m)

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Revised
12Jul50

Williams, Clarence.

HAPPY ALL THE TIME; w Joe Simms, m
Clarence Williams; violin. ©
18Jun26, E642481. R113638, 18Jun53,
Joe Simms & Clarence Williams (A's)

Williams, Clarence.

HARLEM STOMP; m Donald Heywood & Clarence Williams. © 10Feb27; E658141.
Donald Heywood & Clarence Williams
(A's); 10Feb54; R125561.

Williams, Clarence.

THE HEART THAT ONCE BELONGED TO ME
BELONGS TO SOMEONE ELSE; w & m.

© 4Aug24, E594550. R81983, 6Aug51,
Clarence Williams (A)

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Copyright Office

Williams, Clarence.

THE HEART THAT ONCE BELONGED TO ME;
w & m Clarence Williams & Thomas
Waller, ukulele arr. Dick Konter.
© 7Jul25, E619927. R97437, 7Jul52,
Clarence Williams (A)

Williams, Clarence.

THE HEART THAT ONCE BELONGED TO ME
BELONGS TO SOMEONE ELSE; w & m.

© 19Sep24, E597565. R83608, 19Sep51,
Clarence Williams (A)

OCT 22 1951

Williams, Clarence.
THE HEART THAT ONCE BELONGED TO ME
BELONGS TO SOMEONE ELSE; w & m
Clarence Williams & Thomas Waller,
ukulele arr. Dick Konter. ©
7Jul25, E619927. R97608, 16Jul52,
Edith L. Waller (W)

Williams, Clarence.

HELLO ATLANTA TOWN; m Thomas Waller,
& w. © 4Apr24, E585074. R76373,
4Apr51, Joseph Trent & Clarence
Williams (A's of w)

JUN 15 1951

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Copyright Office

Williams, Clarence.

HELMAR; w & m. © 10Nov23, E574761.

R70086, 13Nov50, Frederick Johnson &
Clarence Williams (A's of w & m)

JAN - 9 1951

Williams, Clarence.

HERE THEY COME; w Chris Smith & H.
Troy, & m. © 14May24, E588320.
R78433, 14May51, Henry Troy (A) &
Clarence Williams (A of m)

JUL 18 1951

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Williams, Clarence.

HE'S THE CAUSE OF ME BEING BLUE; w & m
C. Williams & Sippie Wallace. ©
19Dec24, E603826. R87666, 26Dec51,
Clarence Williams (A)

JAN 11 1952

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Williams, Clarence.

HIGH SOCIETY; w Clarence Williams w &
arr Allan Copeland & Mort Greene m
A. J. Piron © on new w & arr Pickwick
Music Corp. 18Jun54 EU361689

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Williams, Clarence.

I ain't gonna give nobody none o' this
jellyroll.

See

I ain't gonna give nobody none o' this
jellyroll.

Williams, Clarence.

I DON'T LIKE IT SECOND HAND; w & m
Clarence Williams & Spencer Williams.
© 20Mar26, E636275. R109099,
20Mar53, Spencer Williams (A)

Williams, Clarence.

I DON'T LIKE IT SECOND HAND; w & m
Clarence Williams & Spencer Williams.
© 20Mar26, E636275. R109194,
20Mar53, Spencer Williams & Clarence
Williams (A's)

Williams, Clarence.

I FOUND HAPPINESS; w Joseph H. Trent, &
m. © E565686. R64513, 17Jul50,
Clarence Williams (A of m)

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Williams, Clarence.

I LOVE YOU BABY BUT I'M AFRAID OF
YOUR DAD; w & m. © 21Jun24,
E589364. R80124, 21Jun51, Clarence
Williams (A)

JUL 19 1951

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Williams, Clarence.

I WANT TO BE BY MYSELF; w & m.

© 27Sep23, E571379. R67774, 27Sep50,
Sidney Bechet & Clarence Williams
(A's of w & m)

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OCT 16 1950

Williams, Clarence.

I'D RATHER BE BLUE THAN GREEN; w & m
Clarence Williams, Spencer Williams,
Andrea [i.e. Andy] Razaf, & Thomas
Waller. © 4Aug24, E594554.
R81848, 6Aug51, Andy Razaf (A)

SEP - 6 1951

Williams, Clarence.

I'D RATHER BE BLUE THAN GREEN; w & m
Clarence Williams, S. Williams,
Andrea [i.e. Andy] Razaf & Thomas
Waller. © 4Aug24, E594554. R81847,
6Aug51, Spencer Williams (A)

Williams, Clarence.

I'D RATHER BE BLUE THAN GREEN; w & m C.
Williams, S. Williams, Andrea [i.e.
Andy] Razaf & Thomas Waller.
© 4Aug24, E594554. R82839, 31Aug51,
Clarence Williams & Spencer Williams
(A's)

OCT - 4 1951

Williams, Clarence.

IF I HAD YOU; w Joe Simms, m Clarence
Williams. © 24Sep26, E648575.
R117860, 24Sep53, Joe Simms & Clar-
ence Williams (A's)

Williams, Clarence.

IF YOU DON'T I KNOW WHO WILL; w & m C.
Williams, Tim Brymn & Chris Smith.
© 30oct23, E569781. R68034, 30oct50,
Clarence Williams (A), Dorothy Brymn
& Dora Smith (W's)

NOV - 3 1950

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Williams, Clarence, 1893-

IF YOU DON'T, I KNOW WHO WILL; w & m
Chris Smith, Tim Brymn & Clarence
Williams, arr. C. Williams.

© 9Mar23, E560749. R59380, 9Mar50,
Dorothy Brymn (W)

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Music Pub. Co., inc.
NYC

Williams, Clarence, 1893-

IF YOU DON'T, I KNOW WHO WILL; w & m
C. Smith, Tim Brymn & C. Williams,
arr. © 9Mar23, E560749. R59918,
15Mar50, Chris Smith (A) & Clarence
Williams (A of w, m & arrangement)

APR 18 1950

⑤ + Clarence Williams 717a Madison St.
Brooklyn

31611. 2019-1-14

Williams, Clarence.

IF YOU DON'T I KNOW WHO WILL; w & m
Chris Smith, Tim Brymn & Clarence
Williams, arr. C. Williams.
© 9Mar23, E560749. R66811, 22Aug50,
Dora Smith (W)

OCT 11 1950

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Williams, Clarence.

I'M COLD IN THE NIGHT; w, m & © Clarence Williams & Bettie Esther Parham 15Oct51 EU253114

OCT 25 1951

Library of Congress
Copyright Office

Williams, Clarence, 1893-

M1630

GRAINGER, PORTER.

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.G

I'm gettin' my bonus in love; by Clarence
Williams and Porter Grainger. [For
voice and piano] © Clarence Williams
Music Pub. Co., inc., New York; 1Sep31;
EP81457.

I. Williams, Clarence, 1893-

II. Title.

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Williams, Clarence.

I'M GLAD I FOUND YOU; by Clarence
Williams. © 18Jun26, E642480.
R113637, 18Jun53, Clarence Williams
(A)

Williams, Clarence.

I'M GOING BACK TO BOTTOMLAND; w Joseph
H. Trent, m Clarence Williams.

© 5May27; E666545. Joe Trent &
Clarence Williams (A's); 6May54;
R130140.

Williams, Clarence.

I'M JUST A LONESOME GAL; m Clarence
Williams. © 20Jan25, E605128.

R89631, 21Jan52, Clarence Williams
(A)

- 4 1952

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WILLIAMS, CLARENCE.

In bottomland; libretto. © 17Jun27;

D80818. Clarence Williams (A);

17Jun54; R132116.

M1659

.5

.C7W

WILLIAMS, CLARENCE, 1893-

In the cave of Kentucky; lyric by Joshua

White, music by Clarence Williams.

© Clarence Williams Music Pub. Co.,
inc., New York; 31Dec27; EP63722.

I. Title. [II. White, Joshua]

SL

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Williams, Clarence.

IT'S TOO BAD, JIM; w Chris Smith, m
Clarence Williams. © 5Mar25,
E610226. R91723, 6Mar52, Dora Smith
(W) & Clarence Williams (A)

APR 2 - 1952

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Williams, Clarence.

I'VE GOT TO LEAVE MY DADDY BEHIND
BLUES; w & m. © 28Apr24, E585877.
R86371, 19Nov51, Sarah Martin (A of
w) & Clarence Williams (A of m)

DEC 27 1951

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Williams, Clarence.

JAIL HOUSE BLUES; w & m Bessie Smith &
C. Williams. © 17Dec23, E575934.
R71834, 18Dec50, Clarence Williams
(A)

JAN 22 1951

Williams, Clarence.

JAIL HOUSE BLUES; m Bessie Smith & C.
Williams. © 21Jan24, E578997.
R73274, 22Jan51, Clarence Williams
(A)

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Williams, Clarence.

JU JU BLUES; w & m. © 16Dec22,
E552793. R55590, 19Dec49, Joseph
H. Trent (A of w) & Clarence Wil-
liams (A of m)

Williams, Clarence.

JUST LIKE A FOOL; w & m Maceo Pinkard,
Clarence Williams & Sidney Holden.

© 20Mar25, E612254, R93835, 16Apr52,
Maceo Pinkard & Clarence Williams
(A's)

Williams, Clarence.

JUST LIKE A FOOL; w & m Maceo Pinkard,
Sidney Holden & Clarence Williams.
© 20Mar25, E612254. R93495, 16Apr52,
- Joe Holden, Nathan Holden, Esther
Bittker, Moe L. Holdengraber, Jack
Holden, Edith Echenberg & Frieda Moss
(NK of S. Holden)

Williams, Clarence.

JUST WAIT TILL YOU SEE MY BABY DO THE
CHARLESTON DANCE; w & m Rousseau
Simmons, Clarence Todd & Clarence
Williams. © 4Jun25, E616388.
R95866, 4Jun52, Rousseau Simmons,
Clarence Todd & Clarence Williams
(A's)

Williams, Clarence.

KANSAS CITY MAN BLUES; w & m.

© 14Aug23, E568617. R65831, 14Aug50,
Clarence Johnson & Clarence Williams
(A's of w & m)

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Williams, Clarence.
KANSAS CITY MAN BLUES; w & m.
© 30oct23, E569782. R68036, 30oct50,
Clarence Johnson & Clarence Williams
(A's of w & m)

NOV - 9 1950

Williams, Clarence.

KISS MA AGAIN; w & m Clarence Williams
& Thomas Waller. © 28Apr25,
E611540. R94092, 28Apr52, Edith L.
Waller (W)

Williams, Clarence.

KISS MA AGAIN; w & m Clarence Williams
& Thomas Waller. © 28Apr25, E611540.
R94236, 28Apr52, Clarence Williams
(A)

Williams, Clarence, 1893-

LADY LUCK BLUES; w & m. © 20Jun23,
E564917. R63459, 20Jun50, William
Webber (A of w) & Clarence Williams
(A of m)

JUL 13 1950

Williams, Clarence.

LADY LUCK BLUES; w & m. © 22May24,
E590689. R78781, 22May51, William
Webber (A of w) & Clarence Williams
(A of m)

JUL 6 1951

Library of Congress
Copyright Office

Williams, Clarence.

LAY 'EM DOWN; w & m. © 5Sep23,
E569023. R66943, 5Sep50, Clarence
Williams (A of m) & Jim Burris (A of
w)

OCT 7 1950

Library of Congress
Copyright Office

Williams, Clarence.

LAZY BLUES; w & m. © 5Sep23, E569031.
R66949, 5Sep50, Clarence Williams &
Sidney Bechet (A's of w & m)

OCT 11 1950

Library of Congress
Copyright Office

Williams, Clarence, 1893-

LEAVE MY SWEET DADDY ALONE; w & m,
arr. Phil Worth. © 20Feb23,
E558171. R58750, 23Feb50, Clarence
Williams (A of w & m)

Library of Congress
Copyright Office

MAR 24 1950

2) Clarence Williams
717a Madison St.

Brooklyn

Williams, Clarence.

LONGING FOR MY DADDY BLUES; w & m.

© 28Apr24, E585872. R77981, 30Apr51,

Sarah Martin (A of w) & Clarence

Williams (A of m)

JUN 28 1951

Library of Congress
Copyright Office

Williams, Clarence

Love me; w B. Saffer, m C. Williams.

© Bob Saffer & Clarence Williams,
New York; 5Jun47; EU78890.

Library of Congress
Copyright Office

Williams, Clarence.

Love me; w B. Saffer, m C. Williams.

© Clarence Williams, Jamaica, N. Y.

& Bob Saffer, New York; 31May47;

EU78202.

Library of Congress
Copyright Office

Williams, Clarence, 1893 -

MAMA'S GOT THE BLUES; w & m. © 26Mar23,
E558818. R60269, 30Mar50, Clarence
Williams & Sarah Martin (A's of
w & m)

Library of Congress
Copyright Office

MAY - 5 1950

Charles Williams

417a Madison St. Brooklyn

June 10, 1897

My dear Mr. Williams:

Williams, Clarence, 1893-

MAMA'S GOT THE BLUES; w & m. © 9Mar23,
E560750. R59513, 10Mar50, Clarence
Williams & Sarah Martin (A's)

Library of Congress
Copyright Office

APR 17 1950

THE UNIVERSITY OF CHICAGO

John A. Washington,
100 Nassau St
Brooklyn, N. Y.

R

Williams, Clarence.
Mammy's coo coo.

See

Mammy's coo coo.

Williams, Clarence.

MANDY, I'M JUST WILD ABOUT YOU; m
Thomas Waller, & w. © 28Apr24,
E585876. R77985, 30Apr51, Joseph
Trent & Clarence Williams (A's of
w)

JUL 19 1951

Library of Congress
Copyright Office

Williams, Clarence.

MATILDA BROWN. © 10Jun24, E589100.
R79517, 11Jun51, James Blythe &
Clarence Williams (A's of m)

JUL 19 1951

Library of Congress
Copyright Office

Williams, Clarence.

MAY WE MEET AGAIN, FLORENCE MILLS;
w & m Clarence Williams & Eva Taylor.
© 18Nov27; E679921. Clarence
Williams (A); 18Nov54; R139397.

Williams, Clarence.

MAY WE MEET AGAIN, FLORENCE MILLS;
w & m Clarence Williams & Eva
Taylor. © 7Nov27; E678498.
Clarence Williams (A); 8Nov54;
R138662.

Williams, Clarence.

MAY WE MEET AGAIN, FLORENCE MILLS;
w & m Clarence Williams & Eva Taylor.
© 7Nov27; E678498. Clarence
Williams & Eva Taylor (A's);
10Nov54; R138860.

Williams, Clarence.

MAY WE MEET AGAIN, FLORENCE MILLS; w &
m Clarence Williams & Eva Taylor. ©
18Nov27; E679921. Clarence Williams
& Eva Taylor (A's); 8Dec54; R140234.

Williams, Clarence, 1893 -

MICHIGAN WATER BLUES; w & m. © 23Apr23,
E561797. R61607, 26Apr50, Clarence
Williams (A)

Library of Congress
Copyright Office

JUN - 6 1960

Clarence Williams

779 Madison St

Brooklyn

Williams, Clarence.

MICHIGAN WATER BLUES; w & m. © 30Jun24,
E591454. R80439, 2Jul51, Clarence
Williams (A)

Library of Congress
Copyright Office

AUG 21 1951

Williams, Clarence.

MIDNIGHT STOMP; w & m Clarence Williams
& Thomas Waller. © 26Nov26;
E654832. Edith L. Waller (W);
12Aug54; R134397.

Williams, Clarence.

MIDNIGHT STOMP; for piano by Clarence
Williams & Fats Waller. © 26Nov26,
E654832. R121397, 27Nov53, Clarence
Williams (A)

Williams, Clarence.

MIDNIGHT STOMP; for piano by Clarence
Williams & Fats Waller. © 26Nov26,
E654832. R121537, 30Nov53, Edith
Hatcher Waller (W)

Williams, Clarence.

MIDNIGHT STOMP; for piano by Clarence
Williams & Thomas W. Waller. ©
26Nov26; E654832. Clarence
Williams (A); 17Nov54; R139091.

Williams, Clarence.

MOROCCO BLUES; w Clarence Williams, m
Joe Jordan. © 4Nov26, E651968.
R120156, 4Nov53, Clarence Williams &
Joe Jordan (A's)

Williams, Clarence.

MY BUCKET'S GOT A HOLE IN IT w & m
Clarence Williams © Pickwick Music
Corp. 16Sep49 on new w & changed
m EU179279

M1630

WILLIAMS, CLARENCE, 1893 -

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.W

My bucket's got a hole in it; words and
music by Clarence Williams. © Pick-
wick Music Corp., New York; 14Feb50;
EP44319. Appl. states prev. reg.
1May33, EU70830; 16Sep49, EU179279.

I. Title.

Library of Congress
Copyright Office

APR - 4 1950

LP 4439 - Clarence Williams
w+m. Brooklyn N.Y.

LP 4439 - Clarence Williams
Brooklyn N.Y.

Williams, Clarence.

MY OWN BLUES. © 29Aug24, E595233.

R82840, 29Aug51, Clarence Williams
(A of m)

Library of Congress
Copyright Office

OCT - 4 1951

Williams, Clarence, 1893-

MY PILLOW AND ME; w & m Tim Brymn,
C. Smith & C. Williams, arr. John
F. Ryan. © 30Aug22, E543442.
R59625, 15Mar50, Clarence Williams
& Chris Smith (A's)

Library of Congress
Copyright Office

APR 7 1950

© at m Clarence Williams

717a Madison St. Brooklyn

Williams, Clarence.

MY PILLOW AND ME; w & m Tim Brymn,
Chris Smith & Clarence Williams, arr.
John F. Ryan. © 30Aug22, E543442.
R51595, 30Aug49, Dorothy Brymn (W)

Williams, Clarence, 1893-

MY PILLOW AND ME; w & m Tim Brymn,
C. Smith & C. Williams. © 30Jan23,
E555963. R59917, 15Mar50, Clarence
Williams & Chris Smith (A's)

APR 18 1950

Library of Congress
Copyright Office

6. wt m Clarence Williams 717 a Madison St.

Brooklyn

Williams, Clarence, 1893 -

MY PILLOW AND ME; w & m Tim Brymn,
Chris Smith & Clarence Williams.

© 30Jan23, E555963. R58123, 31Jan50,
Dorothy Brymn (W)

MAR 13 1950

W T M - - Clarence Williams

Feb 10 1880

Williams, Clarence.

MY PILLOW AND ME; w & m Chris Smith,
Tim Brymn & Clarence Williams, arr.
John F. Ryan. © 30Aug22, E543442.
R66809, 22Aug50, Dora Smith (W)

OCT 11 1950

Library of Congress
Copyright Office

Williams, Clarence.

MY PILLOW AND ME; w & m Chris Smith,
Tim Brymn & Clarence Williams.

© 30Jan23, E555963. R66810, 23Aug50
Dora Smith (W)

Library of Congress
Copyright Office

OCT 11 1950

Williams, Clarence.

NEW MOON; w & m. © 8Jul21, E514674.
R36224, 9Jul48, Joe Wolff (A of w)
& Clarence Williams (A of m)

Williams, Clarence.

No more cabarets in town.

See

No more cabarets in town.

R



Williams, Clarence.

NOBODY BUT. Nobody but my baby is getting my love; w & m Clarence Williams & Andy Razaf, ukulele arr. Ben Garrison. © 22Oct26, E651967. R119204, 22Oct53, Andy Razaf (A)

Williams, Clarence.

NOBODY BUT MY BABY IS GETTING MY LOVE;
w & m Clarence Williams & Andy Paul
Razaf, arr. Ben Garrison. © 22Oct26,
E651967. R119977, 22Oct53, Clarence
Williams & Andy Razaf (A's)

Williams, Clarence.

NOBODY BUT MY BABY IS GETTING MY LOVE;

w & m Clarence Williams & Andy Razaf.

© 31Aug26, E643994. R116697,

31Aug53, Andy Razaf (A)

Williams, Clarence.

NOBODY BUT MY BABY IS GETTING MY LOVE;
w & m Clarence Williams & Andy Razaf.
© 31Aug26, E643994. R116765, 1Sep53,
Clarence Williams & Andy Razaf (A's)

Williams, Clarence.

NOBODY IN TOWN CAN BAKE (A SWEET
JELLY-ROLL LIKE MINE); w & m, arr.
© 3Jul23, E563482. R63970, 3Jul50,
Spencer Williams (A of w & m) &
Clarence Williams (A of w, m, &
arrangement)

AUG 23 1950

Library of Congress
Copyright Office

Williams, Clarence.

NOBODY IN TOWN CAN BAKE A SWEET JELLY
ROLL LIKE MINE; w & m Clarence
Williams & S. Williams, arr. C.
Williams. © 3Jul23, E563482.
R63892, 5Jul50, Spencer Williams (A)

AUG 17 1950

Williams, Clarence.

NOBODY IN TOWN CAN BAKE A SWEET JELLY
ROLL LIKE MINE; w & m S. Williams &
Clarence Williams. © 22May24,
E590684. R78798, 22May51, Spencer
Williams (A)

JUL 10 1951

Library of Congress
Copyright Office

Williams, Clarence.

NOBODY IN TOWN CAN BAKE A SWEET JELLY
ROLL LIKE MINE; w & m. © 22May24,
E590684. R78776, 22May51, Clarence
Williams & Spencer Williams (A's of
w & m)

Library of Congress
Copyright Office

Revised
24Jul51

1951

Williams, Clarence.

NOBODY'S BLUES BUT MINE; w & m
Clarence Williams. © 8Jul25,
E617230. R97436, 8Jul52, Clarence
Williams (A)

Williams, Clarence.

OLD FASHIONED SUSIE'S BLUES; w & m
Andrea [i.e. Andy] Razaf, Tom Waller,
& Clarence Williams. © 12Jun24,
E589150. R79539, 12Jun51, Andy
Razaf (A)

JUL 19 1951

Library of Congress
Copyright Office

Williams, Clarence.

OLD FASHIONED SUSIE'S BLUES; w & m

A. Razaf, Thomas Waller & C. Williams.
© 12Jun24, E589150. R79568,
12Jun51, Clarence Williams & Andrea
Razaf (A's)

JUL 19 1951

Library of Congress
Copyright Office

Williams, Clarence.

OLD FOLKS SHUFFLE; for piano by
Clarence Williams & Thomas Waller.
© 26Nov26; E651969. Edith L. Waller
(W); 12Aug54; R134396.

Williams, Clarence.

OLD FOLKS SHUFFLE; m Thomas Waller &
Clarence Williams. © 18Jun26,
E642484. R113649, 19Jun53, Edith
Hatcher Waller (W)

Williams, Clarence.

OLD FOLKS SHUFFLE; by Clarence Williams & Fats Waller. © 26Nov26, E651969. R121396, 27Nov53, Clarence Williams (A)

Williams, Clarence.

OLD FOLKS SHUFFLE; by Thomas Waller &
Clarence Williams. © 18Jun26,
E642484. R113641, 18Jun53, Clarence
Williams (A)

Williams, Clarence.

OLD FOLKS SHUFFLE; for piano by
Clarence Williams & Thomas W.
Waller. © 26Nov26; E651969.
Clarence Williams (A); 17Nov54;
R139090.

Williams, Clarence.

ORIGINAL CHARLESTON STRUT. © 1Aug23,
E570150. R65262, 2Aug50, Thomas
Morris, William Russell & Clarence
Williams (A's)

SEP 13 1950

Library of Congress
Copyright Office

Williams, Clarence.

OUTSIDE OF THAT, HE'S ALRIGHT WITH ME; w
& m. © 19Dec'23, E575935. R71835,
20Dec50, Joseph H. Trent (A of w) &
Clarence Williams (A of w & m)

JAN 22 1951

Library of Congress
Copyright Office

Williams, Clarence.

PA-PA DE-DA-DA; w & m Clarence Williams,
S. Williams & Clarence Todd. ©
27Dec24, E603985. R87739, 27Dec51,
Spencer Williams (A)

JAN 11 1952

Library of Congress
Copyright Office

Williams, Clarence.

PAPA-DE-DA-DA; w & m Spencer Williams,
Clarence Todd & Clarence Williams.

© 27Dec24, E603985. R88009, 27Dec51,
Spencer Williams, Clarence Todd &
Clarence Williams (A's)

MAR - 4 1952

Library of Congress
Copyright Office

Williams, Clarence.

PAPA-DE-DA-DA; w & m Clarence Williams,
Spencer Williams & Clarence Todd,
arr. Eugene Platzman. © 28Apr25,
E611539. R94091, 28Apr52, Spencer
Williams (A)

Williams, Clarence.

PAPA-DE-DA-DA; w & m Spencer Williams,
Clarence Todd & Clarence Williams,
arr. Eugene Platzman. © 28Apr25,
E611539. R94235, 28Apr52, Spencer
Williams, Clarence Williams &
Clarence Todd (A's)

Williams, Clarence.

PAPA, MAMA IS ALL ALONE BLUES; w & m.
© 24Sep23, E569564. R67743, 25Sep50,
William Higgins (A of w) & Clarence
Williams (A of m)

OCT 16 1950

Library of Congress
Copyright Office

Williams, Clarence.

Play 'em for me; w & m C. Williams.

© 20Jan20; M467535. R9359; 24Jan47;

Clarence Williams (A), New York.

Williams, Clarence.

PLAY 'EM FOR MAMMA, SING 'EM FOR ME
BLUES; w & m. © 25Sep23, E569592.
R67762, 25Sep50, Clarence Williams
(A)

001 3 0 1950

Williams, Clarence.

PLAYING THE BLUES; instrumental.

© 14Aug23, E568611. R65826, 14Aug50,
Clarence Williams (A)

SEP 27 1950

Library of Congress
Copyright Office

Williams, Clarence

Pralines; w C. Williams, m T.

Parenti. © Clarence Williams,

Jamaica, N. Y. & Tony Parenti,

Elmhurst, N. Y.; 18Feb47; EU63302.

Williams, Clarence.

PRETTY WHITE TEETH; w & m Clarence
Williams & Mike Jackson. © 16May27;
E666544. Clarence Williams (A) &
Herbert Craig (NK of M. Jackson);
18May54; R130621.

Williams, Clarence, 1893-

see also

Williams, Clarence Spencer, 1921-
Williams, Spencer, 1889-

AUG 21 1960

eed/c

Williams, Clarence.

RED HEADED MAMA BLUES; w Willie Raskin,
m Clarence Williams. © 30Nov21,
E523487. R40751, 1Dec48, Rose Raskin
(W)

Williams, Clarence.

REDHEADED MAMA BLUES; w Willie Raskin,
& m. © 30Nov21, E523487. R51427,
25Aug49, Clarence Williams (A of m)

Williams, Clarence.

ROAMIN' BLUES; w & m. © 12Mar24,
E584356. R75625, 12Mar51, Sarah
Martin & Clarence Williams (A's of
w & m)

Library of Congress
Copyright Office

JUN 22 1951

Williams, Clarence.

ROAMING BLUES; w & m. © 5Jun24,
E589043. R79512, 5Jun51, Sarah
Martin (A of w & m) & Clarence Wil-
liams (A of m)

JUL 19 1951

M1356

.W

Williams, Clarence, 1893-

Royal garden blues, by C. Williams
and Spencer Williams, arranged by Jimmy
Dale, New York, Shapiro, Bernstein &
co., inc. 50¢

© arrangement, 4Nov46; publisher;
EP9396.

Piano-conductor score (orchestra)
and parts.

I. Williams, Spencer, joint composer.
II. Dale, James, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1356

.W

Williams, Clarence.

Royal garden blues; by C. Williams
and Spencer Williams ... arranged ...
by Johnny Warrington. New York,
Shapiro, Bernstein & co., inc. 75¢

© arrangement, 12Dec46; publisher;
EP10423.

Piano-conductor score (orchestra)
and parts.

I. Williams, Spencer, joint composer.

II. Warrington, Johnny, 1911- arr.

Library of Congress
Copyright Office

III. Title.
Music Cat.

M1356 WILLIAMS, CLARENCE.

.W

Royal garden blues, by Clarence Williams & Spencer Williams, arr. by Billy Amstell. London, P. Maurice Music Co. © Shapiro, Bernstein & Co., inc., New York; 24Dec47; on arrangement; EF7973. Piano-conductor score (orchestra) and parts.

Williams, Clarence.
Royal garden blues.
See

Royal garden blues.

R

Williams, Clarence.
SALLY LONG BLUES; w & m. © 24Dec23,
E580166. R71966, 26Dec50, Virginia
Liston & Sam H. Gray (A's of w) &
Clarence Williams (A of m)

Library of Congress
Copyright Office

JAN 18 1951

Williams, Clarence.

SENORITA MINE; w Spencer Williams &
Eddie Rector, m Clarence Williams &
Thomas Waller, ukulele arr. Gus
Horsley. (In Cooper and Rector's
tan town topics revue) © 31May26,
E642487. R112909, 1Jun53, Edith
Hatcher Waller (W)

Williams, Clarence.

SENORITA MINE; w Spencer Williams &
Eddie Rector, m Clarence Williams &
Thomas Waller, ukulele arr. Gus
Horsley. (In Cooper and Rector's
tan town topics revue) © 31May26,
E642487.. R112837, 2Jun53, Spencer
Williams, Eddie Rector & Clarence
Williams (A's)

Williams, Clarence.

SENORITA MINE; from Tan town topics
revue, w Spencer Williams & Eddie
Rector, m Clarence Williams & Thomas
Waller, piano & ukulele arr. Gus
Horsley. © 31May26, E642487.
R112931, 1Jun53, Spencer Williams (A)

Williams, Clarence.

SHOOTIN' THE PISTOL; from Bottomland,
w Chris Smith, m Clarence Williams.
© 15Jul27; E672738. Clarence
Williams (A) & Dora Smith (W);
15Jul54; R133356.

Williams, Clarence.

SLAVING; w & m C. Williams & Thomas
Waller. © 21Feb24, E579706.

R75074, 21Feb51, Clarence Williams
(A)

28 1951

Library of Congress
Copyright Office

Williams, Clarence.

SLOW DOWN PAPA JOE; w & m Narcisse

Joseph Christian & Clarence Williams.

© 7Mar27; E660689. Buddy Christian

& Clarence Williams (A's); 10Mar54;

R126908.

V

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Williams, Clarence.

SMILE YOUR BLUES AWAY; w & m Chris
Smith, Clarence Williams & Buddy
Christian. © 23Mar25, E612345.
R92238, 24Mar52, Dora Smith (W) &
Clarence Williams (A)

Williams, Clarence.

SOMEBODY ENTICED MY BABY AWAY FROM ME;
w & m Clarence Williams. © 7Jan26,
E632226. R105694, 8Jan53, Clarence
Williams (A)

Williams, Clarence.

SOUTHERN BLUES; w & m. © 24Sep23,
E569582. R67756, 25Sep50, Bob
Schafer (A of w), Sam Wooding &
Clarence Williams (A's of m)

OCT 3 1952

Library of Congress
Copyright Office

Williams, Clarence.

SQUABBLIN' BLUES; w & m. © 18Jun24,
E589348. R79677, 18Jun51, Sara
Martin (A of w & m) & Clarence
Williams (A of m)

JUL 19 1951

Library of Congress
Copyright Office

Williams, Clarence.

SQUABBLING BLUES; w & m. © 23May24,
E588683. R78971, 23May51, Sarah
Martin (A of w) & Clarence Williams
(A of m)

JUL 6 1951

Library of Congress
Copyright Office

Williams, Clarence.

SQUEEZE ME; w & m Clarence Williams &
Thomas Waller, ukulele arr. Dick
Konter. © 31Jul25, E627848.
R98496, 31Jul52, Clarence Williams
(A)

Williams, Clarence.

SQUEEZE ME; w & m Clarence Williams &
Thomas Waller, ukulele arr. Dick
Konter. © 31Jul25, E627848.
R101184, 22Oct52, Edith L. Waller (W)

Williams, Clarence.

STEALIN' HUGS AND KISSES; w & m
Clarence Williams, Tim Brymn &
Chris Smith. © 24Jul25, E619935.
R98495, 24Jul52, Clarence Williams
(A), Dorothy Brymn & Dora Smith (W's)

Williams, Clarence.

STEAMBOAT DAYS; from Bottomland, w & m
Clarence Williams. © 15Jul27;
E672734. Clarence Williams (A);
15Jul54; R133353.

Williams, Clarence.
STEAMBOAT DAYS; w & m. © 14Dec23,
E575815. R71742, 15Dec50, Clarence
Williams (A)

JAN 18 1951

Library of Congress
Copyright Office

Williams, Clarence.

STEPPING ON THE GAS; w & m Rousseau
Simmons, Clarence Todd & Clarence
Williams. © 4Jun25, E616389.
R95867, 4Jun52, Rousseau Simmons,
Clarence Todd & Clarence Williams
(A's)

Williams, Clarence, 1893 -

SUGAR BLUES; w & m. © 30Jan23, E555964.
R61727, 27Apr50, Lucy Fletcher (A of
w) & Clarence Williams (A of m)

Library of Congress
Copyright Office

JUN - 6 1950

Williams, Clarence.

SUGAR BLUES; w & m, arr. John F.
Ryan. © 30Aug22, E543443. R54551,
17Nov49, Lucy Fletcher (A of w) &
Clarence Williams (A of m)

M179
.S55L4

WILLIAMS, CLARENCE, 1893-

Sugar blues; by Clarence Williams [arr.
by Lou Singer] (In Singer, Lou, arr.
Leeds' hit-instrumental series, no.4.
p.[2]) [Score (alto saxophone and piano)
and part] © on arrangement; Pickwick
Music Corp.; 31Dec51; EP59845.

I. Title. [II. Singer, Lou, 1912-]

xM269

Library of Congress
Copyright Office

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M179
.S55L4

WILLIAMS, CLARENCE, 1893-

Sugar blues; by Clarence Williams [arr.
by Lou Singer] (In Singer, Lou, arr.
Leeds' hit-instrumental series, no.4.
p.[2]) [Score (clarinet and piano) and
part] © on arrangement; Pickwick Music
Corp.; 31Dec51; EP59844.

I. Title. [II. Singer, Lou, 1912-]

Library of Congress
Copyright Office

xM252

2/2

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M179
.S55L4

WILLIAMS, CLARENCE, 1893-

Sugar blues; by Clarence Williams [arr. by
Lou Singer] (In Singer, Lou, arr. Leeds'
hit-instrumental series, no.4. p.[2])
[Score (tenor saxophone and piano) and
part] © on arrangement; Pickwick Music
Corp.; 31Dec51; EP59849.

I. Title. [II. Singer, Lou, 1912-]

Library of Congress
Copyright Office



xM269

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M179
.S55L4

WILLIAMS, CLARENCE, 1893-

Sugar blues; by Clarence Williams [arr. by
Lou Singer] (In Singer, Lou, arr. Leeds'
hit-instrumental series, no.4. p.[2])
[Score (trumpet or cornet and piano) and
part] © on arrangement; Pickwick Music
Corp.; 31Dec51; EP59838.

I. Title. [II. Singer, Lou, 1912-]

Library of Congress
Copyright Office



xM261

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M179
.S55L4

WILLIAMS, CLARENCE, 1893-

Sugar blues; music by Clarence Williams,
arr. by Antonio Reyál, words by Lucy
Fletcher. (In Singer, Lou, arr. Leeds'
hit-strumental series, no.4. p.5) [For
accordion, with words] © on arrange-
ment; Pickwick Music Corp.; 31Dec51;
EP59851.

I. Title. [II. Reyál, Antonio. III. Fletcher,
Lucy]

Library of Congress
Copyright Office

xM175.A4

2/2

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M179
.S55L4

WILLIAMS, CLARENCE, 1893-

Sugar blues; music by Clarence Williams,
arr. by Lou Singer, words by Lucy
Fletcher. (In Singer, Lou, arr. Leeds'
hit-strumental series, no.4. p.5) [For
piano, with words] © on simplified ar-
rangement; Pickwick Music Corp.;
31Dec51; EP59836.

I. Title. [II. Singer, Lou, 1912-
III. Fletcher, Lucy]

Library of Congress
Copyright Office



xM1380

2/2

M261
.W

WILLIAMS, CLARENCE.

Sugar blues; music by Clarence Williams,
[arrangement by the staff of Pickwick
Music Corp.] © Pickwick Music Corp.,
New York; 22Aug49; on arrangement;
EP39639. Score (trumpet and piano)
and part.

I. Title.

Library of Congress
Copyright Office



R

Williams, Clarence.
Sugar blues.

See

Sugar blues.

M261

.W

WILLIAMS, CLARENCE, 1893-

Sugar blues boogie; trumpet solo with piano accompaniment, music by Clarence Williams, arr. by Lou Singer. [Score and part] 60¢ © on arrangement; Pickwick Music Corp., New York; 14Apr52; EP61856. Appl. states prev. version: Sugar blues.

I. Title. [II. Singer, Lou, 1912-]

Library of Congress
Copyright Office

Williams, Clarence.

SWEET DADDY BLUES; w & m. © 24Sep23,
E569572. R67749, 25Sep50, Hubert
Lewis & Clarence Williams (A's of w &
m)

Library of Congress
Copyright Office

OCT 16 1950

Williams, Clarence.

A SWEET MAN'S THE CAUSE OF IT ALL; w &
m. © 5Sep23, E569021. R66941,
5Sep50, Sarah Martin (A of w) &
Clarence Williams (A of m)

OCT 10 1950

Williams, Clarence.

SYNCPATED BLUES; w Joseph H. Trent, &
m. © E565688. R64515, 17Jul50,
Clarence Williams (A of m)

Williams, Clarence.

TAKE A LITTLE WALK WITH ME; w & m

Spencer Williams & Clarence
Williams. © 19Apr26, E640205.

R110762, 21Apr53, Spencer Williams &
Clarence Williams (A's)

Williams, Clarence.

TAKE A LITTLE WALK WITH ME; w & m

Spencer Williams & Clarence Williams.

© 19Apr26, E640205. R110789, 20Apr53,

Spencer Williams (A)

Williams, Clarence.

TAKE YOUR BLACK BOTTOM OUTSIDE; w Eddie
Green, m Clarence Williams. ©
24Mar27; E659808. Eddie Green &
Clarence Williams (A's); 24Mar54;
R128092.

Williams, Clarence.

TERRIBLE BLUES; w & m. © 8Sep24,
E597110. R83059, 10Sep51, Clarence
Williams (A)

OCT - 3 1951

Library of Congress
Copyright Office

Williams, Clarence.

TEXAS MOANER BLUES; w Fae Barnes, & m.
© 7Jul24, E589742. R80746, 9Jul51,
Clarence Williams (A of m)

AUG 21 1951

Library of Congress
Copyright Office

Williams, Clarence, 1893 -

THAT FREE AND EASY PAPA O' MINE; w & m
C. Williams & Sam H. Walker.

© 2Jun23, E564576. R62998, 5Jun50,
Clarence Williams (A)

JUL 13 1950

Library of Congress
Copyright Office

Williams, Clarence, 1893 -

THAT FREE AND EASY PAPA O' MINE; w & m
C. Williams & Sam H. Walker, arr.

© 16Apr23, E561696. R61312, 19Apr50,
Clarence Williams (A of w, m &
arrangement)

201 - 6 1950

10 FEB

1911

1911

Clarence Williams
714 Madison St.
Brooklyn, N.Y.

Williams, Clarence.

THAT LOVIN' STREETCAR DOWN IN NEW
ORLEANS; w, m & © Dan Parrish &
Clarence Williams 10May54 EU358631

Williams, Clarence.

THAT STRUTTIN' EDDIE OF MINE; w Eddie
Rector & Spencer Williams, m Clarence
Williams & Thomas Waller. © 18Jun26,
E642477. R113646, 19Jun53, Edith
Hatcher Waller (W)

Williams, Clarence.

THAT STRUTTIN' EDDIE OF MINE; w Eddie
Rector & Spencer Williams, m Thomas
Waller & Clarence Williams. ©
18Jun26, E642477. R113635, 18Jun53,
Eddie Rector, Spencer Williams &
Clarence Williams (A's)

Williams, Clarence.

THAT STRUTTIN' EDDIE OF MINE; w Eddie
Rector & Spencer Williams, m Clarence
Williams & Thomas Waller. © 18Jun26,
E642477. R113517, 18Jun53, Spencer
Williams (A)

Williams, Clarence.

THERE'LL COME A TIME WHEN YOU'LL WANT
ME, BUT I WON'T BE WANTING YOU; w & m
Clarence Williams & Thomas Waller. ©
18Jun26, E642483. R113648, 19Jun53,
Edith Hatcher Waller (W)

Williams, Clarence.

THERE'LL COME A TIME WHEN YOU'LL WANT
ME, BUT I WON'T BE WANTING YOU; w & m
Thomas Waller & Clarence Williams. ©
18Jun26, E642483. R113640, 18Jun53,
Clarence Williams (A)

Williams, Clarence.

THINGS DONE GOT TOO THICK, MAMA'S GOT
TO THIN 'EM OUT; w & m. © 21Jun24,
E589365. R80125, 21Jun51, Clarence
Williams (A)

JUL 19 1951

Library of Congress
Copyright Office

Williams, Clarence.

Trix ain't walkin' no more; w & m C.
Williams & S. Williams, arr. S. Wil-
liams. © 26Jun19; E454442. R9558;
6Feb47; Clarence Williams (A) &
Spencer Williams (A), New York.

R

Williams, Clarence.

Trix ain't walkin' no more.

See

Trix ain't walkin' no more.

Williams, Clarence

Ugly chile; words by C.Williams.

Melody.

© 5-4-46; Shapiro, Bernstein &
co. inc., New York; EU 21216.

M1356

.W

[Williams, Clarence]

Ugly chile (you're some pretty
doll) ... Arranged by Jimmy Dale.
New York, Shapiro, Bernstein & co., inc.
50¢

© arrangement; 16Oct46; publisher;
EP9037.

Piano-conductor score (orchestra)
and parts.

I. Dale, James, 1905- . arr. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M1630.2

.W WILLIAMS, CLARENCE.

Ugly chile (you're some pretty doll);
by Clarence Williams. © Shapiro,
Bernstein & Co., inc., New York;
100Oct46; EP11372. For voice and
piano, with chord symbols.

I. Title. II. Title: You're some
pretty doll.

Music Cat.

Williams, Clarence.

UNCLE SAM BLUES; w & m. © E565684.

R64511, 17Jul50, Sarah Martin (A of w)
& Clarence Williams (A of m)

Library of Congress
Copyright Office

Williams, Clarence.

UNCLE SAM BLUES; w & m, arr. Eugene
Platzman. © 14Nov23, E574769.
R70088, 14Nov50, Sarah Martin &
Clarence Williams (A's of w & m)

JAN 11 1951

Library of Congress
Copyright Office

Williams, Clarence.

UNKNOWN BLUES; w & m. © 10Nov23,
E574763. R69943, 10Nov50, Freddie
Johnson & Clarence Williams (A's of
w & m)

DEC 2 6 1950

Williams, Clarence, Sr.

VICE VERSA; w Arthur Terker m Clarence
Williams Sr. © Clarence Williams Sr.
23Sep53 EU331836

Library of Congress

Williams, Clarence.

WAIT'LL YOU SEE CECELIA; w & m Clarence
Williams, Sammy Lerner & Richard A.
Whiting. © 21Feb27; E660696.
Clarence Williams & Sammy Lerner
(A/s); 24Feb54; R126402.

Williams, Clarence.

WAIT'LL YOU SEE CECELIA; w & m Richard
A. Whiting, Clarence Williams &
Sammy Lerner. © 21Feb27; E660696.
Eleanore Y. Whiting (W); 23Feb54;
R126258.

Williams, Clarence.

WAIT'LL YOU SEE CECELLIA; w & m Richard
A. Whiting, Clarence Williams & Sammy
Lerner. © 24Sep26, E648578. R117813,
24Sep53, Eleanore Y. Whiting (W)

Williams, Clarence.

WAIT'LL YOU SEE CECELLIA; w & m Richard
A. Whiting, Clarence Williams & Sammy
Lerner. © 24Sep26, E648578.
R117814, 24Sep53, Sammy Lerner (A)

Williams, Clarence.

WAIT'LL YOU SEE CECELLIA; w & m Clarence Williams, Sammy Lerner & Richard A. Whiting. © 24Sep26, E648578.
R117863, 24Sep53, Clarence Williams & Sammy Lerner (A's)

✓

Williams, Clarence.

(WE'RE GONNA BE IN) HIGH SOCIETY; w & m
Clarence Williams, Mort Greene &
Allan Copeland © Leeds Music Corp.
30Aug54 EU368966

Williams, Clarence.

WEST INDIES BLUES; w & m C. Williams,
S. Williams & Edgar Dowell.

© 16Dec22, E552792. R55589, 19Dec49,
Clarence Williams & Spencer Williams
(A's)

Williams, Clarence.

WEST INDIES BLUES; w & m Clarence
Williams, S. Williams & Edgar
Dowell. © 16Dec22, E552792.
R55579, 16Dec49, Spencer Williams
(A)

Williams, Clarence.

WEST INDIES BLUES; w & m Edgar Dowell,
Spencer Williams & Clarence
Williams, arr. Eugene Platzman.
© 4Feb24, E581188. R73987, 5Feb51,
Mamie Dowell Thompson (W)

APR 2 - 1951

Library of Congress
Copyright Office

Williams, Clarence.

WEST INDIES BLUES; w & m Edgar Dowell,
S. Williams & Clarence Williams,
arr. Eugene Platzman. © 4Feb24,
E581188. R73986, 5Feb51, Spencer
Williams (A)

APR 2 - 1951

Library of Congress
Copyright Office

Williams, Clarence.

WEST INDIES BLUES; w & m Edgar
Dowell, S. Williams & C. Williams,
arr. Eugene Platzman. © 4Feb24,
E581188. R74502, 5Feb51, Spencer
Williams & Clarence Williams (A's)

Library of Congress
Copyright Office

MAY 10 1951

Williams, Clarence.

WHAT MAKES YOU HOLD IT? Blues, w & m.
© 10Jun24, E589102. R79519, 11Jun51,
Clarence Williams & Maceo Pinkard
(A's of w & m)

Library of Congress
Copyright Office

JUL 19 1951

Williams, Clarence.

WHAT'S THE MATTER NOW; w & m Spencer
Williams & Clarence Williams. ©
20Mar26, E636276. R109100, 20Mar53,
Spencer Williams (A)

Williams, Clarence.

WHAT'S THE MATTER NOW? w & m Spencer
Williams & Clarence Williams. ©
20Mar26, E636276. R109195, 20Mar53,
Spencer Williams & Clarence Williams
(A's)

Williams, Clarence.

WHAT'S THE MATTER NOW? w & m Spencer
Williams & Clarence Williams. ©
27May26, E642486. R112646, 28May53,
Spencer Williams & Clarence Williams
(A's)

Williams, Clarence.

WHAT'S THE MATTER NOW? w & m Spencer
Williams & Clarence Williams. ©
27May26, E642486. R112731, 27May53,
Spencer Williams (A)

Williams, Clarence, Sr.

WHILE YOU'RE IN THE MOOD; w & m Clar-
ence Williams Sr. & Bob Saffer ©
Clarence Williams Sr. 23Sep53
EU331837

R
Williams, Clarence.

Who made you cry, sugar babe.

See

Who made you cry, sugar babe.

R

Williams, Clarence.

Who said so.

See

Who said so.

Williams, Clarence.

WILD CAT BLUES; w & m C. Williams &
Thomas Waller. © 24Sep23, E569581.
R67755, 25Sep50, Clarence Williams
(A)

OCT 30 1950

Library of Congress
Copyright Office

Williams, Clarence.

WILD CAT BLUES; m C. Williams & Thomas
Waller, arr. H. Qualll Clark.

© 11oct23, E576352. R68177, 11oct50,
Clarence Williams (A)

NOV - 9 1950

Library of Congress
Copyright Office

Williams, Clarence.

WONDERFUL GIRL, I'LL BE WAITING FOR
YOU; w & m. © 25May22, E539180.
R53535, 24Oct49, Clarence Williams
(A)

R

Williams, Clarence.

Yama Yama blues.

See

Yama Yama blues.

Williams, Clarence, 1893 -

YODELING BLUES; w & m, arr. W. Benton
Overstreet. © 31Mar23, E559004.
R60521, 4Apr50, Clarence Williams
(A of w & m)

Library of Congress
Copyright Office

MAY - 9 1950

Clarence Williams
77a Madison St., Brooklyn

James H. Williams (2)

Williams, Clarence.

YODELING BLUES; w & m. © 22May24,
E590685. R78777, 22May51, Clarence
Williams (A)

Library of Congress
Copyright Office

JUL 6 1951

Williams, Clarence.

YOU AIN'T TREATING ME RIGHT BLUES; w &
m. © 24Sep23, E569573. R67750,
25Sep50, Esther Bigeau (A of w) &
Clarence Williams (A of m)

OCT 16 1950

Library of Congress
Copyright Office

R

Williams, Clarence.

You can have it, I don't want it.
See

You can have it, I don't want it.

Williams, Clarence.

YOU DON'T KNOW MY MIND; w & m.

© 24Dec24, E580165. R71965, 26Dec50,
Sam Gray & Virginia Liston (A's of
w) & Clarence Williams (A of m)

JAN 18 1951

Library of Congress
Copyright Office

Williams, Clarence.

YOU DON'T KNOW MY MIND BLUES; w & m.
© 5Jun24, E589045. R79514, 5Jun51,
Virginia Liston & Samuel [H.] Gray
(A's of w & m) & Clarence Williams
(A of m)

JUL 19 1951

Library of Congress
Copyright Office

Williams, Clarence.

YOU DON'T MEAN NOTHING TO ME NOW;
w & m. © 14Dec23, E575814. R71741,
15Dec50, Jack Palmer & Clarence
Williams (A's of w & m)

JAN 18 1951

Library of Congress
Copyright Office

Williams, Clarence.

YOU MIGHT P'IZEN ME; w & m C. Williams
& Charles Davenport. © 25Jul24,
E594220. R81406, 25Jul51, Clarence
Williams (A)

AUG 23 1951

Library of Congress
Copyright Office

Williams, Clarence.

YOU MIGHT P'IZEN ME; w & m Clarence
Williams & C. Davenport. © 25Jul24,
E594220. R81407, 25Jul51, Charles
Davenport (A)

AUG 23 1951

Library of Congress
Copyright Office

Williams, Clarence.

YOU THOUGHT I WAS BLIND BUT NOW I SEE!
w & m. © 10Nov23, E574768. R69947,
10Nov50, Virginia Liston & Sam Gray
(A's of w) & Clarence Williams (A of
m)

DEC 2 6 1950

Williams, Clarence.

YOU'LL LONG FOR ME WHEN THE COLD WIND
BLOWS; w & m Clarence Williams &
Chris Smith. © 8Jul25, E617228.
R97434, 8Jul52, Clarence Williams
(A) & Dora Smith (W)

Williams, Clarence.

You're just like a mother to me.

See

You're just like a mother to me.

R

M1356

. W

[Williams, Clarence]

^ (You're some pretty doll) Ugly Chile
[excerpt] Arranged by Jimmy Dale.

New York, Shapiro, Bernstein & co., inc.
4 p. and 7 pts. 50¢

© arrangement; 16 Oct 46; publisher;
EP9037.

Piano-conductor score (orchestra)
and parts.

I. Dale, James, 1905- arr.

II. Title.

ksk 1-30-47

Williams, Clarence.

You're such a cruel papa to me.

See

You're such a cruel papa to me.

R

Williams, Clarence.

YOU'RE THE ONLY ONE THAT I LOVE; w & m
Clarence Williams & Len Gray. ©
16May27; E666543. Clarence Williams
& Len Gray (A's); 18May54; R130620.

Williams, Clarence.

YOU'RE THE ONLY ONE THAT I LOVE; from
Bottomland, w Clarence Williams, m
Len Gray. © 15Jul27; E672733.
Clarence Williams & Len Gray (A's);
15Jul54; R133352.

Williams, Clarence.

YOU'VE GOT ANOTHER THOUGHT COMING TO
YOU; w & m. © 24Sep23, E569570.
R67747, 25Sep50, Mercedes Gilbert
(A of w) & Clarence Williams (A of
m)

OCT 16 1950

Williams, Clarence) music publishing co., inc.
Cross-a me over; w & m Elizabeth Preston &
Armand J. Piron. © Clarence Williams
music publishing co., inc.; 6Feb47; EU64821.

Williams (Clarence) Music Publishing
Co., inc.

M1630

WILLIAMS, CLARENCE.

.2 E flat blues; by Thomas Morris & Clarence
.W Williams. © Clarence Williams Music
Publishing Co., inc., New York; 1Jun23;
EP34954. For voice and piano.

- I. Morris, Thomas, joint composer.
II. Title.

Williams (Clarence) music publishing co., inc

I have another building; w & m Elizabeth
Preston & Armand J. Piron. © Clarence
Williams music publishing co., inc.,
New York; 6Feb47; EU64820.

Williams (Clarence) Music Pub. Co., inc.

M1630

GRAINGER, PORTER.

.2

I'm gettin' my bonus in love; by Clarence

.G

Williams and Porter Grainger. [For
voice and piano] © Clarence Williams
Music Pub. Co., inc., New York; 1Sep31;
EP81457.

I. Williams, Clarence, 1893-

II. Title.

Library of Congress

Williams (Clarence) Music Pub. Co.

M1659

.5

.C7W

WILLIAMS, CLARENCE, 1893-

In the cave of Kentucky; lyric by Joshua

White, music by Clarence Williams.

© Clarence Williams Music Pub. Co.,
inc., New York; 31Dec27; EP63722.

I. Title. [II. White, Joshua]

SL

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Copyright Office



Williams, (Clarence) music publishing co., inc.
It just suits me; w & m Elizabeth Preston &
Armand J. Piron. © Clarence Williams
music publishing co., inc., New York;
6Feb47; EU64819.

Williams (Clarence) music publishing co., inc.
Look how this world has made a change; w & m
Elizabeth Preston & Armand J. Piron. ©
Clarence Williams music publishing co.,
inc., 6Feb47; EU64818.

Williams, (Clarence) music publishing co., inc.
The Lord has laid his hands on me; w & m
Elizabeth Preston & Armand J. Piron. ©
Clarence Williams music publishing co.,
inc., New York; 6Feb47; EU64817.

Williams (Clarence) music publishing co.,
inc.

Lord, I can't turn back; w & m Elizabeth
Preston & Armand J. Piron. © Clarence
Williams music publishing co., inc., New
York; 6Feb47; EU64816.

Williams, (Clarence) music publishing co., inc.
Lord, Your blood can make me clean; w & m
Elizabeth Preston & Armand J. Piron. ©
Clarence Williams music publishing co.,
inc., New York; 6Feb47; EU64815.

Williams (Clarence) Music Pub. Co.,
inc.

M1630 LIVERNASH, WILL.

.2 Mabel, is the male boat in? Words and
.L music by Jack Hudgens and Will Livernash.
© on new lyrics; Clarence Williams Music
Pub. Co., inc., New York; 21May37;
EP49077. Appl. states prev. reg. 1936.

I. Hudgens, Jack. II. Title.

OCT 10 1950

Library of Congress
Copyright Office

Williams, (Clarence) music publishing co., inc.
My soul has been redeemed; w & m Elizabeth
Preston & Armand J. Piron. © Clarence
Williams music publishing co., inc., New
York; 6Feb47; EU64814.

Williams (Clarence) music publishing co., inc.
Oh Lord, how long; w & m Elizabeth Preston
& Armand J. Piron. © Clarence Williams
music publishing co., inc., New York;
6Feb47; EU64813.

Williams (Clarence) music publishing co.,
inc.

Trouble in de lan'; w & m Elizabeth Preston
& Armand J. Piron. © Clarence Williams
music publishing co., inc., New York;
6Feb47; EU64812.

WILLIAMS, CLARENCE A.

Anna and the west wind, a play in
three acts. Appl. states prev.
reg. as The wooden ladle, 19Nov53,
DU35651. © Clarence A. Williams;
2Jul54; DU37373. NM: revisions.

WILLIAMS, CLARENCE A.

Sergeant Marlowe, a play in three acts.

© Clarence A. Williams; 1c 8May50;

DU24265.

MAY 17 1950

Williams, Clarence A.

SWEET BABY; w Clarence A. Williams, m
Thomas Waller. © 14Jan24, E580660.
R88609, 11Jan52, Edith Hatcher
Waller (W)

MAR - 4 1952

Library of Congress
Copyright Office

WILLIAMS, CLARENCE A.

The temple of Hymen, a teleplay.

**© Clarence A. Williams; 27Jul51;
DU28339.**

AUG 2 0 1951

WILLIAMS, CLARENCE A.

The wooden ladle, a play in three acts.

**Appl. states prev. reg. as Sergeant
Marlowe, May 1950, DU24265. © on
additions; Clarence A. Williams;
1Dec53; DU35651.**

Williams, Clarence Edward.
RAY OF LOVE © w Ilah Ione Williams m
Clarence Edward Williams 3Sep48
EU142200

Library of Congress
Copyright Office

Williams, Clarence J.

LOVER, IT REALLY CAME TRUE; w Merida
Johnson m Clarence J. Williams ©
Merida Johnson 8Dec52 EU296661

Library of Congress
Copyright Office

Williams, Clarence J.

THERE'S A SONG IN MY HEART © w & m
Clarence J. Williams 23Jul48
EU138904

Williams, Clarence L.

JESUS IS COMING FROM OUT OF THE BLUE;
w Olive Caldwell Stone m Clarence L.
Williams © Olive Caldwell Stone &
Clarence L. Williams 29May52
EU276623

Williams, Clarence Leroy.

SOMEWHERE IN KOREA; w Olive Caldwell
Stone m Clarence Leroy Williams
© Olive Caldwell Stone & Clarence
Leroy Williams 8Oct51 EU252513

OCT 25 1951

WILLIAMS, CLARENCE LE ROY.

Topical review of American history.

[Rev.] Auburn, N. Y., Topical Review
Book Co. 310 p. illus. © on new
material; Clarence L. Williams; 6Mar50;
A43703.

Library of Congress
Copyright Office

JUN - 8 1950

jb/sbn

Williams, Clarence Le Roy, ed.

JOHNSON, BLANCHE H.

Topical review of New York State; edited
by Clarence L. Williams. 77 p. illus.
© Topical Review Book Co., Auburn,
N. Y.; 3Apr50; A43702.

- I. Williams, Clarence L. ^{Roy}, ed.
II. Topical Review Book Co.

JUN - 8 1950

Library of Congress
Copyright Office

jb/kp

Williams, Clarence Le Roy, joint author.

JOHNSON, BLANCHE HEADLEY.

Topical review of world history, by Blanche
H. Johnson and Clarence L. Williams.

Auburn, N. Y., Topical Review Book Co.
[1952] 308 p. © Clarence Le Roy Wil-
liams; 25Feb52; AA209262.

I. Williams, Clarence Le Roy, joint author.

Williams, Clarence Oscar, joint author.

MYERS, ALONZO FRANKLIN.

Education in a democracy; an introduction to the study of education [by] Alonzo F. Myers [and] Clarence O. Williams. 3d ed. 361 p. illus. (Prentice-Hall education series) © Prentice-Hall, inc., New York; 9Apr48; on illus. & revisions; A21778.

I. Williams, Clarence Oscar, joint author. II. Prentice-Hall, inc.

Library of Congress
Copyright Office

ep/p

Williams, Clarence Oscar, joint author.

MYERS, ALONZO FRANKLIN.

Education in a democracy; an introduction to the study of education, by Alonzo F. Myers and Clarence O. Williams. 4th ed. 349 p. © Prentice-Hall, inc.; 23Feb54; A128115.

I. Williams, Clarence Oscar, joint author. II. Prentice-Hall, inc.

Williams, Clarence Spencer.

DEEP DOWN IN THE CELLAR © w & m Clar-
ence Spencer Williams 17Feb49
EU157552

Library of Congress
Copyright Office

Williams, Clarence Spencer.
FOUR HUNDRED AND EIGHT COMBINATION;
w, m & © Clarence Spencer Williams
3Feb50 EUP92696

JUL 20 1950

Library of Congress
Copyright Office

Revised
14Jul50

Williams, Clarence Spencer, 1921-

I FELL IN LOVE WITH YOU; w, m & ©
Clarence Spencer Williams 2May50
EU202483

Library of Congress
Copyright Office

MAY 19 1950

Wm. Clarence Spencer Williams, 1921.
63 W. 13th St. Apt. 17, N.Y.C.

Williams, Clarence Spencer, 1921-

I LOVE YOU, I DO; w, m & © Clarence
Spencer Williams 2May50 EU202484

MAY 19 1950

ms. no. Clarence Spencer Williams, 1921
63 W. 139 St. Apt. 17, N.Y.C.

Williams, Clarence Spencer.

I WANT A CHRISTMAS TREE; w, m & ©
Clarence Spencer Williams 8Nov54
EU376387

Williams, Clarence Spencer.

I'M IN LOVE WITHOUT YOU © w & m Clar-
ence Spencer Williams 14Mar49
EU160498

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Copyright Office

Williams, Clarence Spencer.

PLEASE TAKE ME BACK AGAIN; w, m &
© Clarence Spencer Williams 2Mar51
EU231040

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Copyright Office

26 1951

Williams, Clarence Spencer.

SERENADE © w & m Clarence Spencer
Williams 6May49 EU166485

Library of Congress
Copyright Office

Williams, Clarence Spencer, 1921-
SHORTY'S BLUES; w, m & © Clarence
Spencer Williams 3Feb50 EU192727

Library of Congress
Copyright Office

FEB 20 1950

SONNETS
1871

Samuel Spencer Williams, 1921
2nd Edition
1873

Williams, Clarence Spencer, 1921-
TAMPICO; m & © Clarence Spencer Wil-
liams 3Feb50 EU192725

FEB 20 1950

Clarence Spencer Willard, 1921

2001 Madison Ave.

N. Y. C.

Williams, Clarence Spencer, 1921-
VOCAL DISCORDS; w, m & © Clarence
Spencer Williams 3Feb50 EU192726

FEB 20 1950

Library of Congress
Copyright Office

1921

1921

Clarence Spencer Williams, 1921
First National Bank
N.Y.C.

Williams, Clarence Spencer, 1921-

see also

Williams, Clarence, 1893-

Williams, Spencer, 1889-

AUG 21 1950

228/c

Williams, Clarke, joint ed.

BENEDICT, MANSON, ed.

Engineering developments in the gaseous diffusion process; ed. by Manson Benedict and Clarke Williams. 1st ed. 129 p. illus. (National nuclear energy series. Manhattan Project technical section. Division II, v. 16) © McGraw-Hill Book Co., inc., New York; 1Jul49; A34323.

I. Williams, Clarke, joint ed.

II. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

cg/mb

Williams, Claud.

SAVE YOUR KISSES; w Claud Williams m
Ben Patton © Claud Williams & Ben
Patton 31Jul50 EU211033

2 3 1950

Williams, Claude, 1883-

M1564

GRIEG, EDVARD HAGERUP, 1843-1907.

.G At Christmastime; from the musical play,
Song of Norway, based on Edvard Grieg's
Woodland wanderings, four part male
voices, T.T.B.B., arranged by Claude
Williams. Words and music by Robert
Wright and George Forrest. [With piano
acc.] 20¢ © on arrangement; Chappell
& Co., inc., New York; 27Dec51;
EP59982.

I. Wright, Robert, 1914-

II. Forrest, George, 1915-

Library of Congress
Copyright Office

George, 1915-

III. Title, [IV. Williams,
Claude, 1883-]

Williams, Claude, 1883-

M1564 OLSON, HENRY RUSSELL, 1913-

.O The halls of ivy; four male voices, T.T.B.B.
by Henry Russell [pseud.] and Vick
Knight, arr. by Claude Williams. (Ivy
choral series, 101) [With piano acc.]
20¢ © on arrangement; Ivy Music Corp.,
New York; 6Feb51; EP53253.

I. Knight, Vick R., 1908-

II. Title.

[III. Williams, Claude, 1883-

]

Revised
24Jul51

Library of Congress
Copyright Office



Williams, Claude, 1883-

M1554

OLSON, HENRY RUSSELL, 1913-

.O The halls of ivy; four part mixed voices,
S.A.T.B., by Henry Russell [pseud.]
and Vick Knight, arr. by Claude Williams.
(Ivy choral series, 102) [With piano acc.]
20¢ © on arrangement; Ivy Music Corp.,
New York; 6Feb51; EP53256.

I. Knight, Vick R., 1908-
[III. Williams, Claude, 1883-

II. Title.
]

Library of Congress
Copyright Office

Revised
24Jul51

Williams, Claude, 1883-

M1573

OLSON, HENRY RUSSELL, 1913-

.O

The halls of ivy; three part female voices,
S.S.A., by Henry Russell [pseud.] and
Vick Knight, arr. by Claude Williams.
(Ivy choral series, 103) [With piano acc.]
20¢ © on arrangement; Ivy Music Corp.,
New York; 6Feb51; EP53257.

I. Knight, Vick R., 1908-

II. Title.

[III. Williams, Claude, 1883-

]

Library of Congress
Copyright Office

Revised
24Jul51

Williams, Claude, 1883-

M1553 OLSON, HENRY RUSSELL, 1913-

.O The halls of ivy; three part mixed voices,
S.A.B., by Henry Russell [pseud.] and
Vick Knight, arr. by Claude Williams.
(Ivy choral series, 105) [With piano acc.]
20¢ © on arrangement; Ivy Music Corp.,
New York; 6Feb51; EP53255.

I. Knight, Vick R., 1908-
[III. Williams, Claude, 1883-

II. Title.
]

Library of Congress
Copyright Office

Revised
24Jul51

1951

Williams, Claude, 1883-

M1572 OLSON, HENRY RUSSELL, 1913-

.O The halls of ivy; two part chorus, by
Henry Russell [pseud.] and Vick Knight,
arr. by Claude Williams. (Ivy choral
series, 104) [Score: 2 equal voices and
piano] 20¢ © on arrangement; Ivy Music
Corp., New York; 6Feb51; EP53254.

I. Knight, Vick R., 1908-

II. Title.

[III. Williams, Claude, 1883-

]

Revised
24Jul51

Library of Congress
Copyright Office

1951

Williams, Claude, 1883-

M1573 PORTER, COLE, 1892-

.P (Kiss me, Kate) Wunderbar; from the
musical play Kiss me, Kate, three part
female voices, S.S.A., arr. by Claude
Williams, words and music by Cole
Porter. New York, Harms. [With piano
acc.] 20¢ © on arrangement; Cole Porter;
4Dec50; EP51131.

I. Title. II. Title: Kiss me, Kate
[III. Williams, Claude, 1883-]

JAN 23 1951

Library of Congress
Copyright Office

Williams, Claude, 1883-

M1564 RODGERS, RICHARD, 1902-

.R (Pal Joey) Bewitched; [from Pal Joey]
four male voices, T.T.B.B., arranged by
Claude Williams, words by Lorenz Hart,
music by Richard Rodgers. (Chappell's
vocal library of part songs, 1209) [With
piano acc.] 20¢ © on arrangement;
Chappell & Co., inc., New York; 5Apr51;
EP53950.

MAY 3 1 1951

I. Title. II. Title: Pal Joey. [III. Williams,
Claude, 1883- IV. Hart, Lorenz
Library of Congress Milton, 1895-1943]
Copyright Office

M1554

.R

Williams, Claude, 1883-
RODGERS, RICHARD, 1902-

(Pal Joey) Bewitched; [from Pal Joey]
four mixed voices, S.A.T.B., arranged
by Claude Williams, words by Lorenz
Hart, music by Richard Rodgers.
(Chappell's vocal library of part songs,
2171) [With piano acc.] 20¢ © on ar-
rangement; Chappell & Co., inc., New
York; 5Apr51; EP53951.

JUN - 6 1951

I. Title. [II. Williams, Claude, 1883-
III. Hart, Lorenz Milton, 1895-1943]

Library of Congress
Copyright Office

M1573

.R

Williams, Claude, 1883-
RODGERS, RICHARD, 1902-

(Pal Joey) Bewitched; [from Pal Joey]
words by Lorenz Hart, music by Richard
Rodgers [for] three female voices, S.S.A.,
arr. by Claude Williams. [With piano acc.]
20¢ © Chappell & Co., inc., New York;
3Apr51; EP53977.

I. Title. II. Title: Pal Joey. [III. Hart,
Lorenz Milton, 1895-1943. IV. Williams,
Claude, 1883-]

Library of Congress
Copyright Office

JUN 21 1951

Williams, Claude.

M1564

.R

RODGERS, RICHARD, 1902-

(Pal Joey) I could write a book; from the musical play Pal Joey, four part male voices, T.T.B.B., arranged by Claude Williams, words by Lorenz Hart, music by Richard Rodgers. (Chappell's vocal library of part songs arranged for male voices, 1223) [With piano acc.] 20¢
© on arrangement; Chappell & Co., inc., New York; 13Aug52; EP64769.

I. Title. II. Title: Pal Joey. [III. Williams, Claude. IV. Hart, Lorenz Milton, 1895-1943]

Library of Congress
Copyright Office

Williams, Claude, 1883-

M1554

.R

RODGERS, RICHARD, 1902-

(Pal Joey) I could write a book; from the musical play Pal Joey, four part mixed voices, S.A.T.B., arranged by Claude Williams, words by Lorenz Hart, music by Richard Rodgers. (Chappell's vocal library of part songs, ser.6, 2176)
[With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 7Aug52; EP64521.

(Continued on next
card)

Library of Congress
Copyright Office

Williams, Claude, 1883-

M1554

RODGERS, RICHARD, 1902-

.R

(Pal Joey) I could write a book; EP64521.

(Card 2)

I. Title. II. Title: Pal Joey. [III. Williams,
Claude, 1883- IV. Hart, Lorenz Milton,
1895-1943]

Library of Congress
Copyright Office

Williams, Claude, 1883-

M1572

. G

GERSHWIN, GEORGE, 1898-1937.

(Porgy and Bess) I got plenty o' nuttin';
[from] Porgy and Bess, music by George
Gershwin, lyrics by Ira Gershwin and Du
Bose Heyward, arr. for two-part chorus,
S. A., [by Claude Williams] [With piano
acc.] 20¢ © on arrangement; Gershwin
Pub. Corp., New York; 28Nov50;
EP51366.

JAN 23 1951

I. Title. II. Title: Porgy and Bess.

[III. Gershwin, Ira, 1896- IV. Heyward,

Du Bose, 1885- 1940. V. Williams,

Library of Congress

Copyright Office

Claude, 1883-

]

Williams, Claude, 1883-

M1564

LANGDON, CHRIS S

.L Rose, Rose, I love you; four male voices,
T.T.B.B., choral setting by Claude
Williams, arranged by Chris Langdon,
English lyrics by Wilfrid Thomas.
(Chappell's vocal library of part songs,
1213) [With piano acc.] 20¢ © on
arrangement; Chappell & Co., ltd.,
New York; 22Aug51; EP57010.

I. Title. [II. Williams, Claude, 1883-
III. Thomas, Wilfrid]

Library of Congress
Copyright Office

SEP 27 1951

M1609

.W

WILLIAMS, CLAUDE, 1883-

Rose, Rose, I love you; unison male voices,
choral setting by Claude Williams,
English lyrics by Wilfrid Thomas, arr.
by Chris Langdon. (Chappell's vocal
library of two part songs, 4085) [For 1-2
voices and piano] 20¢ © on arrangement;
Chappell & Co., ltd., New York; 11Sep51;
EP57341.

OCT 23 1951
I. Title. [II. Thomas, Wilfrid. III. Langdon,
Chris S.]

Library of Congress
Copyright Office

xM1562

Williams, Claude, 1883-

M1553

RODGERS, RICHARD, 1902-

.R

(South Pacific) Bali Ha'i; from the musical play South Pacific, [for] three part mixed chorus, S.A.B., arr. by Claude Williams, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music, Chappell, sole selling agent. (Williamson Music, inc., Choral series, 77) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein; 13Dec50; EP51397

FEB 2 - 1951

Library of Congress
Copyright Office

(Continued on next card)

M1553

.R

RODGERS, RICHARD, 1902-

(South Pacific) Bali Ha'i. EP51397.

(Card 2)

I. Title. II. Title: South Pacific.

[III. Williams, Claude, 1883- IV. Ham-
merstein, Oscar, 1895-]

Library of Congress
Copyright Office

Williams, Claude, 1883-

M1572

.R

RODGERS, RICHARD, 1902-

(South Pacific) Bali Ha'i; from the musical play South Pacific, two part chorus, arr. by Claude Williams, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music; sole selling agent, Chappell. (Williamson Music, inc., choral series, 76) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein, 2d; 13Dec50; EP51371.

Library of Congress
Copyright Office



JAN 23 1951

(Continued on next card)

M1572

.R

RODGERS, RICHARD, 1902-

(South Pacific) Bali Ha'i. EP51371.

(Card 2)

I. Title. II. Title: Bali Ha'i. [III. Wil-
liams, Claude, 1883- IV. Hammer-
stein, Oscar, 1895-]

Library of Congress
Copyright Office

Williams, Claude, 1883-

M1564

RODGERS, RICHARD, 1902-

. R (South Pacific) Carefully taught; from the musical play South Pacific. Four part male voices T. T. B. B., arr. by Claude Williams, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 73) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 20Jul50; EP48191.

I. Title. II. Title: South Pacific. [III. Hammerstein, Oscar, 1895-

Library of Congress
Copyright Office

IV. Williams, Claude,
1883-]

SEP - 6 1950

M1554

. R

Williams, Claude, 1883-
RODGERS, RICHARD, 1902-

(South Pacific) Carefully taught; from the musical play South Pacific. Four part mixed voices S.A.T.B., arr. by Claude Williams, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 72) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 20Jul50; EP48192.

I. Title. II. Title: South Pacific. [III.
Hammerstein, Oscar, 1895-
IV. Williams, Claude,
1883-]

Library of Congress
Copyright Office

SEP - 6 1950

Williams, Claude, 1883-

M1573

RODGERS, RICHARD, 1902-

.R (South Pacific) Carefully taught; from the musical play, South Pacific. Three part female voices S.S.A., arr. by Claude Williams, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 71) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 24Jul50; EP48190.

I. Title. II. Title: South Pacific. [III. Oscar, 1895- IV.
Hammerstein, Williams, Claude,
Library of Congress 1883-] SEP 14 1950
Copyright Office

Williams, Claude.

M1554 DOLAN, ROBERT EMMETT, 1908-
.D (Texas, li'l darlin') The big movie show
in the sky; from the musical play,
Texas, li'l darlin'; four mixed voices,
S. A. T. B., arr. by Claude Williams.
Words by Johnny Mercer, music by
Robert Emmet Dolan. New York, Chap-
pell. (Chappell's vocal library of part
songs, 5th ser., 2165) [With piano acc.]
20¢ © on arrangement; Johnny Mercer
& Robert Emmett Dolan; 31Dec49;
EP46093. 1950

Library of Congress
Copyright Office

Continued on next card)

M1554 DOLAN, ROBERT EMMETT, 1908-
.D (Texas, li'l darlin') The big movie show
in the sky. EP46093. (Card 2)

I. Title. II. Title: Texas, li'l darlin'.
[III. Williams, Claude. IV. Mercer,
Johnny, 1909-]

Williams, Claude, 1883-

M1572

.N

NOLAN, BOB.

Tumbling tumbleweeds; by Bob Nolan, arr.
by Claude Williams, two part chorus.
[With piano acc.] © on arrangement;
Williamson Music, inc., New York;
17Dec51; EP59540.

I. Title. [II. Williams, Claude, 1883-]

Library of Congress
Copyright Office

xM1562

FEB 15 1952

Williams, Claude, 1883-

M1554

.N

NOLAN, BOB.

Tumbling tumbleweeds; by Bob Nolan,
mixed S.A.B. voices, arr. by Claude
Williams. [With piano acc.] © on ar-
rangement; Williamson Music, inc.,
New York; 17Dec51; EP59539.

I. Title. [II. Williams, Claude, 1883-]

Library of Congress
Copyright Office

FEB 15 1952

Williams, Claud Edward.

I CAN'T WAIT ANY LONGER m David
Strand © w Claud Edward Williams
15Jun49 EU170602

Library of Congress
Copyright Office

WILLIAMS, CLAUDE CLOSSIE ©.

Religion, barrier or bridge to a
people's world? 64 p., port.

© 1Mar47; AA71107.

Williams, Clayton Andrew .

WON'T SOMEBODY PLEASE MARRY ME; w, m
& © Clayton Andrew Williams 17Jul53
EU324497

Library of Congress

Williams, Clement Clarence, 1882—

Building an engineering career, by Clement C. Williams ...
2d ed. New York, London, McGraw-Hill book company, inc.,
1946.

xiii, 309 p. illus., diagrs. 21^{cm}.

First edition published 1934.

"Correlated list of visual aids": p. 289-301.

(C) 3-28-46; 2 o 3-31-46; McGraw-Hill book
co., inc., New York; A 2196.

1. Engineering. 2. Engineers. 3. Engineering—Study and teaching.
I. Title.

Library of Congress

TA157.W5 1946

46-3234

[3]

620.69

WILLIAMS, CLEMENT CLARENCE.

**The design of railway location. 2d
ed., rev. © 11Oct24, A808491.**

**R87478, 13Dec51, Orawebb Williams
(W)**

I. WILLIAMS, ORAWEBB

FEB 11 1952

Williams, Cleo.

HOLIDAY WITH YOU m Baird Jones © w
Cleo Williams 20Aug48 EU142460

Library of Congress
Copyright Office

Williams, Cleo.

NEW MOON m Bill Chaney & A. Baird

Jones © w Cleo Williams 26Aug48

EU143096

Williams, Cleo G.

I done told you! w & m C. G. Williams.

© Cleo G. Williams, Los Angeles; 25Apr47;
EU74704.

Williams, Cleo G

I'm sitting on a rainbow; words &
music by Cleo Williams.

For solo voice with piano accompa-
niment and chord indications.

First line: You made a promise to me.

© 1 c 2-27-46; Cleo G. Williams,
Los Angeles; E unp 8928.

jss 6-12-46

Williams, Cleo G
That's my love for you; w & m C. G. Williams.
© Cleo G. Williams, Los Angeles; 25Apr47;
EU74705.

Williams, Cleo Canola.

For it's taboo to dream of you;
words by C. G. Williams.

© 11-27-46; C. G. Williams, Los
Angeles; EU44661.

Williams, Cliff.

AH LIKES MAH SUGAR IN MAH COFFEE
w Cliff Williams, m Will Isel,
(c) La Casa Del Rio, inc. 14Aug47
EU88655

Williams, Cliff.

DON'T DADDY ME w Cliff Williams,
m Will Isel, © The La Casa Del
Rio Music Publishing Co., inc.
17Sep47 EU93654

Williams, Cliff.

THE GHOST OF THE BOOGIE WOOGIE
MAN w Cliff Williams m Will
Isel © The La Casa Del Rio
Music Publishing Co., inc.
14Oct47 EU88844

Williams, Cliff.

I LIKE MY SUGAR IN MY COFFEE w Cliff
Williams, m Will Isel © La Casa Del
Rio, inc. 29Aug47 EU90839

Williams, Cliff, pseud. See
Isel, Will.

WILLIAMS, CLIFF. SEE
Williams, Clifton Everett, 1922-

EU353180

WILLIAMS, CLIFFORD DAVID.

Analysis of statically indeterminate structures. 3d ed. 395 p. illus. (International textbooks in civil engineering)

© on additions & revisions; International Textbook Co., Scranton; 21Mar51; A54711.

I. International Textbook Co.

vp/r

Library of Congress
Copyright Office

MAY 23 1951

Williams, Clifford David, 1900-

Analysis of statically indeterminate structures. 2d ed.
Scranton, International Textbook Co. [1946]

xiii, 331 p. diagrs. 22^{cm}. (International texts in civil engineering)

1. Structures, Theory of.

I. Title.

TG260.W5 1946

624.17

47-4588*

© 12Nov46; 2c 14Jun47; publisher; A13611.

Library of Congress

[5]

lwg/gwh/ld

WILLIAMS, CLIFFORD DAVID.

Structural design in metals, by Clifford D.

Williams and Ernest C. Harris. 596 p.

illus. (A Series in civil engineering)

© The Ronald Press Co., New York;

1Jul49; A34127.

I. Harris, Ernest C., joint author.

II. Ronald Press Co.

Library of Congress
Copyright Office



ep/mb

WILLIAMS, CLIFFORD DAVID.

Structural design in reinforced concrete, by Clifford D. Williams and Charles E. Cutts. 308 p.

© Ronald Press Co.; 15Apr54;
A133758.

I. Cutts, Charles E., joint author.

II. Ronald Press Company.

Library of Congress
Copyright Office

r/l

Williams, Mrs. Clifford E lyricist.
Lee Tobin, Louis. The letter I never
mailed.

WILLIAMS, CLIFTON. SEE
Williams, James Clifton, 1923-

EP71577

xM

Library of Congress
Copyright Office

Williams, Clifton Everett.

I STILL LOVE YOU; w, m & © Clifton
Everett Williams 2Apr54 EU353180

Library of Congress
Copyright Office

Williams, Clifton Patrick

Are you in the "I'm sorry, but" group?
by C. P. "Jack" Williams. [Article] (In
Autonews, June 23, 1947, p. 7)

© author, Inglewood, Calif.; 23 Jun 47;
B5 928.

8 Aug 47 ra

WILLIAMS, CLINTON. -

The optick glass. [Poems]

Denver, Alan Swallow. 29 1.

© Clinton Williams; 29Dec52;

A77062.

1. TITLE.

P

Williams, Clinton.

WHEN YOU HAD ME © w Clinton Williams
m Ben Patton 26May48 EU135040

Library of Congress
Copyright Office

Williams, Clois E.

I'VE GOT SOME DREAMING TO DO © w
Clois E. Williams m Ben Patton
31Mar48 EU125154

Williams, Clois Emmette

I love you too much to dream; words
& music by Clois Emmette Williams.

Melody unaccompanied.

First line: I lay awake at night.

© l c 3-11-46; Clois Emmette
Williams, Chicago; E unpub. 10708.

ke c 7-1-46

Williams, Clyde.
FAR BEYOND THE CLOUDS WITH JESUS;
w & m Mildred Mooney Clark arr Clyde
Williams © on arr Mildred Mooney
Clark 8May52 EU275623. Appl. states
prev. reg. 20Sep50, EU216836.

M2199

.W

WILLIAMS, CLYDE.

I remember Mama; [words] by Jeanne R.
Green [music arr. by Clyde Williams]
[Close score] © Jeanne R. Green;
12May54; EP80590.

I. Title. [II. Green, Jeanne R., 1904-]

Library of Congress

Williams, Clyde.
MY LORD IS COMING BACK AGAIN; w & m
Mildred Mooney Clark arr Clyde
Williams © on arr Mildred Mooney
Clark 8May52 EU275624. Appl. states
prev. reg. 20Sep50, EU216837.

Williams, Clyde Benjamin, 1919-

Dream away the day; words by C. B. Williams.

© 7-11-46; C. B. Williams, St. Louis;
EU33253.

Williams, Clyde E lyricist.
~~See~~ Carleton, Bob. Lend me your heart.

Robert L

1888 -

WILLIAMS, CLYDE GRAVES.

*Tallulah, Louisiana. Bastrop, La.,
H. M. Messinger. map 53 x 59 cm.
Scale ca. 1:6,800. Indexed. © Henry M.
Messinger; 11Nov52; F13399.

1. TALLULAH, La.
2. MESSINGER, HENRY M.

REVISED

Library of Congress
Copyright Office

Williams, Clyde Mills

Missouri lullaby; w & m C. M. Williams.

© Clyde Mills Williams, Kansas City,
Kan.; 21Apr47; EU49172.

Library of Congress
Copyright Office

WILLIAMS, COE, PSEUD. SEE Harrison,
C. William.

Williams, Cohen T.

HOW MANY BISCUITS © w & m Cohen T.

Williams 31Jan49 EU155508

Library of Congress
Copyright Office

Williams, Coleridge Arnold.

I need you so; words & music by
Coleridge A. Williams.

Melody unaccompanied.

First line: I knew that it was
not right.

© 1 c 2-12-46; Coleridge Arnold
Williams, Philadelphia; E unpub.
6661.

MSH 5-10-46

Williams, Conger, 1911-

Graybiel, Ashton, 1902-

Electrocardiography in practice, by Ashton Graybiel ... and Paul D. White ... with the assistance of Louise Wheeler ... [and] Conger Williams ... 2d ed., with 323 illustrations. Philadelphia, London, W. B. Saunders company, 1946.

ix p., 1 l., 458 p. diagrs. 20½ x 28^{mm}.

© 5-3-46; 2c 5-9-46; W. B. Saunders company, Philadelphia; A 4436.

1. Electrocardiography. I. White, Paul Dudley, 1886- Joint author. II. Wheeler, Louise. III. Williams, Conger, 1911-

S G 46-228

U. S. Surg.-gen. off. Libr.
for Library of Congress

RC683.G63 1946

[6]†

616.0751

Williams, Cookie.

I'LL GO RIGHT ON LOVIN' YOU; w & m Bud
Williams & Cookie Williams © Chaw
Manks Blue Ribbon Music Co. 18Aug54
EU367997

Williams, Cookie.

I'M GONNA POP THE QUESTION TONIGHT; w &
m Bud Williams & Cookie Williams ©
Chaw Manks Blue Ribbon Music Co.
18Aug54 EU367996

Williams, Cootie, lyricist.
See Johnson, Edward. Bring them down
front.

Williams, Cootie.

HANGIN' AROUND w & m Horace Davis,
Henry Cooper & Cootie Williams

© Record Music Corp. 15Jan48

EU112476

E unpub 7467

Williams, Cootie, joint composer.
Hangin' around.

See.

Davis, Horace

ksk 5-27-46

E unp 7725

Williams, Cootie.
Pauline.

See

Treadwell, George.

jss 5-28-46

Williams, Cootie

SMOOTH SAILING m Clarence Redd &
Cootie Williams © Margo Music Co.
16Feb47 EU117126

7
Williams, Cootie, joint lyricist.
See Berman, Arthur. Takes a good, good woman.

Williams, Cootie.

TYPHOON m Cootie Williams & Clarence
Redd © Margo Music Co. 26Feb48
EU118668

WILLIAMS, CORA. SEE
Williams, Coral, 1900-

EU258113

DEC 27 1951

Williams, Coral.

CAN IT BE; w, m & © Coral Williams
6Dec51 EU258102

DEC 29 1951

Library of Congress
Copyright Office

Williams, Coral.

LOVE IS NOTHING, LOVE IS ALL; w Marie
Mangan m Coral Williams © Marie
Mangan & Coral Williams 10Dec52
EU296911

Library of Congress
Copyright Office

Williams, Coral.

ORANGE BLOSSOMS; w Marie Mangan m
Coral Williams © Marie Mangan &
Coral Williams 6Dec51 EU258113

DEC 29 1951

Library of Congress
Copyright Office

Williams, Coral.

SOMETHING BORROWED, SOMETHING BLUE; w
C. William Tyler m Coral Williams ©
C. William Tyler & Coral Williams
20Mar53 EU308457

Williams, Coral Ballard.

COMPLETELY YOURS; w Mary Mildred
Decker m Coral Ballard Williams
© Mary Mildred Decker & Coral Bal
lard Williams 31Mar52 EU269797

Library of Congress
Copyright Office

Williams, Coral Ballard.

ELUSIVE; w James J. Stalter m Coral
Ballard Williams © James J. Stalter
& Coral Ballard Williams 10Jan52
EU260890

FEB - 8 1952

Library of Congress
Copyright Office

Williams, Coral Ballard.
LET THE RIVER FLOW FOREVER; w William
Tyler m Coral Ballard Williams ©
Coral U. Williams & William Tyler
1Aug52 EU282920

Williams, Coral Ballard.

SOMEHOW I KNOW; w Freda Rush m Coral
Ballard Williams © Freda Rush &
Coral Ballard Williams 9Apr52
EU270848

Williams, Coral Ballard.

TIME HAS WINGS; w William Tyler m
Coral Ballard Williams © William
Tyler & Coral Ballard Williams
9Apr52 EU270849

Williams, Coral Ballard.

WHEN TWILIGHT COMES TO MY HOUSE; w
Mary Mildred Decker m Coral Ballard
Williams © Mary Mildred Decker &
Coral Ballard Williams 31Mar52
EU269796

Williams, Coral U.
LET THE RIVER FLOW FOREVER; w William
Tyler m Coral Ballard Williams ©
Coral U. Williams & William Tyler
1Aug52 EU282920

Williams, Coral U.

THE LORD'S PRAYER, with w; m & © Coral
U. Williams 13Apr53 EU311617

Williams, Coral U.

TO A MARGUERITE; w, m & © Coral U.
Williams 8Sep53 EU329952

Library of Congress

M1630 WILLIAMS, CORDELIA.

.2 The Christmas tree song, a candle-
.W light waltz; written by Adele
Becker and Cordelia Williams.
© Becker-Williams; 7Oct48;
EP30425. For voice and piano,
with chord symbols.

I. Becker, Adele, joint composer.
II. Title.

M1630 WILLIAMS, CORDELIA.

.2 Only with You; [by] Adele Becker
.W [and] Cordelia Williams. ©
 A. Becker & C. Williams, San
 Francisco; 3Dec47; EP19863. For
 voice and piano, with chord
 symbols.

I. Becker, Adele, joint composer.
II. Title.

M1630

WILLIAMS, CORDELIA.

.2

Where? Written by Adele Becker

.W

[and] Cordelia Williams. ©

Adele Becker and Cordelia

Williams, d. b. a. Becker-Wil-
liams, San Francisco; 3Dec47;

EP19862. For voice and piano,
with chord symbols.

I. Becker, Adele, joint composer.

II. Title.

Williams, Corinthia Boylton.

DISILLUSION; w, m & © Corinthia
Boylton Williams 17Apr53 EU313346

Library of Congress
Copyright Office

Williams, Corky.

Irresistible love; w & m D. H. Spring-
steen , jr. & C. Williams. © David
[H.] Springsteen, jr. & Corky Wil-
liams, New Rochelle, N. Y.; 31May47;
EU78966.

Williams, Corky. See
Williams, Gerald.

WILLIAMS, COUNT. SEE
Williams, Frank Sherman, 1917-

EU2⁶4374

FEB 26 1952

Williams, Countee R.

M2199

.C

CAMPBELL, LUCIE EDITH.

A sinner like me; words and music by
Lucie E. Campbell, based on the words
of Apostle Paul to Timothy and Romans,
I Timothy 1:15, Romans 5:8. 20¢

© Lucie E. Campbell & Countee R.

Williams (in notice: Campbell & Williams)
Memphis; 15Jan52; EP60052.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

Williams, Countee Robert.

M2146

CAMPBELL, LUCIE EDITH.

.C

He understands, He'll say well done;
[by] Lucie E. Campbell. Memphis,
Campbell & Williams. [Close score:
SATB; shape-note notation] © Lucie
Edith Campbell and Countee Robert
Williams; 29May50; EP47509. Appl.
states prev. reg. 8Mar50, 196388.

I. Title.

Library of Congress
Copyright Office

2 5 1950

Williams, Countee Robert.

M2199

CAMPBELL, LUCIE EDITH.

.C

Looking to Jesus; words and music by
Lucie E. Campbell. Memphis, Campbell
& Williams. [Hymn, with music] 15¢
© Lucie Edith Campbell & Countee Robert
Williams; 29May50; EP47507.

I. Title.

Library of Congress
Copyright Office

JUL 24 1950

Williams, Countee Robert.

M2146

CAMPBELL, LUCIE EDITH.

.C

Something within; words & music by L. E.
Campbell. Memphis, Campbell &
Williams. [Close score: SATB]

© Lucie Edith Campbell and Countee
Robert Williams; 25May50; EP47506.

Appl. states prev. reg. 8Mar50, 196389.

I. Title.

JUL 24 1950

Library of Congress
Copyright Office

Williams, Countee Robert.

M2146

CAMPBELL, LUCIE EDITH.

.C Touch me, Lord Jesus; words and music
by Lucie E. Campbell. Memphis,
Campbell & Williams. [Hymn, with
music] © Lucie Edith Campbell and
Countee Robert Williams; 29May50;
EP47510. Appl. states prev. reg.
8Mar50, 196387.

I. Title.

Library of Congress
Copyright Office

JUL 26 1950

Williams, Countee Robert.

M2199

CAMPBELL, LUCIE EDITH.

.C

When I get home; words and music by
Lucie E. Campbell. Memphis, Campbell
& Williams. [For solo voice and chorus]
20¢ © Lucie Edith Campbell and Countee
Robert Williams; 29May50; EP47508.

I. Title.

APR 26 1950

Library of Congress
Copyright Office

Williams, Courtney

Air mail stomp.

Melody.

© 15Mr46; C. Williams, New York;

EU 12027.

Williams, Courtney.

BRYANT'S BRAIN BUSTER; m Courtney
Williams & Willie Bryant © Arlene
Music Co. 29May52 EU277869

Williams, Courtney.

Bryant's brain buster; music by C.
Williams and Willie Bryant.

© 10-22-46; C. Williams and W.
Bryant, New York; EU43454.

Williams, Courtney

Do you mean it.

Melody.

© 15Mr46; J. Williams, New York;

EU 12028.

Williams, Courtney.

GONE WALKIN'; m & © Courtney Williams
8Dec53 EU340919

Library of Congress
Copyright Office

M1630

WILLIAMS, CURLEY.

.2

Between a rock and a hard place; by

.W

Curley Williams. [For voice and piano]

© Acuff-Rose Publications, Nashville;

11Apr51; EP54013.

I. Title.

MAY 3 1 1951

Library of Congress
Copyright Office

Williams, Curley.

BLUE MELODY w & m Curley Williams & Joe
Pope © Al Dexter Music Publishing Co.
& Hill & Range Songs, inc. 30Aug48
EU147253

Library of Congress
Copyright Office

M1630

.2

.W

WILLIAMS, CURLEY.

Fiddlin' boogie; by Curley Williams. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 30Dec50; EP51627.

I. Title.

FEB 20 1951

Library of Congress
Copyright Office

Williams, Curley.

GEORGIA ANN FROM GEORGIA w & m Curley
Williams & Joe Pope © Hill & Range
Songs, inc. & Al Dexter Music Pub.
Co. 4Mar49 EU159269

Williams, Curley.

GEORGIA BOOGIE w & m Curley Williams &
Joe Pope © Al Dexter Music Publishing
Co. & Hill & Range Songs, Inc.
30Aug48 EU147252

Library of Congress
Copyright Office

5
M1630 WILLIAMS, CURLEY.

.2 Georgia polka; words and music by
.W Joe Pope and Curley Williams.
© Hill & Range Songs, inc. &
Al Dexter Music Publishing Co.,
Hollywood, Calif.; 3Aug48;
EP29092.

I. Pope, Joe, joint composer.
II. Title.

M1630 WILLIAMS, CURLEY.

.2 Half as much; by Curley Williams. [For
.W voice and piano] © Acuff-Rose Publica-
tions, Nashville; 17Oct51; EP58101.

NOV 20 1951

I. Title.

Library of Congress
Copyright Office

M1630

WILLIAMS, CURLEY.

.2

Honey, do you love me, huh? By Hank

.W

Williams and Curley Williams. [For
voice and piano, with guitar diagrams
and chord symbols] © Acuff-Rose Publi-
cations, Nashville; 16Aug50; EP48420.

I. Williams, Hank. II. Title.

OCT 5 - 1950

Library of Congress
Copyright Office

Williams, Curley.

M1630

POPE, JOSEPH W

.2 Just a-pickin' and a-singin', words
.P and music by Curley Williams and
Joseph W. Pope. © Hill & Range
Songs, inc. & Al Dexter Music
Publishing Co., Hollywood, Calif.;
3Aug48; EP29684.

I. Williams, Curley, joint composer.

II. Title.

Williams, Curley.

LOU'SIANA SERENADE; m Curley Williams
© Acuff-Rose Publications 2Nov51
EU255306

NOV 20 1951

Library of Congress
Copyright Office

Williams, Curley.

M1658

.5

. M5S

SIMMONS, BILLY.

M-i-s-s-i-s-s-i-p-p-i; by Curley

Williams & Billy Simmons. [For voice
and piano, with guitar diagrams and
chord symbols] © Acuff-Rose Publica-
tions, Nashville; 5Apr50; EP45369.

I. Williams, Curley. II. Title.

Library of Congress
Copyright Office

MAY - 5 1950

Williams, Curley.

M1630

WILLIAMS, HANK.

.2

.W

No, not now; by Curley Williams, Mel
Foree and Hank Williams. © Acuff-Rose
Publications, Nashville; 25Nov49;
EP42140. For voice and piano, with
guitar diagrams and chord symbols.

I. Williams, Curley, joint composer.

II. Foree, Mel, joint composer. III. Title.

Library of Congress
Copyright Office

Williams, Curley.

M1630

HARRIS, CLYDE.

2

H

On the Okefenokee; by Curley Williams and
Clyde "Boots" Harris. [For voice and
piano] © Acuff-Rose Publications,
Nashville; 12 May 53; EP 71545.

I. Williams, Curley. II. Title.

M1630

WILLIAMS, CURLEY.

.2

Time and half time; by Curley Williams.

.W

[For voice and piano] © Acuff-Rose

Publications, Nashville; 29Jan53;

EP69182.

I. Title.

Library of Congress
Copyright Office

M1630

WILLIAMS, CURLEY.

.2

What's the matter with my heart? By

.W

Curley Williams. [For voice and piano]

© Acuff-Rose Publications, Nashville;

3Jun53; EP72080.

I. Title.

M1630

WILLIAMS, CURLEY.

.2

.W

When you're tired of breaking other hearts;
by Hank Williams and Curley Williams.

© Acuff-Rose Publications, Nashville;

7Dec49; EP42474. For voice and piano,
with guitar diagrams and chord symbols.

I. Williams, Hank, joint composer. II. Title.

Library of Congress
Copyright Office



Williams, Curley.

WOE IS ME; w & m Curley Williams & Joe
Pope © Acuff-Rose Publications
18Jun51 EU242183

JUL 13 1951

Library of Congress
Copyright Office

WILLIAMS, CURLEY. SEE
Williams, David.

EU380008

WILLIAMS, CURLEY. SEE

Williams, David, Jr.

(1924-)

EU379551

Williams, Curly.

GEORGIA POLKA w & m Joe Poke & Curly ✓
Williams © Hill and Range Songs,
inc. 24May48 EU134604

ccE ✓
492 ✓

Williams, Curtis.

EARTH ANGEL, WILL YOU BE MINE; w & m
Curtis Williams © Dootsie Williams
Publications 22Jul54 EU365118

Library of Congress
Copyright Office

Williams, Curtis

EU365118.

(con.)

(See also Earth angel (will you be mine); REG
27May82; PAu 411-209)

Williams, Curtis.

HEY SENORITA; w & m Curtis Williams ©
Dootsie Williams Publications 22Jul54
EU365117

Library of Congress
Copyright Office

only

Wt m Curtis Williams 1934 -
243½ W85 Fl - LA Calif

Williams, Curtis

EU365117.

(con.)

(See also Hey senorita (let me take you home);
REG 26Oct82; PAu 498-200)

Williams, Curtis

On my way to the moon; words by
C. Williams.

For voice and piano.

© 4-2-46; C. Williams, Hot Springs,
Ark.; EU 14492.

Williams, Curtis E.

LOVE WILL MAKE YOUR MIND GO WILD; w &
m Curtis E. Williams © Dootsie
Williams Publications 11Oct54
EU373657

Library of Congress
Copyright Office

over

Wt m. Curtis E. Williams 1934 -
2432 W 85th Pl. - LA Calif

Williams, Curtis E.

EU373657.

(con.)

(See also Love will make your mind go wild; REG
26Oct82; PAu 498-202)

AA 25509

Williams, Curtis Theron, 1904-
d. b. a. Williams newspaper features.

see

Williams newspaper features, claimant.

vf 11-13-46

WILLIAMS, CY.

Better homes & gardens five star
plan no. 1710. / Designed by Cy
Williams; John Normile, associ-
ate. Plans. © Meredith Pub.
Co., Des Moines; 15Sep47;
IP3452.

Williams, Cyril Adolphus.

DIMPLES m James Charles McNeil © w
Cyril Adolphus Williams 24May48
EU132507

WILLIAMS, CYRIL ECCLES.

The emerald, an operetta. Words by
C. E. Williams, music by William
Sterndale Case. (Plays for boys,
no. 9) © 5Apr24, D26565. R90170,
8Feb52, Cyril Eccles Williams (A)

MAR 3 1952

Williams, D.

BONGO BLUES m D. Williams, R. Bass &
J H. Anderson © Savoy Music Co.

14Feb49 EU157385

Library of Congress
Copyright Office

Williams, D.

SING ME THE SONG I LOVE YOU; w Mattie
E. Turner m D. Williams © Mattie E.
Turner 8Jun53 EU319176

Library of Congress
Copyright Office

Williams, D. E.
DON'T YOU WANT TO BE MINE m Don
George, © w D. E. Williams 9Sep47
EU91775

Williams D. E.
LOVE AND RESPECT m Don George, © w
D. E. Williams 9Sep47 EU91776

WILLIAMS, D EMLYN. SEE
 Williams, David Emlyn, 1931-

EU368078

Williams, D R lyricist.
See Evans, E. Colwynian. That dear old
home.

Williams, D Tom, lyricist.
Lee Richard, Leo. There was a full moon
and I was a fool.

Williams, Daisy, lyricist.
See Carleton, Bob. Daisy.

WILLIAMS, DAISY.

Heart-floss and gold. Dexter, Mo.,
Candor Press. 76 p. illus. © Daisy
Williams; 29Jun50; A45345.

am/r

✓
WILLIAMS, DALA. See
Williams, Deidre Opal

EU157432.

appl ✓

✓
WILLIAMS, DALE. See
Williams, Deirdre Opal

EU158680

WALC

Williams, Dallas, joint composer.

See Williams, Tex. Your eyes tell me lies, little
girl.

Williams, Daniel Alton.

SERENADE IN FREEDOM; w John Joseph
Annarino w & m Daniel Alton Williams
m Lawrence Lewis Widdoes © Daniel
Alton Williams 18May53 EU319479

Williams, Daniel D.

I KNOW HE'LL WALK WITH ME; w James
Donald Penley m Daniel D. Williams
© James Donald Penley & Daniel D.
Williams 20Nov52 EU294747

Williams, Daniel D.

MY HOPE. Hymn - my hope; w Lester
Gilbert Morrison m Daniel D.
Williams © Lester Gilbert Morrison
& Daniel D. Williams 16Sep53
EU331037

Williams, Daniel D.

NEVER WANDER. Hymn - never wander;
w Lester Gilbert Morrison m Daniel
D. Williams © Lester Gilbert
Morrison & Daniel D. Williams
16Sep53 EU331038

WILLIAMS, DANIEL DAY.

God's grace and man's hope. 215 p.

**(Rauschenbusch lectures, Colgate-
Rochester Divinity School, Rochester,
N. Y.) © Harper & Bros., New York;
25May49; A33115.**

I. Harper and Brothers.

vp/r

**Library of Congress
Copyright Office**

Revised

WILLIAMS, DANIEL DAY.

What present-day theologians are thinking.

[1st ed.] [New York] Harper [1952]

158 p. © Harper & Bros.; 29Oct52;

A72758.

I. Harper and Brothers.

Library of Congress
Copyright Office



W/m

Williams, Daniel Jenkins.

PRESBYTERIAN CHURCH IN THE U. S. A.
SYNODS. WISCONSIN.

Early Presbyterianism in Wisconsin. Centennial ed. [Prepared by the committee: Irwin E. Bradfield, E. Edwin Jones, and Daniel Jenkins Williams] [Waukesha? Wis., 1951] 116 p. illus. © The Synod of Wisconsin of the Presbyterian Church in the United States of America; 11Jun51; AA187922.

(cont. on next card)

Library of Congress
Copyright Office

1951

hes/r

Rec'd

. PRESBYTERIAN CHURCH IN THE U. S. A.
SYNODS. WISCONSIN.

Early Presbyterianism in... (Card 2)

I. Bradfield, Irwin Edwin.

II. Jones, E. Edwin.

III. Williams, Daniel Jenkins.

AA187922

Library of Congress
Copyright Office

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WILLIAMS, Daphne Kimball.

Hutchinson heyday. DU27746. SEE

Randall, Eleanor Vinton.

JUN -4 1951

WILLIAMS, Darlene, artist. SEE
American Automobile Association.
Walk on left, facing traffic.
K20961.

Williams, Darnell.

THE EDISTO AND YOU; m Louis Tobin w &
© Darnell Williams 24Jul50 EU210506

Library of Congress
Copyright Office

Williams, Darnell,
HOW COULD I HAVE BEEN SO BLIND; w
Darnell Williams m Ken Watkins ©
Darnell Williams & Ken Watkins
25Aug52 EU285958

Williams, Dave.

DO THE THING; w & m Dave Williams ©
Wheeler Music, inc. 11Jan54 EU343791

Library of Congress
Copyright Office

Williams, Dave.

FOOL BURRO; w & m Dave Williams ©
Wheeler Music, inc. 11Jan54 EU343788

Library of Congress
Copyright Office

Williams, Dave.

TILL DAWN AND TOMORROW; w & m Dave
Williams & Leroy Kirkland © Barnhill
Music Corp. 2Feb53 EU302322

Library of Congress
Copyright Office

Williams, Dave.

WAITING, WANTING; w & m Dave Williams
& Leroy Kirkland © Barnhill Music
Corp. 1Apr53 EU310217

Williams, David.

BOOM-A-RANG; w & m David Williams ©
Raleigh Music Co. 13Dec54 EU380008

Library of Congress
Copyright Office

Williams, David.

CAN IT BE; w & m David Williams © Cha-
rill Music Pub. Co. 28Apr54 EU356153

Library of Congress
Copyright Office

Williams, David.

DARLING, I LOVE YOU SO m Ronald
Buck © w David Williams 19Mar48
EU122937

Williams, David.

ROCK ROCKIN' CHAIR; w & m David
Williams © Charill Music Pub. Co.
30Aug54 EU369077

Library of Congress
Copyright Office

Williams, David.

SANTA LUCIA; with m, w George J. Bennett & David Williams © on new English w Charill Music Pub. Co.

3Sep54 EU369646

Library of Congress
Copyright Office

WILLIAMS, DAVID ©.

Sidereal pattern of American Business
activity since 1761. Rev. to Aug.
1, 1949. Chart. © 1c 14Oct49;
IU6137.

Williams, David.

WHISPERING WIND; w & m David Williams

© Charill Music Pub. Co. 28Apr54

EU356154

Williams, David.

WHISTLE STOP BLUES; w & m David Williams

© Charill Music Pub. Co. 10Feb54

EU347251

Library of Congress
Copyright Office

WILLIAMS, DAVID, PSEUD.
SEE Scroog, Arnold.

Williams, David, Jr.


EVERY MOMENT COUNTS; w, m & © David
Williams Jr. 8Dec54 EU379551

Library of Congress
Copyright Office

Williams, David, Jr.

FUZZY HE WAS. Fuzzy wuzzy © w & m
David Williams, Jr. 12Dec49
EU187731

Library of Congress
Copyright Office



Williams, David Benjamin.

I ADORE YOU arr Basil Sadler © w & m
David Benjamin Williams 24May48
EU132923

Williams, David Benjamin.

I BELIEVE YOU arr Basil Sadler ©
w & m David Benjamin Williams
19Apr48 EU126055

Williams, David Benjamin.

I THOUGHT YOU WERE MINE arr Basil
Sadler © w & m Lester Alford &
David Benjamin Williams 26Jul48
EU138991

Library of Congress
Copyright Office

Williams, David Benjamin.

IT'S REALLY TRUE ~~arr~~ Basil Sadler ©
w & m David Benjamin Williams
24May48 EU132922

Williams, David Eldon.

FARAWAY STAR; w, m & © David Eldon
Williams 17Sep54 EU371197

Library of Congress
Copyright Office

Williams, David Emlyn.

CHRIST THE LORD IS RISEN TODAY; with w,
m arr David Emlyn Williams © on arr
Bob Jones University 19Aug54 EU368081

Williams, David Emlyn'

COME, THOU FOUNT; with w, m arr David
Emlyn Williams © on arr Bob Jones
University 19Aug54 EU368080

Library of Congress
Copyright Office

Williams, David Emlyn.

CROWN HIM WITH MANY CROWNS; with w, m
arr David Emlyn Williams © on arr Bob
Jones University 19Aug54 EU368083

Library of Congress
Copyright Office

Williams, David Emlyn.

DEPTH OF MERCY, CAN THERE BE; with w, m
arr David Emlyn Williams © on arr Bob
Jones University 19Aug54 EU368079

Williams, David Emlyn.

O GOD, OUR HELP IN AGES PAST; with w, m
arr David Emlyn Williams © on arr Bob
Jones University 19Aug54 EU368082

Williams, David Emlyn.

SAVIOR, LEAD ME LEST I STRAY; with w, m
arr David Emlyn Williams © on arr Bob
Jones University 19Aug54 EU368078

Library of Congress
Copyright Office

WILLIAMS, DAVID F. ©

Clayball. Rules. Sheet, diagr.

© 18Mar48; AA38311.

Williams, David Frazer. See
Williams, Mrs. A. V.

WILLIAMS, DAVID GORDAIN.

The Lower Jordan Valley, Pennsylvania

German settlement. Proceedings.

Vol. 18. AA170179. SEE Lehigh

County Historical Society, Allentown,
Pa.

JAN 22 1951

WILLIAMS, DAVID GORDON.

Proceedings. SEE Lehigh County
Historical Society, Allentown,
Pa.

WILLIAMS, DAVID GWYN
SEE Williams, Gwyn.

WILLIAMS, DAVID H.

Acrobat. Col. ceramic figurine
against cardboard background; fram-
ed. (A-2) © Artcraft Novelty Co.;
2Aug47; GP8670.

WILLIAMS, DAVID H.

Aerobat. Col. plaster figurine against
cardboard background; framed. © C. E.
Jorgensen, owner, Artercraft novelty co.,
Ogden, Utah; 16Oct46; G 5114.

trm 26May47

WILLIAMS, DAVID H.

Artist. Col. ceramic figurine against
cardboard background; framed. (B-4)

© Artcraft Novelty Co.; 2Aug47;

GP8675.

WILLIAMS, DAVID H.

Babe. Col. ceramic figurine against
cardboard background; framed. (B-1)

© Artercraft Novelty Co.; 2Aug47;

GP8672.

WILLIAMS, DAVID H. ©.

Baseball player. [Boy in baseball
suit and cap holding out hands
to catch ball from above] Ceramic
figurine. H. 4 in. (17)

© David H. Williams - Williams
Studios, Ogden, Utah; 21Jul49;
GP14017.

WILLIAMS, DAVID H.

Baseball player. Col. ceramic figurine against cardboard background; framed. (S-2) © Artercraft Novelty Co.; 15Nov47; GP8664.

M2096

. W

WILLIAMS, DAVID H

Because the Lord is risen; anthem for
mixed voices; [by] David H. Williams,
author unknown. (Easter anthems,
no. 312-40049) [With piano reduction]
15¢ © Theodore Presser Co., Bryn
Mawr, Pa.; 1Mar50; EP44693.

I. Title.

APR 19 1950

Library of Congress
Copyright Office

xM2092.4

WILLIAMS, DAVID H. ©.

Bowler. [Bowler falls on chest
with feet up in air and right
thumb stuck in ball] Ceramic
figurine. H. 5 in. (19)

© David H. Williams - Williams
Studios, Ogden, Utah; 21Jul49;
GP14019.

WILLIAMS, DAVID H. ©.

Cowboy. [Boy dressed in cowboy suit with head turned around looking back as he carries saddle in left hand; right hand on hip] Ceramic figurine. H. 4 in. (18)

© David H. Williams - Williams Studios, Ogden, Utah; 21Jul49; GP14018.

WILLIAMS, DAVID H.

Drunk. Col. ceramic figurine against
cardboard background; framed. (A-3)

© Artercraft Novelty Co.; 2Aug47;

GP8671.

WILLIAMS, DAVID H.

Drunk. Col. plaster figurine against
cardboard background; framed. © C. E.
Jorgensen, owner, Artcraft novelty co.,
Ogden, Utah; 16Oct46; G 5112.

trm 26May47

WILLIAMS, DAVID H. ©.

The fisherman. [Boy wearing hip boots, striped shirt, black vest and cap has hands outstretched measuring imaginary fish; fishing bag at feet]

Ceramic figurine. H. 4 in.

(14) © David H. Williams -
Williams Studios, Ogden, Utah;
21Jul49; GP14014.

WILLIAMS, DAVID H.

Fisherman. Col. ceramic figurine
against cardboard background; fram-
ed. (S-1) © Artcraft Novelty Co.;
2Aug47; GP8668.

WILLIAMS, DAVID H.

Flyswatter. Col. ceramic figurine
against cardboard background; fram-
ed. (A-1) © Artcraft Novelty Co.;
2Aug47; GP8669.

WILLIAMS, DAVID H.

Flyswatter. Col. plaster figurine
against cardboard background; framed.

© C. E. Jorgensen, owner, Artcraft
novelty co., Ogden, Utah; 16Oct46;
G 5113.

trm 26May47

WILLIAMS, DAVID H. ©.

Golfer. [Bald man twisted into
spiral shape just before teeing
off] Ceramic figurine. H. 4 in.

(16) © David H. Williams -
Williams Studios, Ogden, Utah;
21Jul49; GP14016.

WILLIAMS, DAVID H.

Golfer. Col. ceramic figurine against
cardboard background; framed. (S-5)

© Artcraft Novelty Co.; 15Jan48;

GP8666.

WILLIAMS, DAVID H.

Hunter. [Figure dressed in hunting
suit and cap aims gun at skunk on
left] Ceramic figurine. H. 4 in.
(15) © David H. Williams - Williams
Studios, Ogden, Utah; 21Jul49;
GP14015.

WILLIAMS, DAVID H.

Kite boy. Col. ceramic figurine
against cardboard background; framed.
(N-1) © Artcraft Novelty Co.; 2Aug
47; GP8667.

WILLIAMS, DAVID H.

Model babe. Col. ceramic figurine
against cardboard background; framed.
(B-3) © Artercraft Novelty Co.;
2Aug47; GP8674.

Williams, David H.


M13
.S

SAINT-SAENS, CAMILLE, 1835-1921.

Prelude; from The Christmas oratorio, by
Camille Saint-Saens, arr. by David H.
Williams. (Saint Cecilia series, no. 751)
© The H. W. Gray Co., inc., New York;
20Sep49; on arrangement; EP40147. For
organ.

I. Williams, David H., arr. II. Title: Christ-
mas oratorio.

Library of Congress
Copyright Office



WILLIAMS, DAVID H.

Skier. Col. ceramic figurine against
cardboard background; framed. (S-4)

© Artercraft Novelty Co.; 15Jan48;
GP8665.

WILLIAMS, DAVID H.

Snooper. Col. ceramic figurine
against cardboard background; framed.
(B-2) © Artcraft Novelty Co.; 2Aug
47; GP8673.

WILLIAMS, DAVID HAROLD.

Horse. Inlay puzzle plaque. (C-11)

© David Harold Williams, d.b.a.

Tony Toys; 27Apr48; GP9071.

WILLIAMS, DAVID HAROLD.

Humpty Dumpty. Inlay puzzle plaque.

(C-12) © David Harold Williams,
d.b.a. Tony Toys; 27Apr48; GP9072.

WILLIAMS, DAVID HAROLD.

Monkey. Col. inlay puzzle plaque.

(C-10) © David Harold Williams,
d.b.a. Tony Toys; 27Apr48; GP9652.

WILLIAMS, David Harold. SEE Tony Toys.

M2075

.W

WILLIAMS, DAVID HENRY, 1919-

Ah, dearest Jesus, Holy Child; a Christmas lullaby, S.A.T.B. with soprano solo [words by] Martin Luther, translated by Catherine Winkworth [music by] David H. Williams. (Birchard anthems, no.2081) [With organ acc.] 16¢ © C. C. Birchard & Co., Boston; 9Jul54; EP81792.

I. Title. [II. Winkworth, Catherine, 1829-1878]

Library of Congress

xM2072.5

M11

.W

WILLIAMS, DAVID HENRY.

The bells of Aberdovey; for organ, [by]
David Henry Williams, [based on a
traditional Welsh air] [Includes registra-
tion for Hammond organ] 50¢ © Theodore
Presser Co., Bryn Mawr, Pa.; 2Jun50;
EP47060.

I. Title.

Library of Congress
Copyright Office

JUL 1 9 1950
xM13.9

M2072

.4

.W

WILLIAMS, DAVID HENRY, 1919-

By the waters of Babylon; anthem for
mixed voices suitable for Lent or general
use [by] David H. Williams [words]
adapted from Psalm 137. (Birchard
anthems, no.2050) 18¢ © on arrangement;
C. C. Birchard & Co., Boston; 17Sep52;
EP65885.

I. Title.

xM2079.2

.E137

Library of Congress
Copyright Office

M2075

.W

WILLIAMS, DAVID HENRY, 1919-

Christ came to Bethlehem; Christmas
carol for mixed voices with youth choir
ad lib. [words] traditional [music by]
David H. Williams. (Church music review,
no.2300) [With organ acc.] 18¢ © The
H. W. Gray Co., inc., New York; 9Sep53;
EP74196.

I. Title.

Library of Congress

xM2072.7

M2075

.W

WILLIAMS, DAVID HENRY, 1919-

Christ came to Bethlehem; Christmas
carol for S.S. or S.A. [words] traditional
[music by] David H. Williams. (Church
music review, no.2311) [With organ acc.]
18¢ © The H. W. Gray Co., inc., New
York; 9Sep53; EP74197.

I. Title.

Library of Congress

xM2074.2

M2076

.W

WILLIAMS, DAVID HENRY, 1919-

Christ the Lord is risen today; Easter
anthem for mixed voices [by] David H.
Williams [words by] Charles Wesley.
(Church music review, no.2275) [With
organ acc.] 18¢ © The H. W. Gray Co.,
inc., New York; 6Jan53; EP68868.

I. Title.

Library of Congress
Copyright Office

xM2072.5

M2076
.W

WILLIAMS, DAVID HENRY. 1919-

Easter triumph; a fantasia on familiar

Easter hymns, for adult and junior

(optional) choir [by] David H. Williams.

(Birchard anthems, no.2061) [with organ
acc.] 20¢ © on arrangement; C. C. Birch-
ard & Co., Boston; 13Mar53; EP69923.

I. Title.

Library of Congress
Copyright Office

xM2072.7

M2072

WILLIAMS, DAVID HENRY, 1919-

.4

Fight the good fight; for chorus of mixed

.W

voices with piano or organ [by] David H.
Williams [words by] J. S. B. Monsell.

(Capital University chapel choir series,
CM6704) 20¢ Carl Fischer, inc., New
York; 20Feb53; EP70979.

I. Title. [II. Monsell, John S. B., 1863-

]

Library of Congress
Copyright Office



M2072

.4

.W

WILLIAMS, DAVID HENRY, 1919-

A hymn for our time; anthem for mixed voices [by] David H. Williams [words by] Arthur Cleveland Coxe. (Church music review, no.2268) [With organ acc. 18¢ © The H. W. Gray Co., inc., New York; 3Sep52; EP65060.

I. Title.

Library of Congress
Copyright Office



M2077

WILLIAMS, DAVID HENRY, 1919-

.W

A hymn for Thanksgiving; anthem for mixed voices for harvest or general use, S.A.T.B. with descant [by] David H. Williams [words from] Psalm CXXXVI: based on John Milton's version, rev. [by] Henry Williams Baker. (Laurel octavo, no.279) [With organ acc.] 16¢ © on arrangement; C. C. Birchard & Co., Boston; 8Oct52; EP66241.

I. Title.

xM2072.4

xM2079.2

.E136

Library of Congress
Copyright Office

M2095

WILLIAMS, DAVID HENRY, 1919-

.W

I saw three ships; Christmas carol anthem
for mixed voices a cappella [by] David H.
Williams [words] traditional. (Laurel
Octavo, no. 87) 18¢ © on arrangement;
C. C. Birchard & Co., Boston; 17Sep52;
EP65883.

I. Title.

xM2092.4

Library of Congress
Copyright Office

M2193 WILLIAMS, DAVID HENRY, 1919- comp.
.W73 Junior choir anthems; compiled by David
J8 H. Williams. [Score: principally unison
chorus and piano] 85¢ © C. C. Birchard
& Co., Boston; 16Jun53; A96354.

I. Title.

SL

Library of Congress
Copyright Office

M2078
.A4W

WILLIAMS, DAVID HENRY, 1919-

Lo! He comes, with clouds descending;
Advent anthem for mixed voices [words
by] Charles Wesley [music by] David
H. Williams. (Church music review,
no.2350) [With organ acc.] 18¢ © H. W.
Gray Co., inc., New York; 8Sep54;
EP83014.

I. Title.

Library of Congress

V

xM2072.4

M2095
.W

WILLIAMS, DAVID HENRY, 1919-

Lute-book lullaby; Christmas carol anthem
for adult and junior choirs (or soprano
solo) [by] David H. Williams, early 17th
century [words] [With organ reduction]
15¢ © C. C. Birchard & Co., Boston;
3Aug51; EP56551.

I. Title.

SEP 27 1951

xM2092.7

Library of Congress
Copyright Office

M2098
.L5W

WILLIAMS, DAVID HENRY, 1919-

O come and mourn with me; anthem for mixed voices, suitable for Lent or Holy Week [words by] Frederick W. Faber [music by] David H. Williams. (Church music review, no.2323) [With organ reduction] 16¢ © H. W. Gray Co., inc., New York; 5Jan54; EP77274.

I. Title.

Library of Congress

xM2092.4

M2079
.E25W

WILLIAMS, DAVID HENRY, 1919-

O sing unto the Lord; anthem for mixed voices for festival or general use by David H. Williams. (Church music review, no.2221) [With organ acc.] 18¢
© The H. W. Gray Co., inc., New York;
23Nov51; EP58836.

DEC 28 1951

I. Title.

Library of Congress
Copyright Office

xM2072.6

M2079
.E45W

WILLIAMS, DAVID HENRY, 1919-
Psalm 100; S.A.T.B. [by] David H.
Williams. (Birchard anthems, no.2047)
[With organ acc.] 18¢ © on arrange-
ment; C. C. Birchard & Co., Boston;
17Mar52; EP61208.

I. Title.

Library of Congress
Copyright Office

xM2072.6
xM2079.2
.E100

M2072 WILLIAMS, DAVID HENRY, 1919-
.7 Psalm 23; anthem for mixed voices with
.W soprano solo or youth choir [by] David H.
Williams [words from] Psalm XXIII,
Scottish psalter, 1650, based on Francis
Rous and others. (Church music review,
no.2295) [With organ acc.] 18¢ © The
H. W. Gray Co., inc., New York; 22May53;
EP71841.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E23

M2023
.W7217
P8

WILLIAMS, DAVID HENRY, 1919-
Puer natus; by David H. Williams. A
Christmas pastoral in three scenes, for
mixed voices. [With organ acc.] 75¢
© H. W. Gray Co., inc., New York;
20Aug54; EP82770.

I. Title.

SL

Library of Congress

xM2037
.C5

M2095

.W

WILLIAMS, DAVID HENRY, 1919-

Rejoice and be merry; Christmas carol
for mixed voices with baritone and
alto (optional) solos [by] David H.
Williams [words from] Church gallery
book. (Church music review, no.2270)
[With piano reduction] 16¢ © The
H. W. Gray Co., inc., New York; 3Sep52;
EP65061.

I. Title.

xM2092.6

Library of Congress
Copyright Office

M2095
.W

WILLIAMS, DAVID HENRY, 1919-

Sing, O sing, this blessed morn; S.S.A.T.T.
B.B., a cappella [by] David H. Williams
[words by] Christopher Wordsworth.
(Birchard anthems, no.2042) 18¢ © on
arrangement; C. C. Birchard & Co.,
Boston; 30Aug51; EP57076.

I. Title.

OCT - 4 1951

Library of Congress
Copyright Office

xM2092.6

M2095

.W

WILLIAMS, DAVID HENRY, 1919-

This is Christmas morning; carol,
S.A.T.B [words by] Edwin Waugh [music
by] David H. Williams. [Close score]
16¢ © C. C. Birchard & Co., Boston;
7Jun54; EP81307.

I. Title.

Library of Congress

xM2092.4

M2078
.P4W

WILLIAMS, DAVID HENRY, 1919-

To Zion Jesus came; anthem for mixed
voices with youth choir ad lib., suitable
for Palm Sunday or Children's Day
[words by] John King, stanzas 1 & 3 [and]
Theodulph of Orleans, stanza 2 [from]
Hymns ancient and modern, translated by
J. M. Neale, the music by David H.
Williams. (Church music review,
no.2330) [With organ acc.] 18¢ © H. W.
Gray Co., inc., New York; 5Jan54; EP77278

I. Title
Library of Congress

xM2072.5
xM2191
.C4

APR 13 1951

M2076

WILLIAMS, DAVID HENRY, 1919-

.W We come with voices swelling; Easter
carol anthem for S.A.T.B. and junior
choir, optional [by] David H. Williams
[words] anonymous. (Birchard anthems,
no.2040) [With organ acc.] 18¢ © on
arrangement; C. C. Birchard & Co.,
Boston; 7Mar51; EP53334.

I. Title.

APR 13 1951

Library of Congress
Copyright Office

xM2072.6

M2077

.W

WILLIAMS, DAVID HENRY, 1919-

We thank Thee, O Father; Thanksgiving
anthem for mixed voices [words by]
Matthias Claudius, trans. by Jane M.
Campbell [music by] David H. Williams.
(Church music review, no.2345) [With
organ acc.] 18¢ © H. W. Gray Co., inc.,
New York; 8Sep54; EP83020.

I. Title.

Library of Congress

xM2072.4

M2095

WILLIAMS, DAVID HENRY, 1919-

.W

When Christ was born of Mary free;
Christmas anthem for mixed voices,
S.A.A.T.B., a cappella [by] David H.
Williams [words:] traditional 15th century.
15¢ © on arrangement; C. C. Birchard &
Co., Boston; 8Sep52; EP65441.

I. Title.

Library of Congress
Copyright Office

xM2092.5

Williams, David Lee.

CAN'T WAIT FOR TOMORROW; w & m David
Lee Williams © Challenge Music, inc.
13Jan53 EU300071

M2076 WILLIAMS, DAVID McK

.W Christians, to the Paschal Victim;
Easter sequence, anthem for mixed
voices [by] David McK. Williams.
© H. W. Gray Co., inc., New York;
2Jan48; EP21077.

M2016 WILLIAMS, DAVID McK

.5 Communion service, set to music in
.W the key of D minor by David McK.
Williams. © The H. W. Gray Co.,
inc., New York; 9Apr48; EP26835.

Williams, David McK.

CREDO; for mixed chorus by David McK.
Williams; organ acc. © 12Nov25,
E626769. R114625, 8Jul53, David
McK. Williams (A)

Williams, David McK.

DAREST THOU NOW O SOUL; anthem, w Walt
Whitman, m David McK. Williams. ©
25Oct26; E649344. David McK. Wil-
liams (A); 21Oct54; R137601.

M2072.7

.W

WILLIAMS, DAVID McK

A hymn of the immortals; for chorus
of mixed voices with baritone,
alto and tenor solos; by David
McK. Williams. © The H. W. Gray
Co., inc., New York; 28Mar47;
EP13001.

I. Title.

Music Cat.

M7
.W

WILLIAMS, DAVID McK ed.
*The modern anthology; for organ, edited by
David McK. Williams. New York, H. W.
Gray Co., [1949] Contents separately
registered: EP42507-EP42533.


I. Title.

Library of Congress
Copyright Office

M7
.W WILLIAMS, DAVID McK ed.
*The modern anthology; for organ, ed. by
David McK. Williams. © The H. W. Gray
Co., inc., New York; 1Sep49; AA126733.

I. Title.

Library of Congress
Copyright Office



Williams, David McK.

PILGRIM'S SONG; from the Russian of
Tolstoi by Petr Il'ich Chaikovskii,
arr.; SATB. © 23Oct22, E548932.
R67992, 6Oct50, David McK. Williams
(A of arrangement)

NOV 27 1950

Library of Congress
Copyright Office

M2115 WILLIAMS, DAVID McK comp.
.5 Thirty-four hymn descants, by David
.W5T5 McK. Williams. © The H. W. Gray
Co., inc., New York; 21May48;
EP26938. Score: descant, melody
and organ.

Williams, David McK.

TINKER TAILOR; for SATB by Cecil
Forsyth. © 13Sep26; E650044.
David McK. Williams (E); 10Sep54;
R135609.

R

Williams, David McKay.

Bring her again, O western wind.

See

Bring her again, O western wind.

Williams, David McKay

BROKEN THREADS; w Walter Savage
Landor, m Cecil Forsyth; high
voice, in F. © 11Oct19; E462870.

R17592; 13Apr47; David McKay

Williams (administrator C. T. A. of
C. Forsyth), New York.

M2072

.4

.W

WILLIAMS, DAVID MCKAY.

Christ is the King; anthem for mixed voices
[words by] George Kennedy Allen Bell
[music by] David McK. Williams. (Church
music review, no.2340) [With organ acc.]
20¢ © H. W. Gray Co., New York;
22Jan54; EP77725.

I. Title. [II. Bell, George Kennedy Allen]

Library of Congress



M2016

.5

.W

WILLIAMS, DAVID MCKAY.

Communion service; by David McK.

Williams. (Church music review,
no.2341) [Score; chorus (SA) and organ]
20¢ © H. W. Gray Co., inc., New York;
22Jan54; EP77722.

I. Title.

Library of Congress



M2072

WILLIAMS, DAVID McKAY.

.4 I sing a song of the saints; anthem for
.W mixed voices suitable for Children's
day or general use, [by] David McK.
Williams, [words by] Lesbia Scott.
(Church music review, no. 2119) [With
organ acc.] 20¢ © The H. W. Gray Co.,
inc., New York; 10Jan50; EP43598.

I. Title. [II. Scott, Lesbia]

APR - 4 1950

s. l.

Library of Congress
Copyright Office

xM2191.C4

R

Williams, David McKay,
Love's last gift.

See

Love's last gift.

R

Williams, David McKay.

Tell me not of a lovely lass.

See

Tell me not of a lovely lass.

R

Williams, David McKay.

Terre promise.

See

Terre promise.

R

Williams, David McKay.
Within a dream.
See

Within a dream.

WILLIAMS, DAVID MARSHALL ©.

The Williams story. [Washington]

I. P. Tashof. 14 1. © 9Feb51;

AA174857.

MAR 16 1951

Williams, David Morris.

DANCE FOR VIOLIN; m & © David Morris
Williams 1May50 EU202333

Library of Congress
Copyright Office

MAY 26 1950

WILLIAMS, DAVID RHYS.

World religions and the hope for peace; with
a pref. by John Haynes Holmes. 221 p.

© The Beacon Press, Boston; 23Oct51;
A61279.

I. Beacon Press.

DEC 26 1951

Library of Congress
Copyright Office

ep/r

WILLIAMS, DAVID W

Bring me nearer heaven; words by
Frank E. Roush, music by David
W. Williams. © Frank E. Roush,
Lynchburg, Ohio; 25Oct46;
EP5919.

I. Roush, Frank E., lyricist. II. Title.

Library of Congress
Copyright Office

M2199 WILLIAMS, DAVID W

.W

Come to Calvary's Saviour; [by]
David W. Williams, [words by]
Frank E. Roush. © Frank E.
Roush, Lynchburg, Ohio; 23Jul47;
EP15949.

I. Roush, Frank E., lyricist. II.
Title.

M2146

WILLIAMS, DAVID W

.W

I Love Him because He First Loved
Me ... [by] David W. Williams,
[words by] Frank E. Roush. ©
Frank E. Roush, Lynchburg, Ohio;
23Jul47; EP15948. Close score:
SATB.

I. Roush, Frank E., lyricist. II. Title.

M2146

.W

WILLIAMS, DAVID W

I would see Jesus in glory ...

[by] David W. Williams,

[words by] Frank E. Roush.

© Frank E. Roush, Lynchburg,
Ohio; 3May47; EP6866. Close
score: SATB.

I. Roush, Frank E., lyricist.

II. Title.

Music Cat.

M2146 WILLIAMS, DAVID W 1902-
.W Jesus is King of my heart, grand
chorus from "King of my heart"
[words by] Frank E. Roush [music
by] David W. Williams. © Frank
E. Roush; 14Nov47; on additional
words & music; EP21145. Close
score: SATB.

M2146

WILLIAMS, DAVID W

.W

Saved because I love Him... [words by]
Frank E. Roush, [music by] David W.
Williams. © Frank Elgar Roush,
Lynchburg, Ohio; 22May47; EP6912.
Close score: SATB.

I. Roush, Frank Elgar, lyricist.

II. Title.

1947 file

Library of Congress
Copyright Office



Revised
10Nov52

M2199

.W

Williams, David W

That will be heaven for me ...

[words by] Frank E. Roush.

© 5Oct46; lyricist, Lynchburg,
Ohio; EP5729.

Close score: SATB.

I. Roush, Frank E., lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M2146 WILLIAMS, DAVID WELLINGTON, 1902-
.W Songs of the soul, by Rev. David W.
Williams. © David W. Williams; 3Dec48;
EP32518. Close score: SATB.

L Title.

WILLIAMS, DAVID WILLARD.

**Beef cattle production in the South. [Rev.]
[Danville, Ill.] 1950. 450 p. illus.**

**© on additions & revisions; The Interstate
Printers & Publishers, inc.; 12Feb50;
A40941.**

I. Interstate Printers and Publishers, inc.

MAR 20 1950

Library of Congress
Copyright Office

ebc/r

M2146

.W

WILLIAMS, DAVID WILT, 1902-
King of My Heart; [by] David
W. Williams, [words by] Frank
E. Roush. © Frank Elgar Roush,
Lynchburg, Ohio; 2Aug47;
EP16021. Close score: SATB.

I. Roush, Frank Elgar, 1884-
lyricist. II. Title.

Williams, Dawn C.

IN ALL MY DREAMS OF YOU; w Dawn C.
Williams m Ronald Buck © Dawn C.
Williams 22Jan52 EU264518

MAR 10 1952

Library of Congress
Copyright Office

WILLIAMS, Dean Edward.

ASSOCIATED ENGINEERS, Oak Ridge, Tenn.

*[Oak Ridge, showing] streets south of

Turnpike [by Dean Edward Williams and
Joseph U. G. Rich. 1950 suppl.] col.
map 25 x 54 cm. Scale ca. 1:11,500.

Mounted on sheet 72 x 107 cm. fold. to
24 x 13 cm., containing 8 other maps and
entitled; Map of Oak Ridge, atomic capitol
of the world ... © Associated Engineers,
Oak Ridge; 24Feb50; F7246. [Maps on
attached sheet © J. U. G. Rich, R. Roy
Wilson & Jack C. Brantley]

APR 1 1 1950

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Copyright Office



(continued on next card)

WILLIAMS, Dean Edward.

ASSOCIATED ENGINEERS, Oak Ridge, Tenn.

*[Oak Ridge, showing] streets south of
Turnpike... (Card 2)

1. OAK RIDGE, Tenn.

I. WILLIAMS, Dean Edward.

II. RICH, Joseph U. G.

Williams, Dee Dee.

INDIGO IN MY DREAMS; w, m & © Dee Dee
Williams 25Jul51 EU245240

Library of Congress
Copyright Office

AUG 27 1951

Williams, Dee Dee.

IS MY DREAM OVER; w Dee Dee Williams m
Ronald Buck © Dee Dee Williams
20Jul53 EU324038

WILLIAMS, DEE-DEE.

Seavesta, a story. New York, Exposition
Press. 93 p. © Dee-Dee Williams;
27Aug51; A58319.

br/r

SEP 24 1951

Library of Congress
Copyright Office

WILLIAMS, DEE DEE. SEE
Williams, Mrs. Robert A., 1917-

EU346264



c c c

Williams, Dee Ray.

BASHFUL BUNNY; w, m & © Dee Ray
Williams 6Nov50 EU220478

Library of Congress
Copyright Office

NOV 22 1950

Williams, Dee Ray.

BLUE FLAME IN MY HEART; w, m & © Dee
Ray Williams & David T. Cavaness
17Mar50 EU197348

APR - 7 1950

Williams, Dee Ray.

BUBBLE GUM BOOGIE; w, m & © Dee Ray
Williams 10May51 EU238108

MAY 31 1951

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Copyright Office

Williams, Dee Ray.

DON'T ENTER; w & m Dee Ray Williams ©
Brazos Valley Music, inc. 24Jun54
EU362363

Library of Congress
Copyright Office

Williams, Dee Ray.

JUST A LITTLE WHILE; w & m Dee Ray
Williams © Brazos Valley Music, inc.
24Jun54 EU362364

Library of Congress
Copyright Office

Williams, Dee Ray.

MISTREATED HEART; w, m & © Dee Ray
Williams 6Jan50 EU189441

FEB 3 1950

Williams, Dee Ray.
NO ONE FOR ME; w, m & © Dee Ray
Williams 23Nov53 EU338766

Library of Congress
Copyright Office

Williams, Dee Ray.

TENDER LOVE WORDS; w Donald Lee
Bortle m Dee Ray Williams © Donald
Lee Bortle & Dee Ray Williams
6Feb53 EU303015

Williams, Deirdre Opal.

DO YOU, HONEY © w & m Deirdre Opal
Williams 28Feb49 on changed w & m
EU158680

4
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Williams, Deirdre Opal.

WANT YOU SO, MY DARLING © w & m
Deirdre Opal Williams 16Feb49 on
arr, new w & added m EU157432

Williams, Della Gray
DREAMS CAN COME TRUE © w Della Gray
Williams, m Clive Harmon 24Aug47
EU93081

Williams, Delmus.

FAREWELL m Robert L. Carleton © w
Delmus Williams 19Jan48 EU112977

Library of Congress
Copyright Office

Williams, Delmus

MY DREAM GIRL m Robert L. Carleton

© w Delmus Williams 7Oct47 EU96950

Library of Congress
Copyright Office

Williams, Delores.

M1630 GLOVER, HENRY BERNARD, 1921-
.2 Lost child; [by] Delores Williams [and]
.G Henry Glover. [Melody and chord symbols;
with words] © Jay & Cee Music Corp.,
Cincinnati; 2Feb53; EP69065.

I. Williams, Delores. II. Title.

Williams, Delores.

M1630

GLOVER, HENRY BERNARD, 1921-

.2

Pig Latin blues; [by] Delores Williams,

.G

Sax Kari [and] Henry Glover. [Melody
chord symbols, with and words]

© Jay & Cee Music Corp., Cincinnati;
13Sep52; EP65265.

I. Williams, Delores. II. Kari, Sax.
III. Title.

Library of Congress
Copyright Office



Williams, Delores Marie.

PLEASE GOD, TEACH ME HOW TO PRAY; w
Dolores Marie Williams m Jack Claude
Carr © Dolores Marie Williams & Jack
Claude Carr 11May53 EU315848

Williams, Delores N
composer.

joint

See Williams, Henry Augustus. The light
on the highway.

Williams, Denys Stephen Dodsley, ed.

BRITISH INTERNAL COMBUSTION ENGINE
MANUFACTURERS' ASSOCIATION.

British diesel engine catalogue.

[D. S. Dodsley Williams, editor]

3d ed. 305 p. © Temple Press
ltd.; 26Feb54; AIO-4113.

I. Williams, Denys Stephen Dodsley,
ed.

II. Temple Press ltd.

Williams, Denys Stephen Dodsley.

THE OIL ENGINE AND GAS TURBINE.

The oil engine manual. 5th ed. By the editor [D. S. D. Williams] and staff of the Oil engine and gas turbine. 334 p. illus. © on revision & additions; Temple Press, ltd., London; 23Jan50; 2c 19Jan50; AIO-222.

- I. Williams, Denys Stephen Dodsley.
- II. Temple Press, ltd.

MAR 1 7 1950

Library of Congress
Copyright Office

dr/r

M1739 WILLIAMS, DESMOND, 1926-
.2 Volcano; lyric by Norman Newell, music
.W by Des Williams. 1/- © Rex Music,
ltd., London; 1Oct51; EF0-12823.

I. Title. [II. Newell, Norman, 1919-]

Williams, Deudraeth.

Mordraeth.

For piano solo.

© 5-15-46; D. Williams,
Spring Valley, N. Y.; EU 21320.

Williams, Devonia
Williams, Devonia E.

File Together

Williams, Devonia.

BLOW, GENE, BLOW m John Anderson,
George Bledsoe & Devonia Williams
© Savoy Music Co. 31Mar49 EU162784

Library of Congress
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Williams, Devonia E.

CENTRAL AVE. WALK m Devonia E. Wil-
liams © Savoy Music Co. 14Feb49
EU157389

Library of Congress
Copyright Office

Williams, Devonia.

THE DEACON RIDES AGAIN m John Ander-
son, George E. Bledsoe & Devonia
Williams © Savoy Music Co. 31Mar49
EU162786

Library of Congress
Copyright Office

Williams, Devonia E.

DEE'S BOOGIE m Devonia E. Williams

© Savoy Music Co. 14Feb49 EU157394

Library of Congress
Copyright Office

Williams, Devonia.

HELP ME BLUES; w Devonia Williams m
Johnny Otis © Herman Lubinsky,
d.b.a. Savoy Music Co. 19Apr51
EU235930

MAY 16 1951

Library of Congress
Copyright Office

Williams, Devonia E.

MONDAY MORNING BLUES m Devonia E.

Williams © Savoy Music Co. 14Feb49

EU157388

Library of Congress
Copyright Office

Williams, Dick.

YOUR CHEATIN' HEART HAS TOLD ON YOU;

w, m & © Dick Williams & Bob

Brassell 15Jul53 EU323532

Williams, Doc.

THE MAN IN THE MOON; w & m Doc Williams
© Andrew J. Smik Jr. 27Aug51 EU249017

SEP 14 1951

Library of Congress
Copyright Office

Williams, Doc.

MERRY MAIDEN POLKA w & m Doc Williams
& Marion Martin © Andrew J. Smik,
Jr. 4Apr49 EU162982

Library of Congress
Copyright Office v

Williams, Doc.

M1630

MARTIN, MARION.

.2

Merry maiden polka; words and music

.M

by Doc Williams and Marion Martin.

© Hill & Range Songs, inc., Beverly
Hills, Calif.; 31Oct49; EP41839.

I. Williams, Doc, joint composer.

II. Title.

Library of Congress
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Williams, Doc.

NIGHT WIND WALTZ w & m Doc Williams
& Marion Martin © Andrew J. Smik,
Jr. 28Nov49 EU186239

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Copyright Office

Williams, Doc.

WILLY ROY w & m Doc Williams © Andrew
J. Smik 9Mar49 EU159980

Library of Congress
Copyright Office

M1630 WILLIAMS, DOC.

.2 Willie Roy, the crippled boy; by Doc

.W Williams. © Acuff-Rose Publications,
Nashville; 29Jun49; EP38091. For voice
and piano, with guitar diagrams and chord
symbols.

I. Title.

Library of Congress
Copyright Office



*

WILLIAMS, DOC, PSEUD. SEE
Smik, Andrew J., 1914-

EP79590

Library of Congress

Williams, Dolly, lyricist.
Lee Carleton, Bob. America!

WILLIAMS, DOLLY BELLE.

The Daisy, Dolly's flower children.

cGirl doll; Cloth and plastic
work. © Dolly Belle Williams;

24Aug53; GU21998.

WILLIAMS, DOLLY BELLE.

The Rose, Dolly's flower children.

1 Girl doll; Cloth and plastic
work. © Dolly Belle Williams;

24Aug53; GU21999.

Williams, Dolores.

HOW LONG; w & m Dolores Williams

© National Music Pub. Corp. 20Mar51

EU232930

APR 13 1951

Library of Congress
Copyright Office

Williams, Dolores.

I WANT TO ROCK; w & m Dolores Williams
© National Music Pub. Corp. 20Mar51
EU232932

APR 13 1951

Library of Congress
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Williams, Dolores.

I'VE TRIED; w & m Dolores Williams
© National Music Pub. Corp. 20Mar51
EU232931

APR 13 1951

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Williams, Dolores.

TAKE OUT SOME TIME; w & m Dolores
Williams © National Music Pub. Corp.
20Mar51 EU232933

APR 16 1951

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Williams, Dolores M.

SELLING CHANCES; w Dolores M. Williams m
Rand B. Townsend © Dolores M. Williams
& Rand B. Townsend 7Jul54 EU363715

V

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Copyright Office

Williams, Dolores Marie.
MY TOWN; w Dolores Marie Williams m
Edwin Louis Pratt © Dolores Marie
Williams & Edwin Louis Pratt 13Aug52
EU284255

Williams, Don.

DESPONDENCY; by Don Williams, orches-
tra arr. Leo A. Kempinski. ©

15Nov27; E678730. ABC Music Corp.
(PWH); 17Nov54; R139624.

WILLIAMS, DON.

Just between you and us strawberries,
you'll love Meadow Gold strawberry
ice cream. KK77561. SEE Beatrice
Foods Company.

WILLIAMS, DON.

The land of can-do. SEE Austin
Productions, inc.

WILLIAMS, DON.

Meadow Gold ice cream. KK76457.

SEE Beatrice Foods Company.

WILLIAMS, DON.

There are only five words ...

Meadow Gold ice cream. KK76163.

SEE Beatrice Foods Company.

WILLIAMS, DON. SEE
Williams, Donald Eugene, 1923-

EU 331502

Williams, Donald.

YOU SAY WE STILL ARE SWEETHEARTS; m
Louis Tobin w & © Donald Williams
4Dec50 EU222928

DEC 26 1950

Library of Congress
Copyright Office

Williams, Donald Cary, 1899-

The ground of induction [by] Donald Williams. Cambridge, Mass., Harvard university press, 1947.

ix, 213 p. 21½^{cm}.

1. Logic. 1. Title.

BC91.W5

161

47-2121

© 26Feb47; President and fellows of Harvard college;
A10901.

ebc/gmc/ld

Library of Congress

[8]

WILLIAMS, DONALD CARY.

Logical notes on the technique of
thought and argument. Supplemen-
tary material for Philosophy D,
Harvard University. 88 1.

© Donald C. Williams; 22Dec47;
AA75013.

WILLIAMS, Donald Dwight.

The American home blueprint house no.

7. IP530. SEE American Home Magazine Corporation.

MAY 1 - 1951

Williams, Donald E.

FIND THE ONE I LOVE; w Donald E.

Williams m Henry W. Armantrout ©

Donald E. Williams & Henry W. Arman-
trout 23Jan53 EU301745

Williams, Donald E.

I CAN'T MAKE MY LOVE LIVE AGAIN;
w, m & © Donald E. Williams
21Sep53 EU331602

Library of Congress

Williams, Donald Eugene.

DREAM FOR ME; w Donald Eugene Williams
m Henry W. Armantrout © Donald Eugene
Williams & Henry W. Armantrout
21Sep53 EU331446

Williams, Donald Eugene.

LAND OF CAN DO; w, m & © Donald Eugene
Williams 14May53 EU316199

Library of Congress
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WILLIAMS, DONALD EUGENE.

**The Sammy Squirrel show, a radio program
conceived and written by Don Williams
and Easter Straker. [Sample script]**

**© Donald E. Williams, Easter I. Straker;
lc 18Jan50; DU22962.**

FEB 7 1950

Williams, Donald Eugene.

SHOULD WE FALL IN LOVE; w, m & ©
Donald Eugene Williams 21Sep53
EU331503

Williams, Donald Eugene.

TILL NOW; w, m & © Donald Eugene
Williams 21Sep53 EU331502

Library of Congress

WILLIAMS, DONALD HATHAWAY, ed.

Bibliography of ice cream literature for 1951, 1952, 1953. SEE International Association of Ice Cream Manufacturers.

WILLIAMS, DONALD LESLIE ©

Lost dog; or, The bureau of missing
canines. Sheet. © 25Sep50;
AA162694.

001 1 6 1950

M2075

.W

WILLIAMS, DONALD O

A Christmas carol anthem; by Don O.
Williams, edited and arr. for jr. and sr.
choir combined, by Don O. Williams,
(Highland choral publications, no.7100)
[Score: chorus (SA,SATB) and piano]
18¢ © Highland Music Co., Hollywood;
31Dec53; EP76990.

I. Title.

Library of Congress



xM2072.6

Williams, Donald O.

A ROSE AND YOU; w & m. 1. High voice,
in E flat.- 2. Med. voice, in D
flat.- 3. Low voice, in C. © 9Oct23,
E571936. R69287, 1Nov50, Rosemary
Ruth Threlfall (A of w) & Donald O.
Williams (A of m)

NOV 29 1950

Library of Congress
Copyright Office

Williams, Donald Rowe, Jr.

GLAMPH op.27; m & © Donald Rowe
Williams Jr. & Oakleigh Thorne 2d
29Oct51 EU254371

NOV - 7 1951

Library of Congress
Copyright Office

WILLIAMS, DONALD SHARP. SEE

*Be the Man Who Owns One. MU5447.

Williams, Dootsi.

STANDING IN THE DEEP BLUE SEA; w
Richard Jones m Dootsi Williams ©
Richard Jones & Dootsi Williams
20Mar53 EU308460

Williams, Dootsi.

see also

Williams, Walter Dootsie, 1911- (est. in
Williams, Dootsie. MusSec)

1953 file

Williams, Dootsie.

ADAM GOT HIS FIRST PIECE OF APPLE.

Adam got his piece of apple; w, m
& © Dootsie Williams 28Sep50
EU216789

NOV - 6 1950

Library of Congress
Copyright Office

© w + m Dostie Williams 1911 - USA
9512 So. Central Ave L4 Calif

Williams, Dootsie.

ARE THINGS THE SAME w & m Dootsie
Williams © St. Louis Music Corp.
25May48 EU133774

Williams, Dootsie.
BABY, HAPPY XMAS © w & m Dootsie
Williams 9Feb48 EU116391

Williams, Dootsie.

BABY, HAPPY XMAS, AND A MERRY, MERRY
MERRY NEW YEAR w & m Dootsie Wil-
liams © St. Louis Music Corp.
17May48 EU130668


Williams, Dootsie.
BABY, WHAT DID I DO w Bill Davis © w
& m Dootsie Williams 11Jan49
EU153570

Williams, Dootsie.

BABY, YOU'RE COOL © w & m Dootsie

Williams 24Jan49 EU154544

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Williams, Dootsie.

BAD DEAL BLUES w & m Prince Stansel,
Lloyd Batiste & Dootsie Williams ©
St. Louis Music Corp. 16Aug48
EU140616

Williams, Dootsie.

M1630 DICKSON, WARREN.

.2 Bed spring boogie; words and music by
.D Dootsie Williams and Warren Dickson.
[Melody and words] © Dootsie Williams;
2Apr51; EP54563.

I. Williams, Walter Dootsie, 1911-

II. Title.

Library of Congress
Copyright Office

JUN 22 1951


Williams, Dootsie.

BLUES ABOUT YOU w & m Dootsie
Williams © St. Louis Music Corp.
25May48 EU133772

Williams, Dootsie.

BOOGIE WOOGIE BABY w & m Dootsie Wil-
liams & Ella Tate © St. Louis Music
Corp. 15Nov48 EU148821

Library of Congress
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Williams, Dootsie.

BORN TO GAMBLE w & m Dootsie Williams,
Prince Stansel & Lloyd Batiste
© St. Louis Music Corp. 20Jun49
EU171124

Williams, Dootsie.

BRING YOUR LOVIN' BACK TO ME © w Prince
Stansel w & m Dootsie Williams
20Sep48 EU147958

Williams, Dootsie.

BRING YOUR LOVIN' BACK TO ME w & m
Dootsie Williams & Prince Stansel
© St. Louis Music Corp. 18Apr49
EU165332

Williams, Dootsie.

BRONZE SHOES; w Sally Be Gole m Doot-
sie Williams © Dootsie Williams Pub-
lications 22Apr53 EU314360

Be Gole

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Copyright Office

Williams, Dootsie.

CAN'T GET ON BASE; w E. Omega Barnette
m Dootsie Williams © E. Omega Barnette
& Dootsie Williams 17May54 EU358342

Williams, Dootsie.

COME GET YOUR HOT DOG; w, m & © Doot-
sie Williams 6Apr50 EU199777

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Williams, Dootsie.

COUNTRY GAL © w & m Dootsie Williams
7Dec48 EU150757

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Williams, Dootsie.

DARLING, I WILL ALWAYS REMEMBER; w
Morris D. Whitley m Dootsie Williams
© Morris D. Whitley & Dootsie Wil-
liams 17Mar53 EU309859

Williams, Dootsie.
DOING THE TEXAS HOP © w & m Dootsie
Williams 2Mar48 EU119415

Williams, Dootsie.

DOING THE TEXAS HOP w & m Dootsie
Williams © St. Louis Music Corp.
17May48 EU130672

Williams, Dootsie.

DON'T CRY; w Jesse Clement Waller m
Dootsi. Williams © Jesse Clement
Waller 22Apr53 EU313160

Williams, Dootsie.

EMPTY SPACE; w Curtis B. Pierce m
Dootsie Williams © Curtis B. Pierce
& Dootsie Williams 20Apr53 EU312626

Williams, Dootsie.

EVERYTHING'S COOL © w & m Dootsie Wil-
liams & Prince Stansel 11Oct48
EU145420

Williams, Dootsie.

EVIL WOMAN BLUES © w & m Dootsie

Williams 6Jan48 EU111179

Williams, Dootsie.

EVIL WOMAN BLUES w & m Dootsie

Williams © St. Louis Music Corp.

17May48 EU130656

Williams, Dootsie.

FEELIN' BLUE; w Jo Johnson m Dootsie
Williams © Jo Johnson & Dootsie
Williams 18May53 EU316429

Williams, Dootsie.

FEELIN' SO SAD © w & m Dootsie Williams
& Ella Tate 16Sep48 EU144726

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FEELIN' SO SAD w & m Ella Tate & Doot-
sie Williams © St. Louis Music Corp.
11Oct48 EU145475

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Williams, Dootsie.
GRANDMA'S BOOGIE © w & m Dootsie
Williams 9Feb48 EU116390

Williams, Dootsie.

GRANDMA'S BOOGIE w & m Dootsie

Williams © St. Louis Music Corp.

17May48 EU130670

Williams, Dootsie.

HIGH JIVING PAPA w & m Prince Stansel
& Dootsie Williams © St. Louis Music
Corp. 16Aug48 EU140617

Williams, Dootsie.

HOW FAR; w Maybelle Rowe m Dootsie
Williams © Dootsie Williams Publica-
tions 22Apr53 EU313363

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Williams, Dootsie.

I AM A SUCKER; w Martin M. Balot m
Dootsie Williams © Dootsie Williams
Publications 4May53 EU314889

Library of Congress
Copyright Office

Williams, Dootsie.

I DON'T DIG IT w & m Joe Turner, Florence C. Cadrey & Dootsie Williams

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EU141760

Williams, Dootsie.

I WALKED IN THE DARK; w Charlie
Harrison m Dootsie Williams ©
Dootsie Williams, d.b.a. Dootsie
Williams Publications 6Apr53
EU310660

Williams, Dootsie.

I WOULD RATHER DANCE © w Dootsie
Williams m Dudley Alonzo Brooks
13Aug48 EU140515

Williams, Dootsie.

ICE MAN, SELLIN' THE HARDEST ICE IN
TOWN © w Billy Mitchell w & m Dootsie
Williams 9Nov48 EU148305

Williams, Dootsie.

I'M SO GLAD THERE'S A GOD IN HEAVEN; W
Toby Williams m Dootsie Williams ©
Toby Williams 15May53 EU316276

Williams, Dootsie.

I'M STILL GETTING MY KICKS; w Mittie
B. Logan m Dootsie Williams © Mittie
B. Logan & Dootsie Williams 20Apr53
EU312648

Williams, Dootsie.

IN MY DREAMS; w Thomas Lewis m Dootsie
Williams © Thomas Lewis 11May53
EU315810

Williams, Dootsie.

INSANE BLUES w & m Dootsie Williams,
Beatrice Faggett & Joe Lewis
© St. Louis Music Corp. 24May48
EU132840

Williams, Dootsie.

IVORY BEATIN' BABY © w & m Dootsie
Williams 4Mar48 EU119636

Williams, Dootsie.

IVORY BEATIN' BABY, ON THE BABY
GRAND w & m Dootsie Williams ©
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EU130662

Williams, Dootsie.

JUMPIN' JUBILEE TIME w Prince Stansel ©
w & m Dootsie Williams 8Dec48
EU150730

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Williams, Dootsie.

JUMPIN' JUBILEE TIME. Jumping jubilee
time © w Prince Stansel w & m
Dootsie Williams & Lloyd Batiste
20Sep48 EU156931

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Williams, Dootsie.

MONEY'S GETTIN' CHEAPER w & m
Dootsie Williams & Ella Mae
Robinson © St. Louis Music Corp.
2Feb48 EU115392

Williams, Dootsie.

NEW LEASE ON LIFE © w Ella H. Tate m
Dootsie Williams 18Nov48 EU149404

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Williams, Dootsie.

NEW LOOK BLUES w & m Dootsie Wil-
liams © St. Louis Music Corp.

17May48 EU130671

Williams, Dootsie.

THE NIGHT; w Mildred Barnes m Dootsie
Williams © Mildred Barnes & Dootsie
Williams 20Apr53 EU312657

Williams, Dootsie.

000 WEE BABY, YOU'RE COOL w & m Doot-
sie Williams © St. Louis Music
Corp. 24May48 EU132835

Williams, Dootsie.

PEOPLE ARE TALKIN' © w & m Dootsie
Williams & John Taylor 31Jan49
EU161005

Library of Congress
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Williams, Dootsie.

PUT SOME GLUE ON THAT MULE w Prince
Stansel w & m Dootsie Williams ©
Allied Artists Ass'n. 6Jan48
EUL15337

Williams, Dootsie.

PUT SOME GLUE ON THAT MULE w & m

Dootsie Williams & Prince Stansel

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EUL32834

Williams, Dootsie.

ROCKY MOUNTAIN BLUES w & m Dootsie

Williams & Prince Stansel © St.

Louis Music Corp. 17Mar48 EU130669

Williams, Dootsie.
ROCKY MOUNTAIN BLUES w Prince Stansel
© w & m Dootsie Williams 5Feb48
EU153868

Williams, Dootsie.

SONG OF THE WOODPECKER © w & m Dootsie
Williams & Billy Mitchell 9Nov48
EU148304

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STARLIGHT LANE w & m Prince Stansel
& Dootsie Williams © St. Louis
Music Corp. 28Jun48 EU136806

Williams, Dootsie.

STICK BY ME w & m Dootsie Williams &
Prince Stansel © Walter Williams
26Apr48 EU127099

Williams, Dootsie.

STICK BY ME w & m Dootsie Williams
& Prince Stansel © St. Louis Music
Corp. 24May48 EU132832

Williams, Dootsie.

SUNDAY, MONDAY, AND TUESDAY BLUES; w
Malfrey Elliott m Dootsie Williams ©
Malfrey Elliott & Dootsie Williams
20Apr53 EU312627

Williams, Dootsie.

TAKE IT, DADDY w' & m Ella Tate &
Dootsie Williams © St. Louis
Music Corp. 26Jul48 EU139198

Library of Congress
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Williams, Dootsie.

TEARS TILL TOMORROW; w Kathryn T. Dunn
m Dootsie Williams © Kathryn T. Dunn
11May53 EU315820

Williams, Dootsie.

M1630 MALLARD, JO, 1916-

.2 That's my sweetie, always wrong; [by] Jo
.M Mallard. © Dootsie Williams; 12Apr49;
EP36042. Melody and words.

I. Title.

Library of Congress
Copyright Office

Williams, Dootsie.

TIPS ON THE TABLE; w Cora Oliver m
Dootsie Williams © Cora Oliver &
Dootsie Williams 22May53 EU317125

Williams, Dootsie.

TOO BAD w & m Dootsie Williams © St.
Louis Music Corp. 24May48 EU132843

Williams, Dootsie.

TRUST IN THE LORD w Harold Clemon Jones
© w & m Dootsie Williams 25Nov49
EU186738

Williams, Dootsie.

WEST COAST BABY w & m John Taylor
© Josephine Mallard w & m Dootsie
Williams 23Feb49 EU161006

Library of Congress
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Williams, Dootsie.

WHAT MORE DO YOU EXPECT © w & m Dootsie
Williams & Prince Stansel 11Oct48
EU145421

Williams, Dootsie.

WHO'S ZAT w & m Dootsie Williams

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EU132851

Williams, Dootsie.

WHO'S ZAT w & m Dootsie Williams ©
Walter D. Williams, jr. 30Jun47
EU83250

Williams, Dootsie.

WHY DID I LET YOU GO w Jessie Mae
Robinson & m Dootsie Williams
© Allied Artists Ass'n. 6Jan48
EU115338

Williams, Dootsie.

WHY DID I LET YOU GO w & m Dootsie
Williams & Jessie Mae Robinson
© St. Louis Music Corp. 24May48
EU132845

Williams, Dootsie.

M1630 WILLIAMS, JO, 1916-
.2 Willie sure could do it; words and music
.W by Jo Williams. © Dootsie Williams;
12Apr49; EP36043.

I. Title.

Library of Congress
Copyright Office



Williams, Dootsie.

YOU CAN'T EAT YOUR CAKE AND HAVE IT
TOO; w Earle De Graffenried m Doot-
sie Williams © Earle De Graffenried
& Dootsie Williams 27Apr53 EU313709

De Graffenried

Library of Congress
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Williams, Dootsie.

YOUR FOOTSTEPS 'ROUND MY DOOR w & m

Jessie Mae Robinson & Dootsie

Williams © St. Louis Music Corp.

24May48 EU132849

WILLIAMS, DOOTSIE. See also
Williams, Walter Dootsie.

Williams (Dootsie) Publications.

AMORE MIA; English w & m Ruth May Green

© Dootsie Williams Publications

22Jul54 EU365542

Library of Congress
Copyright Office

Williams (Dootsie) Publications.

M1630

.2

.B

BANNISTER, MARY MELVINA, 1898-

Apple Valley; words and music by Mary

Melvina Bannister. 40¢ © Dootsie

Williams Publications, Los Angeles;

23Oct53; EP75339.

I. Title.

Library of Congress
Copyright Office

Williams (Dootsie) Publications.

AUTOMATIC DADDY; w & m Ressie Mae

Jones © Dootsie Williams Publications

31Aug53 EU329193

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AUTOMATIC DADDY; w & m Ressie Mae
Jones © Dootsie Williams Publica-
tions 14Sep53 EU330697

Library of Congress V

Williams (Dootsie) Publications.

M1630 WILLIAMS, WALTER DOOTSIE, 1911-
.2 Anticipating blues; words by Prince
.W Stansel, music [by] Dootsie Williams.
[Melody and words] © Dootsie Williams
Publications, Los Angeles; 21Nov51;
EP58787.

I. Title. [II. Stansel, Prince, 1925-]

DEC 27 1951

Williams (Dootsie) Publications.

BABY, LET'S MAKE SOME LOVE; w & m
Willie Blue © Dootsie Williams
Publications 25Oct54 EU374888

Library of Congress
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Williams (Dootsie) Publications.

BABY, THAT SUITS ME; by Nancie Cavanna

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BABY, THAT SUITS ME; w & m Nancie
Cavanna © Dootsie Williams
Publications 2Nov53 EU336343

V

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Williams (Dootsie) Publications.

BACK IN CALIFORNIA; by Russell B. Smith
& Margaret L. Gonzales © Dootsie Wil-
liams Publications EU351938. Notice
23Apr54 v23 p925

Williams (Dootsie) Publications.

BACK IN CALIFORNIA; w Russell B. Smith
& Margaret L. Gonzales m Jo Curtis
© Dootsie Williams Publications
23Mar54 EU351938

Williams (Dootsie) Publications.

M1630 WILLIAMS, WALTER DOOTSIE, 1911-
.2 Baseball papa; words & music by Dootsie
.W Williams. [Melody and chord symbols,
with words] © Dootsie Williams Publica-
tions, Los Angeles; 17Aug51; EP57469.

I. Title.

Oct 18 1951

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Williams (Dootsie) Publications.

BRONZE SHOES; w Sally Be Gole m Doot-
sie Williams © Dootsie Williams Pub-
lications 22Apr53 EU314360

Be Gole

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BUICK FIFTY-NINE; by Vernon Green ©
Dootsie Williams Publications
EU366870. Notice 29Sep54 v24 p798

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BUICK FIFTY-NINE; w & m Vernon Green

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9Aug54 EU366870

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M2199

SMITH, PERCY G

1915-

.S

Build each other up; words and music by
Percy G. Smith. © Dootsie Williams
Publications, Los Angeles; 27Jun51;
EP55793.

I. Title.

AUG 22 1951

Williams (Dootsie) Publications.

BURNING OLD LOVE LETTERS; by Mabel Wy-
man & Grace E. King © Dootsie Wil-
liams Publications EU341904. Notice
23Apr54 v23 p925

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CHARMFUL ARMFUL; w & m Lysle Tomerlin

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Williams (Dootsie) Publications.

COULD I LOVE HER; by Nancie Cavanna ©
Dootsie Williams Publications
EU323278. Notice 21Aug53 v22 p538

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COULD I LOVE HER; w & m Nancie
Cavanna © Dootsie Williams
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DON'T WORRY; by Gertrude Woldman & Dora
Stick Miller © Dootsie Williams Pub-
lications EU329082. Notice 23Apr54
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DREAMING; w & m Nancie Cavanna © Doot-
sie Williams Publications 14Apr54
EU354590

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EARTH ANGEL. Will you be mine; by
Curtis Williams © Dootsie Williams
Publications EU365118. Notice
29Sep54 v24 p798

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EARTH ANGEL, WILL YOU BE MINE; w & m
Curtis Williams © Dootsie Williams
Publications 22Jul54 EU365118

Williams (Dootsie) Publications

EU365118.

(con.)

(See also Earth angel (will you be mine); REG
27May82; PAu 411-209)

Williams (Dootsie) Publications.

M2113

.R

ROBERTSON, MARIE M 1906-

Father bless this holy union; [or] The
wedding song; words by Rhoda Ann
Phelps, music by Marie M. Robertson.
50¢ © Dootsie Williams Publications,
Los Angeles; 13Aug53; EP73678.

I. Title. II. Title: The wedding song.
[III. Phelps, Rhoda Ann, 1897-]

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Williams (Dootsie) Publications.

FIGHT ON AND WIN; w & m Nancie Cavanna

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19Apr54 EU355113

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Williams (Dootsie) Publications.

M1630

RHOADS, DUSTY, 1930-

.2

Flight of the whippoorwills; [by] Dusty

.R

Rhoads. [Melody and chord symbols]

© Dootsie Williams Publications, Los
Angeles; 8Feb54; EP78013.

I. Title.

Library of Congress

Williams (Dootsie) Publications.

FOR MY BRIDE (AT CHRISTMAS TIME); by
Evaline A. Haberstich © Dootsie
Williams Publications EU325130.
Notice 21Aug53 v22 p538

Library of Congress

Williams (Dootsie) Publications.

M1630

DICKSON, WARREN.

.2

.D

Free for the asking; by Dootsie Williams
and Warren Dickson. © Dootsie Williams
Publications, Los Angeles; 26Apr51;
EP55100.

JUL 19 1951

I. Williams, Walter Dootsie, 1911-

II. Title.

Library of Congress
Copyright Office

Williams (Dootsie) Publications.

M1630 WILLIAMS, WALTER DOOTSIE, 1911-
.2 Give me an ugly woman; by Dootsie Wms.
.W [Melody and chord symbols, with words]
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Angeles; 13Jun51; EP56029.

I. Title.

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GOD IS MY PARTNER; by Nancie Cavanna ©
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GOD IS MY PARTNER; w & m Nancie
Cavanna © Dootsie Williams
Publications 5Feb54 EU346579

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GREEN CHRISTMAS; by Nancie Cavanna ©
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GREEN CHRISTMAS; w & m Nancie Cavanna

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v

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Williams (Dootsie) Publications.

M1630 WILLIAMS, WALTER DOOTSIE, 1911-
.2 Hard luck, women and strife; [by] Dootsie
.W Williams [words by] Ella Tate. [Melody
and chord symbols, with words]
© Dootsie Williams Publications, Los
Angeles; 21Nov51; EP58786.

I. Title. [II. Tate, Ella, 1922-]

DEC 27 1951

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HAVANA CUBAN MOON; w & m Happy
Joe Herndon © Dootsie Williams
Publications 15Jun53 EU319927

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Williams (Dootsie) Publications.

M2199

COX, LELAND, 1927-

.C

Help some weary soul; words and music by
Leland Cox. [Melody and chord symbols,
with words] © Dootsie Williams Pub-
lications, Los Angeles; 27Dec51;
EP59312.

I. Title.

JAN 21 1957

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HELP WANTED; by Juanita W. Berry © Doot-
sie Williams Publications EU334966.

Notice 23Apr54 v23 p925

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Dootsie Williams Publications 22Jul54
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(con.)

(See also Hey senorita (let me take you home);
REG 26Oct82; PAu 498-200)

Williams (Dootsie) Publications.

HEY SENORITA (LET ME TAKE YOU HOME);

by Curtis Williams © Dootsie

Williams Publications EU365117.

Notice 29Sep54 v24 p798

Library of Congress
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Williams, (Dootsie) Publications.

HOME SICK BLUES by Ves Hobbs & Verna
Hobbs © Dootsie Williams, d.b.a.

Dootsie Williams Publications

EU282448. Notice 20Mar53 v21 p633

Williams (Dootsie) Publications.

HOW FAR; w Maybelle Rowe m Dootsie
Williams © Dootsie Williams Publica-
tions 22Apr53 EU313363

Library of Congress
Copyright Office

Williams (Dootsie) Publications.

I AIN'T GOT NO ONE TO CALL MY OWN;
w Lucille Cochran m Walter Dootsie
Williams © Dootsie Williams
Publications 2Jul53 EU322489

Williams (Dootsie) Publications.

M1630

WILLIAMS, WALTER DOOTSIE, 1911-

.2

I always cry when I try to forget you; words
by M. L. Anderson, music [by] D.

.W

Williams. [Melody and chord symbols;
with words] © Dootsie Williams,
d.b.a. Dootsie Williams Publications, Los
Angeles; 3Apr53; EP71364.

I. Title. [II. Anderson, M. L., 1888-]

Williams (Dootsie) Publications.

I AM A SUCKER; w Martin M. Balot m
Dootsie Williams © Dootsie Williams
Publications 4May53 EU314889

Library of Congress
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Williams (Dootsie) Publications.

I AM SO TIRED; w & m Mittie B. Logan ©
Dootsie Williams Publications 12Apr54
EU354259

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Williams (Dootsie) Publications.

I CAUGHT YOU TIPPIN' IN; w & m Willie
Headen © Dootsie Williams Publications
23Mar54 EU351937

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Williams (Dootsie) Publications.

I DON'T WANNA GO HOME; w & m Nancie Canna © Dootsie Williams Publications
14Apr54 EU354588

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Williams (Dootsie) Publications.

I DON'T WANNA MAKE YOU CRY; by Evaline
A. Haberstich © Dootsie Williams Pub-
lications EU316335. Notice 20Jul53
v22 p399

Williams (Dootsie) Publications.

I GOT ROCKS IN MY SHOES; w Mittie B.
Logan m Joe Curtis © Dootsie Williams
Publications 12Apr54 EU354258

Williams (Dootsie) Publications.

I LOVE YOU, BOBBY SOX; w & m Willie
Headen © Dootsie Williams Publi-
cations 12Apr54 EU354255

Williams (Dootsie) Publications.

I LOVE YOU, I LOVE YOU; w B. C.
Shacklman m Walter Dootsie Williams
© Dootsie Williams, d.b.a. Dootsie
Williams Publications 13Apr53
EU311775

✓

Williams (Dootsie) Publications.

I WALKED IN THE DARK; w Charlie
Harrison m Dootsie Williams ©
Dootsie Williams, d.b.a. Dootsie
Williams Publications 6Apr53
EU310660

Williams (Dootsie) Publications.

I WANT MY LOVE; by Evelyn Groom
Cordes © Dootsie Williams Publica-
tions. Notice 11Jan54 v23 p315

Williams(Dootsie) Publications.

I WANT TO GO BACK TO MEXICO; by
Nancie Cavanna © Dootsie Williams
Publications EU363182. Notice
29Sep54 v24 p798

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I WANT TO GO BACK TO MEXICO; w & m
Nancie Cavanna © Dootsie Williams
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IF I WAS A THOUSAND YEARS OLD; by Evelyn Acklin & John Thomas © Dootsie Williams Publications EU353160. Notice 23Apr54 v23 p925

Williams (Dootsie) Publications.

I'LL SURRENDER ANYTIME; by Percy A. Ivy

© Dootsie Williams Publications

EU326748. Notice 21Aug53 v22 p538

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Williams (Dootsie) Publications.

I'LL SURRENDER ANYTIME; w & m Percy
A. Ivy © Dootsie Williams Publica-
tions 10Aug53 EU326748

Library of Congress

Williams (Dootsie) Publications.

I'M CRYIN'; w & m Robert William
Benner © Dootsie Williams Publica-
tions 9Apr53 EU311364

Williams (Dootsie) Publications.

I'VE GOT A GREAT BIG FINE WOMAN; w & m
Al Walton © Dootsie Williams Publi-
cations 13Sep54 EU371011

Williams (Dootsie) Publications.

I'M SO GLAD THERE'S A GOD IN HEAVEN;
by Toby Williams & Dootsie Williams
© Dootsie Williams Publications
EU316276. Notice 11Jan54 v23 p315

Williams (Dootsie) Publications.

M1630 WILLIAMS, WALTER DOOTSIE, 1911-
.2 Juke box boogie hop; a boogie woogie
.W novelty by Billy Mitchell and Dootsie
Williams. [Melody and chord symbols,
with words] © Dootsie Williams Publica-
tions, Los Angeles; 30Oct51; EP58806.

I. Mitchell, Billy. II. Title.

DEC 27 1951

Library of Congress
Copyright Office

Williams (Dootsie) Publications.

KISS A FOOL GOODBYE; by Johnny Harold

© Dootsie Williams Publications

EU337682. Notice 11Jan54 v23 p315

Williams (Dootsie) Publications.

KISS A FOOL GOODBYE; w & m Johnny
Harold © Dootsie Williams
Publications 12Nov53 EU337682

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Copyright Office

Williams (Dootsie) Publications.

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.2

.W

WILLIAMS, WALTER DOOTSIE, 1911-

Knots on your head; by Dootsie Williams.

[Melody and chord symbols, with words]

© Dootsie Williams Publications, Los
Angeles; 1Nov51; EP58372.

I. Title.

Revised
16Jan52

1952

Library of Congress
Copyright Office

Williams (Dootsie) Publications.

THE LETTER; w & m Vernon Green ©

Dootsie Williams Publications 9Aug54

EU366869

Williams (Dootsie) Publications

EU366869.

(con.)

(See also The Letter; REG 26Oct82; PAu 498-201)

Williams (Dootsie) Publications.

THE LETTER. Darling you just wont be
true; by Vernon Green © Dootsie
Williams Publications EU366869.
Notice 29Sep54 v24 p798

Williams (Dootsie) Publications.

LONG 'BOUT THE CRACK O' DAWN by Doot-
sie Williams & Harold C. Jones ©
Dootsie Williams, d.b.a. Dootsie
Williams Publications EU193739.
Notice 20Mar53 v21 p633

Williams (Dootsie) Publications.

LOVE WILL MAKE YOUR MIND GO WILD; w &
m Curtis E. Williams © Dootsie
Williams Publications 11Oct54
EU373657

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Williams (Dootsie) Publications

EU373657.

(con.)

(See also Love will make your mind go wild; REG
26Oct82; PAu 498-202)

Williams (Dootsie) Publications.

MAGIC OF A KISS; by Russell B. Smith &
Margaret L. Gonzales © Dootsie Wil-
liams Publications EU351939. Notice
23Apr54 v23 p925

Library of Congress
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Williams (Dootsie) Publications.

MAGIC OF A KISS; w Russell B. Smith &
Margaret L. Gonzales m Jo Curtis ©
Dootsie Williams Publications 23Mar54
EU351939

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MALLORCA; w & m Nancie Cavanna © Dootsie
Williams Publications 6Jul54 EU363366

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Williams (Dootsie) Publications.

MARY MARRY ME; by Bill Ryan & Dal M.
Slagle © Dootsie Williams Publica-
tions EU331614. Notice 11Jan54 v23
p315

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Williams (Dootsie) Publications.

M1630 WILLIAMS, WALTER DOOTSIE, 1911-
.2 Mr. Monkey Man; words and music by
.W Dootsie Williams. [Melody and words]
© Dootsie Williams Publications, Los
Angeles; 21Jun51; EP55488.

I. Title.

Revised
25Jul51

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Copyright Office

1951

Williams (Dootsie) Publications.

MUSIC WITH A BEAT; w & m Nancie Cavanna

© Dootsie Williams Publications

2Jul54 EU363181

Library of Congress
Copyright Office

Williams (Dootsie) Publications.

MY HEART AND-I; w Edith Pete m Walter
Dootsie Williams © Dootsie Williams
Publications 2Jul53 EU322488

Williams (Dootsie) Publications.

MY MUSIC BOX HEART by Ves Hobbs &
Verna Hobbs © Dootsie Williams, d.b.a.
Dootsie Williams Publications
EU282540. Notice 20Mar53 v21 p633

Williams (Dootsie) Publications.

MY PUSSY CAT; w & m Walter Dootsie
Williams © Dootsie Williams Publi-
cations 7Jun51 EU240584

Library of Congress
Copyright Office

JUN 25 1951

Williams (Dootsie) Publications.

NEITHER YOU NOR I ARE TO BLAME; by
Odessa M. Cropper © Dootsie Williams
Publications EU306514. Notice 20Jul53
v22 p399

Williams (Dootsie) Publications.

ONE HEART; w Jules Ritchie m Jo Mallard
© Dootsie Williams Publications
16Nov53 EU337985

Williams (Dootsie) Publications.

OUCH, KATARINA (YOU STEPPED ON MY TOE);
by Evaline A. Haberstich © Dootsie
Williams Publications EU319630.
Notice 21Aug53 v22 p538

Library of Congress

Williams (Dootsie) Publications.

PLEASE BE SURE; by Odessa M. Cropper ©
Dootsie Williams Publications
EU301718. Notice 20Jul53 v22 p399

Williams (Dootsie) Publications.

PRECIOUS LOVE by Dootsie Williams &
Maybelle Rowe © Dootsie Williams,
d.b.a. Dootsie Williams Publications.
Notice 20Mar53 v21 p633

Williams (Dootsie) Publications.

M1630

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.W

WILLIAMS, WALTER DOOTSIE, 1911-
Precious love; words by Maybelle Rowe,
music [by] Dootsi Williams. [Melody and
chord symbols; with words] © Dootsie
Williams, d.b.a. Dootsie Williams Publi-
cations; Los Angeles; 25Feb53; EP70201.

I. Title. [II. Rowe, Maybelle, 1898-]

Library of Congress
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Williams (Dootsie) Publications.

RACE TRACK BLUES; w & m Nancie Cavanna

© Dootsie Williams Publications

15Sep53 EU330957

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Williams (Dootsie) Publications.

RATTLE UP A ZING ZANG KYE-PRO-TEE; w &
m Gene Matthews © Dootsie Williams
Publications 28Apr53 EU313987

Library of Congress
Copyright Office

Williams (Dootsie) Publications.

RIDING ON THE BUS; w & m Walter Dootsie
Williams © Dootsie Williams Publica-
tions 7Jun51 EU240583

JUL 9 1951

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Williams (Dootsie) Publications.

THE SHADOWS by Harry Shalin © Dootsie
Williams, d.b.a. Dootsie Williams
Publications EU299814. Notice
20Mar53 v21 p633

Williams (Dootsie) Publications.

SHAKING THE SHINDIG SWING; w & m E. E.
Blackwell © Dootsie Williams Publi-
cations 12Apr54 EU354260

Library of Congress
Copyright Office

M1630 Williams (Dootsie) Publications.
.2 WILLIAMS, WALTER DOOTSIE, 1911-
.W Sinking down blues; words and music by
 Dootsie Williams. © Dootsie Williams
 Publications, Los Angeles; 27Jun51;
 EP55794.

I. Title.

Library of Congress
Copyright Office

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Williams (Dootsie) Publications.

SPECIAL REQUEST; w Rene Killeen m
Larry Anderson © Dootsie Williams,
d.b.a. Dootsie Williams Publications
3Apr53 EU310481

Williams (Dootsie) Publications.

STOP DRINKING; w & m Willie Headen ©
Dootsie Williams Publications 12Apr54
EU354256

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Williams (Dootsie) Publications.

TAKE TIME TO PRAY; w & m Johnny
Harold © Dootsie Williams
Publications 29Jan54 EU345765

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Williams (Dootsie) Publications.

THE TELEGRAM; w & m Vernon Green ©
Dootsie Williams Publications
16Dec54 EU380333

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Williams (Dootsie) Publications.

M1978
.T4W

WILLIAMS, WALTER DOOTSIE, 1911-
Television mama and papa blues; by
Dootsie Williams. [Melody and chord
symbols, with words] © Dootsie
Williams Publications, Los Angeles;
17Aug51; EP57470.

I. Title.

18 1951

Library of Congress
Copyright Office



Williams (Dootsie) Publications.

UNDER THE MOON OF THE RIVER RAISIN;
w & m Russell B. Smith & Margaret L.
Gonzales © Dootsie Williams Publica-
tions 30Jul54 EU366010

Williams (Dootsie) Publications.

M1630

.2

.W

WILLIAMS, WALTER DOOTSIE, 1911-
Was it wise? [Words and music] by
Dootsie Williams [words by] Warren
Dickson. [Melody and chord symbols,
with words] © Dootsie Williams Publi-
cations, Los Angeles; 1Nov51; EP58371.

I. Title. [II. Dickson, Warren, 1931-1951]
DEC 1 1 1951

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Williams (Dootsie) Publications.

WATERSPOUT BOOGIE; w Curtis B.

Pierce m Walter Dootsie Williams

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15Jun53 EU319931

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Williams (Dootsie) Publications.

THE WAY IT'S GOING TO BE; w & m Eddie
Hale © Dootsie Williams Publications
29Nov54 EU378433

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Williams (Dootsie) Publications.

WEDDING OF ANDY AND RAGGEDY ANN; by
Evaline A. Haberstich © Dootsie
Williams Publications EU312811.
Notice 20Jul53 v22 p399

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Williams (Dootsie) Publications.

WHAT MORE COULD I DO; w Mittie B. Logan
m Joe Curtis © Dootsie Williams
Publications 12Apr54 EU354257

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Williams (Dootsie) Publications.

YOU'VE GOT EV'RYTHING, BABY (AND BABY,
I'VE GOT YOU); by V. Midgett & Al
Blau © Dootsie Williams Publications.
Notice 21Aug53 v22 p538

Williams, Dora.

THE TV BLUES; w Dora Williams m James
Charles McNeill © Dora Williams
21Jun54 EU362746

Library of Congress
Copyright Office

Williams, Doris.

OUR NATIONS' FLAGS; m Robert Louis
Carleton w & © Doris Williams
1Mar50 EU195528

MAR 29 1950

Williams, Doris E.
I AM ON MY WAY m Don George, © w
Doris E. Williams 28Sep47
EU95844

Williams, Doris M.

BLESSED JESUS; w Doris M. Williams
m Louis Tobin © Doris M. Williams
13May52 EU274675

Williams, Doris Mae

Hep cat days; words by D.M. Williams.
Melody.

© 6-24-46; D.M. Williams, Los Angeles;
EU 26493.

WILLIAMS, DOROTHEA M.

Building health. Drawings from the studio
of Waneeta Stevic. Philadelphia [1952]
431 p. © J. B. Lippincott Co.; 5Mar52;
A65513.

I. Lippincott (J. B.) Company.

/r

Library of Congress
Copyright Office

WILLIAMS, DOROTHEA M.

**Building health. Teacher's manual
and answer key. Philadelphia,
Lippincott. 21 p. © J. B.
Lippincott Co.; 26Aug52; A77928.**

- 1. LIPPINCOTT (J. B.) COMPANY.**
- 2. TITLE.**

p

Williams, Dorothea Olivia.

TIME IS AT HAND; w Dorothea Olivia Wil-
liams m Larry Allen © Dorothea Oliv-
ia Williams & Crown Music Co.

29Sep54 EU372403

Library of Congress
Copyright Office

Williams, Dorothy.
DAYDREAMS, OP.4; for piano by Ralph
Williams. © 24Feb26, E631819.
R115438, 5Aug53, Dorothy Williams (W)

Williams, Dorothy.
ROMANCE SANS PAROLES, OP.5; for piano
by Ralph Williams. © 22Feb26,
E631534. R115437, 5Aug53, Dorothy
Williams (W)

Williams, Dorothy.
SEA FANCIES, OP.6; miniature suite, for
piano by Ralph Williams. © 7May26,
E639212. R115440, 5Aug53, Dorothy
Williams (W)

Williams, Dorothy.

SPRING'S AWAKENING, OP.7; for piano by
Ralph Williams. © 8Feb27; E657693.
Dorothy Williams (W); 11Aug54;
R134460.

E unp 4417

Williams, Dorothy, claimant.
You can't hurt me.

See

Rich^a_Λrd, Leo.

jss 4-18-46

Williams, Dorothy.

YOU WOVE A WEB AROUND MY HEART; w Doro-
thy Williams m Louis Tobin © Dorothy
Williams 28Jun54 EU362533

Williams, Dorothy A.

WHERE ARE YOU © w Dorothy A. Williams
m James Bruce 30Dec47 EU114260

AA

29909 Williams, Dorothy Blake, 1901-
Intimations of life in a parsonage.
[Terre Haute, Ind., Printed by Moore-
Langen printing & pub. co., c1946]
pamphlet (36 p.) 23cm.

Poems and short articles.

Illustrated title-page.

© 12-4-46; 2 c 12-8-46; Dorothy
Blake Williams, Terre Haute, Ind.; AA
29909.

afp 12-30-46

Williams, Dorothy Elliott.

BLESS THIS PAIR; w, m & © Dorothy
Elliott Williams 3Apr52 EU270447

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E unp
3058

Williams, Dorothy Elliott

Christmas joy. [Words by] Vesta
[Esten] Castleman, [music by] Dorothy
Williams.

~~For solo voice with piano accom-~~
~~paniment. Score: solo, piano, chorus (SATB) and organ.~~

~~First line: In Bethlehem of Judea.~~

© 1 c 1-20-46; Dorothy Elliott
Williams, San Marino, Calif.; E unp
3058.

jss 4-3-46

Williams, Dorothy Elliott

A wedding prayer; words by Elizabeth
Bayley Rogers.

For voice and piano.

© 4-28-46; D. E. Williams and E. B.
Rogers, San Marino, Calif.; EU 19179.

WILLIAMS, DOROTHY FRANCES

For works written in collaboration with
Marguerite Patry, SEE Williams, Patry,
pseud.

JAN 11 1952 A

Williams, Dorothy G.

I DON'T KNOW WHY; w Dorothy G. Williams m Leo & Hector Richard © Dorothy G. Williams 8Nov54 EU376478

Williams, Dorothy Helen .

POOR LITTLE HARVEY; w, m & © Dorothy
Helen Williams 19Aug54 EU368140

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Williams, Dorothy L.

ALL BECAUSE OF LOSING YOU; m Leo &
Hector Richard w & © Dorothy L.
Williams 10Dec51 EU258521

DEC 29 1951

Library of Congress
Copyright Office

Williams, Dorothy L lyricist.
Lee McNeil, James Charles. One last time.

Williams, Dorothy Lee
MY HEART IS LONELY m Leo & Hector
Richard, © w Dorothy Lee Williams
22Dec47 EU109058

Library of Congress
Copyright Office

WILLIAMS, DOROTHY LUCILLE ©.

A physical education work book.

Junior high school, boys. Spring
sports. Nashville, 1949. 112 p.,
illus. © 12Jan49; AA110042.

Williams, Dorothy Mae.

SINCE YOU HAVE GONE AWAY; w, m &
© Dorothy Mae Williams 12Jan51
EU226442

MAR 1 1951

Library of Congress
Copyright Office

Williams, Dorothy (Mahone) joint author.

WILLIAMS, RICHARD LIPPINCOTT.

Family doctor, by Richard and
Dorothy Williams. Random House.
245 p. © Richard & Dorothy
Williams; 23Oct53; A115305.

I. Williams, Dorothy (Mahone) joint
author.

Library of Congress
Copyright Office

bj/m

WILLIAMS, DOROTHY ROGERS.

**Administration of schools of nursing;
edited by Isabel M. Stewart. 288 p.
illus. (Macmillan nursing education
monographs) © The Macmillan Co.,
New York; 17Jan50; A40199.**

I. Stewart, Isabel M., ed.

II. Macmillan Co.

MAR - 2 1950

**Library of Congress
Copyright Office**

vp/r

Williams, Doshie, lyricist.
~~See~~ Richard, Leo. My mind wanders.

Williams, Douglas

Central Park; w & m D. Williams.

© Douglas Williams, Naplewood, N. J.;

13Mar47; EU47962.

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WILLIAMS, DOUGLAS.

Courtesy survey "A". 1 v.

© Douglas Williams; 19May52;

AA212871.

WILLIAMS, DOUGLAS.

Courtesy survey. 1 v. © Douglas

Williams; 16May52; AA215090.

WILLIAMS, DOUGLAS.

The education of employees: a status report, with a proposal for further research. By Douglas Williams and Stanley Peterfreund, with the assistance of Roscoe Edlund and Otto Lerbinger. [Elizabeth Marting, editor] 64 p. © American Management Association; 29Mar54; A132854.

I. Peterfreund, Stanley, joint author.

Library of Congress
Copyright Office



(Cont'd. next cd.)

1/4

WILLIAMS, DOUGLAS.

The education of employees. Card 2.

II. Marting, Elizabeth, ed.

III. American Management Association.

A132854.

WILLIAMS, DOUGLAS ©.

The feather. [Script] 11 1.

© 8Jun49; AA120928.

M1745.2

.W

Williams, Douglas.

Hennesy's mare [words] ... by
D. Williams. Dublin, Ire., The
D. Olier music co.

© 7Dec45; lc 4Mar46; publisher;
EF329.

For voice and piano.

I. Title.

Music Cat.

Library of Congress
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Williams, Douglas

Loving you; w & m D. Williams.

© Douglas Williams, Maplewood, N. J.;

13Mar47; EU47963.

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Williams, Douglas Glenford.

OH WHAT IS LOVE; w Douglas Glenford
Williams m Jacob Linwood Battle arr
Basil Sadler © Douglas Glenford
Williams & Jacob Linwood Battle
23Aug51 EU248651

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(over)

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SEP 14 1951

1. Douglas J.

2. Douglas J.

3. Douglas J.

Douglas Glenford Williams, 1927 ✓
1338 Druid Hill ave.
Baltimore 17, Md.

Williams, Douglass Glennford.

THE ORACLE; w Douglass Glennford
Williams m Douglass Glennford Wil-
liams & Jacob Linwood Battle arr
John Miller © Douglass Glennford
Williams & Jacob Linwood Battle
5Mar52 EU266702

MAR 27 1952

appl. ✓
(over)

Library of Congress
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Langston H. Williams, 1929
1338 Druid Hill ave
Baltimore 17, Md.

E unpub. 4827

Williams, Dovie A., claimant
Heaven's near.

See

McNeil, J

Charles

was 4-25-46.

M1630 Williams, Dovie A.
.2 McNEIL, JAMES CHARLES, 1902-
.M Heaven's Near; words by Dovie A.
Williams, music by J. Chas.
McNeill. © Nordyke Publishing
Col, Los Angeles; 2Jul46;
EP19487.

I. Williams, Dovie A., lyricist. II.
Title:

Williams, Doyle

BORN IN A COVERED WAGON © w & m

Johnny Tucker & Doyle Williams

5Aug47 EU93325

Williams, Doyle, lyricist.

~~See~~ Malloon, Abe. Don't let nothin'
happen to my baby.

Williams, Doyle.

THE GRAVE AT THE FOOT OF THE MOUN-
TAIN w & m Doyle Williams & Johnny
Tucker © Bourne, inc. 8Jan48
EU113234

Williams, Doyle.

I DON'T WANNA FOOL AROUND WITH YOU
ANYMORE w & m Doyle Williams © w & m
Johnny Tucker 26Jan48 EU115804

Williams, Doyle

WHEN ALL MY DREAMS COME TRUE

© w & m Edgar Battle, Johnny

Tucker & Doyle Williams 13Nov47

EU107631

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Williams, Doyle.

*1

M1630 TUCKER, JOHNNY.

.2 When Amy Thistle plays her sweet
.T potato whistle, words and music by
Doyle Williams and Johnny Tucker.

© Bob Miller, inc., New York;
30Dec47; EP21365.

M1630.2 Williams, Doyle, joint lyricist.
.K

Keene, Kahn.

When we kiss; [music] by K. Keene ...
[and] Henri Woode ... [words by K.
Keene and] Doyle Williams.

© 9Apr46; Keene music, New York;
EP2150.

For voice and piano, with chord
symbols.

I. Woode, Henri, joint composer.

II. Williams, Doyle, joint lyricist.

III. Title.

Music Cat.

Library of Congress
Copyright Office

M1630 Williams, Doyle
TUCKER, JOHN ALOYSEUS.

.2 When You Walked Out with Shoes
.T on (I knew you were gone for
good); words by Doyle Williams,
music by Johnny Tucker.. © Bob
Miller, inc., New York; 27Oct47;
EP18603.

I.. Williams, Doyle, lyricist. II. Title.

Williams, Doyle.

WHO GOT MY CHICKEN w & m Doyle
Williams, © w & m Johnny Tucker
5Dec47 EU109152

WILLIAMS, DREW.

SEE

KNOW ROCHESTER.

WILLIAMS, DUB. SEE
Williams, W. C. Roan, 1926-

EU268156

MAR 28 1952

Williams, Dudley, joint author.

SHORTLEY, GEORGE HIRAM.

Elements of physics for students of science
and engineering, by George Shortley and
Dudley Williams. New York, 1953.

778 p. illus. © Prentice-Hall, inc.;
29Apr53; A90198.

I. Williams, Dudley, joint author.

II. Prentice-Hall, inc., New York.

Williams, Dudley, joint author.

SHORTLEY, GEORGE HIRAM.

Physics; fundamental principles for students
of science and engineering, by George
Shortley and Dudley Williams. Vol. I.
471 p. illus. © Prentice-Hall, inc.,
New York; 20Mar50; A42508.

I. Williams, Dudley, joint author.

II. Prentice-Hall, inc.

APR 27 1950

egm/r

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Williams, Dudley, joint author.

SHORTLEY, GEORGE HIRAM.

Physics; fundamental principles for students
of science and engineering. Vol. 2. By
George Shortley and Dudley Williams.
1271 p. illus. © Prentice-Hall, inc.,
New York; 26Jun50; A45292.

- I. Williams, Dudley, joint author.
- II. Prentice-Hall, inc.

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WILLIAMS, DUSTY. SEE
Williams, Kearney, 1924-

EU239418.

JUN -6 1951

KSK/a

Williams, Dwight R.

THE BACON SONG; w Dwight R. Williams
m Ramon R. Raysor © Dwight R.
Williams & Ramon R. Raysor 24Aug53
EU328411

WILLIAMS, DYKE ©, Phoenix, Ariz.
Flying saucer. Design. © 1c
11Jul47; GU5975.

Williams, Mrs. E. E.
HEAVEN IS NOT FAR AWAY; hymn anthem,
w Mrs. E. E. Williams, m Alfred
Wooler; mixed voices. © 30Apr19;
E451268. R14706; 3Jan47; William
Wooler (C), Laura M. Stengel (C of
A. Wooler) & Lillian M. Shaw (C of
A. Wooler), Buffalo.

WILLIAMS, E. HARCOURT.

Briar Rose, a play for children in one act, by Harcourt Williams. Based on the story of the Sleeping Beauty. London, S. French [1948]. 23 p. illus. (French's plays for juvenile performers, no. 65) © Samuel French Ltd.; 12Aug48; DP16547.

WILLIAMS, E. Harcourt. SEE
Four fairy plays. R28017. .

WILLIAMS, E. HARCOURT.

**The Frog Prince, a play for children
in one act, by Harcourt Williams.**

**London, S. French [1948]. 19 p.
illus. (French's plays for juvenile
performers, no. 66) © Samuel
French ltd.; 12Aug48; DP16543.**

WILLIAMS, E. HARCOURT.

**Peter Penguin and the bullseyes, a
play for children in one act, by
Harcourt Williams. London, S. French
[1948]. 20 p. illus. (French's
plays for juvenile performers,
no. 64) © Samuel French Ltd.;
28Sep48; DP17017.**

WILLIAMS, E. HARCOURT.

**Three fairy plays. Contents.--The emperor's
new clothes.--Beauty and the beast.--The
wooden bowl. © 14Dec25, D73778.**

R116073, 12Aug53, E. Harcourt Williams (A)

WILLIAMS, E. L.

Revised references for technical
drawing for high schools. Work
book 1-[2] By E. L. Williams
and H. C. Spencer. 2 sheets.

© 28Feb50; AA144771-144772.

MAR 20 1950

M2199 WILLIAMS, E P 1918-
.W A flower for Mother's grave; words and
music by E. P. Williams. © E. P.
Williams, Jr.; 1Mar49; EP34990.

I. Title.

Williams, E P 1918-

I can't help but cry over you; words
by E. P. Williams.

© 8-8-46; ✓ E. P, Williams,
Salisbury, N. C.; ✓ EU36676.

Williams, E P.

Lonesome for you; words by E. P.
Williams.

© 7-18-46; E. P. Williams, Salisbury,
N. C.; EU28814.

M1630 WILLIAMS, E P 1918-
.2 No brother to play with today; words
.W and music by E. P. Williams. © E.
 P. Williams, Jr.; 1Dec47; EP24623.

M1630 WILLIAMS, E P 1918-
.2 Peeping through a stream of tears; words
.W and music by E. P. Williams, Jr. © E. P.
Williams, Jr.; 1Apr49; EP37064.

I. Title.

M2199
.W

WILLIAMS, E

P

1918-

A poor boy's plea on atomic power; words
and music by E. P. Williams, Jr. © E. P.
Williams, Jr., Salisbury, N. C.; 1Apr49;
EP42321.

I. Title.

Library of Congress
Copyright Office

M1630 WILLIAMS, E P 1918-
.2 Thank you, dear; words by Robert Morgan,
.W music by E. P. Williams, Jr. © Robert L.
Morgan; 1Nov52 (in notice: 1953); EP69303.

I. Title. [II. Morgan, Robert L., 1920-]

WILLIAMS (E. W.) PUBLICATIONS, INC. SER
Directory of frozen food processors.
AA204683.

WILLIAMS (E. W.) PUBLICATIONS, INC.

SEE

Directory of frozen food processors
of fruits, vegetables, seafoods,
meats, poultry, concentrates and
specialties, 1952. AA205625.

MAR 17 1952

WILLIAMS (E. W.) PUBLICATIONS, INC.

SEE

Directory of wholesale distributors
of frozen foods. A96577.

Williams (E. W.) publications, inc.

Quick frozen foods and the locker
plant distributor directory. [New
York, Quick frozen foods, E. W. Williams
publications, inc., 1947]

cover-title, 50 p. 29cm.

© E. W. Williams publications, inc.,
New York; 11Jun47; AA55040.

vf 4Aug47

Williams, Earl.

DRUNK WITH LOVE w & m Joyce Bryant &
Earl Williams © Preview Music Co.
20Dec49 EU188328

Library of Congress
Copyright Office

Williams, Earl.

THE HANDWRITING ON MY HEART © w
Fred Wilbert Amann & Norman Weiser
m Earl Williams & Frank Sullivan
10May48 EU129774

© Earl Williams + Frank Sullivan same add as below

m/

Earl Williams (Vic games) - 1915

m/
Frank Sullivan (Vic games) - 1914

Address for both = 3523 Matwell Rd.
Tahleah, Ohio

©w

Edna Herbert Lewis - 1915

same add. as previously given

Williams, Earl

Home cooking mama; w Sam Theard, m
Earl Williams. © Preview music
co., Chicago; 31Mar47; EU69430.

PAID OFF
J. J. J. J. J.

77

Earl Williams
add. d.

M2199

.W

WILLIAMS, EARL.

Jesus is all the world; [by] Earl Williams.

[Melody and chord symbols, with words]

© Cadet Pub. Co., Cincinnati; 23Nov53;

EP76125.

I. Title.

Library of Congress
Copyright Office

Williams, Earl.

LET'S MAKE LOVE TONIGHT; w Fred Madison
m Earl Williams © Herman Lubinsky,
d.b.a. Savoy Music Co. 16Jul54
EU365710

WILLIAMS, EARL, 1922-
See also James, Vic, pseud.

**for works written in collaboration with
Frank Sullivan.**

EP38307

**Library of Congress
Copyright Office**

xM

AA 17026

Williams, Earl McKinley

Cemadobe; an answer to your building problem, by E. McKinley Williams. [San Francisco, Printed by Danner pub. co.]
c1946.

pamphlet. (28 p.) illus. 28 1/2cm

"Partial list of reference material":
p. 27.

Title from inside front cover.

© 5-24-46; 2 c 5-29-46; Earl McKinley Williams, Vallejo, Calif.; AA 17026.

cf 9-4-46

Williams, Earl V

Adorable words; [words by] Andy
Sodick [and] Frank Sullivan, [music
by] Earl Williams.

Melody unaccompanied.

First line: I love you are adorable
words.

© 1 c 2-19-46; Earl V. Williams,
Toledo; E unpub. 7864.

MSH 5-29-46

© m Earl V. Williams
2109 Washington Ave Toledo

w A-S- + Frank Sullivan

Williams, Earl V

G. I. gee I love you; words by
Andrew Joseph Sodick.

Melody.

© 4-3-46; A. J. Sodick, Toledo;
EU 14781.

Mr. Earl V. Williams

© W. Andrew Joseph Sodick
588 Lincoln Ave. Toledo

Williams, Earl V

Someday I'll walk on a cloud; [words
by] Andy Sodick [and] Frank Sullivan,
[music by] Earl Williams.

Melody unaccompanied.

First line: same as title.

© 1 c 2-19-46; Earl V. Williams,
Toledo; E unpub. 7865.

MSH. 5-29-46

© m Earl V. Williams
2109 Washington Ave Toledo

w A-S- + Frank Sullivan

Williams, Earl V

This time it's forever; [words by]
Andy Sodick [and] Frank Sullivan,
[music by] Earl Williams.

Melody unaccompanied.

First line: This time it's forever,
dear.

© 1 c 2-19-46; Earl V. Williams,
Toledo; E unpub. 7863.

MSH 5-29-46

© m Earl V. Williams
2109 Washington Ave Toledo

w a - s - + Frank Sullivan.

Williams, Earl V

Waltzing around the stars; [words
by] Andy Sodick [and] Frank Sullivan,
[music by] Earl Williams.

Melody unaccompanied.

First line: Let's go waltzing
around the stars.

© 1 c 2-19-46; Earl V. Williams,
Toledo; E unpub. 7862.

MSH 5-29-46

© m Earl V. Williams
2109 Washington Ave Toledo
w A - S - + Frank Sullivan

WILLIAMS, EARLE EVERETT.

The gospel story for children.

2 l. © Earle E. Williams;

26Mar52; AA208933.

Williams, Earle Norman.

I WON'T TRIFLE AROUND ON YOU; w, m &
© Earle Norman Williams 29Mar51
EU233826

APR 18 1951

Library of Congress
Copyright Office



Williams, Earle Norman.

IF YOU'VE NEVER BEEN IN TEXAS THEN
YOU'VE NEVER SEEN TH' MOON; w, m &
© Earle Norman Williams 29Mar51
EU233825

APR 18 1951

Library of Congress
Copyright Office

Williams, Earle Norman.

I'M A FOOL; w, m & © Earle Norman Wil-
liams 8Mar54 EU350196

Library of Congress
Copyright Office

Williams, Earle Norman.

OL' FORT WORTH; w, m & © Earle Norman
Williams 8Mar54 EU350195

Library of Congress
Copyright Office

Williams, Earle Orville.

LET'S MAKE UP AGAIN; w, m & © Earle
Orville Williams 10oct51 EU251834

OCT 11 1951

Library of Congress
Copyright Office

Williams, Ed. C.

LONESOME TRUCK DRIVER; w, m & © Ed. C.

Williams 23Mar53 EU308714

Williams, Eddie.

ALONE, ALONE; w Eddie Williams m
Murray Ditzer © Eddie Williams &
Murray Ditzer 14Jul52 EU281016

Williams, Eddie.

B SHARP YOU'LL SEE m Johnny Moore,
Charles Brown & Eddie Williams ©
St. Louis Music Corp. 17May48
EU130658

Williams, Eddie.

BABY, BABY, BABY, PLEASE BEHAVE © w & m
Mable Moore & Eddie Williams 16Sep49
EU179130

Williams, Eddie.

BLAZER'S BOOGIE m Johnny Moore,
Charles Brown & Eddie Williams
© St. Louis Music Corp., 17May48
EU130652

Williams, Eddie.

BLUES FOR CUBA; w & m Eddie Williams
& Mark Hurley © Aladdin Music Pub-
lications 11Feb52 EU264136

MAR 10 1952

Library of Congress
Copyright Office

Williams, Eddie.

BLUES IN CUBA m Floyd Dixon, Ellis
Walsh & Eddie Williams © Preview
Music Co. 11Jul49 EU172759

Library of Congress
Copyright Office

Williams, Eddie.

CLOUDY SKIES; w & m Mark Hurley,
Elliot Carpenter, Johnny Moore,
Oscar Moore & Eddie Williams ©
Aladdin Music Publications 25Oct51
EU254150

Library of Congress
Copyright Office

NOV -7 1951

Williams, Eddie, joint composer. ,
Lee Harper, Buddy. Dance of the Black
Juba.

ML630 WILLIAMS, EDDIE.

.2 Drifting blues; by Johnny Moore,
.W Charles Brown [and] Eddie
Williams. © Aladdin Music.
Publications, Hollywood, Calif.;
14Jan47; EP6484. For voice and
piano, with chord symbols.

- I. Moore, Johnny, joint composer.
- II. Brown, Charles, joint composer.
- III. Title.

M1630

.2

.W

WILLIAMS, EDDIE, 1912-

Drifting blues; by Johnny Moore,

Charles Brown [and] Eddie

Williams. © Aladdin Music

Publications, Hollywood, Calif.;

17 Jan 47; EP 11527. For voice

and piano, with chord symbols.

I. Moore, Johnny, 1907- joint

composer. II. Brown, Charles,

joint composer. III. Title.

Music Cat.

Williams, Eddie.

FOREVER AFTER w & m Eddie Williams
© Eddie Williams, Jr. 23Aug49
EU176792

Library of Congress
Copyright Office

Williams, Eddie.

GROOVY w & m Johnny Moore, Charles
Brown & Eddie Williams © St. Louis
Music Corp. 20Jun49 EU171125

Williams, Eddie.

HOW COULD I EVER LET YOU GO © w Eddie
Williams m Douglas DuBois 13Sep49
EU178677

Williams, Eddie

I don't blame my heart; words by
E. Williams.

For voice and piano.

© 4-23-46; E. Williams, Baltimore;
EU 18527.

Williams, Eddie, lyricist.
See Lamkoff, Paul. Lovely is the word for
you.

Williams, Eddie.

MISSISSIPPI BLUES w & m Ellis Walsh &
Eddie Williams © Preview Music Co.
20Sep49 EU179403

Library of Congress
Copyright Office

Williams, Eddie.

RACE TRACK BLUES w & m Johnny Moore,
Charles Brown & Eddie Williams ©
St. Louis Music Corp. 17May48
EU130653

Williams, Eddie.

TRAVELIN' BLUES w & m Charles Brown,
Johnny Moore & Eddie Williams (c)
St. Louis Music Corp. 17May48
EU130654

WILLIAMS, EDDIE. SEE ALSO
Williams, Edgar, 1884-

EP50190

JAN - 9 1951

Library of Congress
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Williams, Eddie, Jr.

FOREVER AFTER w & m Eddie Williams

© Eddie Williams, Jr. 23Aug49

EU176792

Library of Congress
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Williams, Eddie, Jr.

TRUE LOVE NEVER DIE © w & m Eddie
Williams, Jr. 13Jun49 EU169980

Library of Congress
Copyright Office

Williams, Eddie Earl.

THE BEDROCK BOTTOM BOYS; w, m & ©
Fletcher Smith, William Pyles, Eddie
Earl Williams & Mike Stuart 7Apr52
EU270511

Library of Congress
Copyright Office

Williams, Eddie Earl.

22D ST. BLUES © w & m Eddie Earl

Williams, Stella Bell Wyatt & Buddy

Harper 15Aug49 EU176110

Williams, Eddie Nathan.

SAD LETTER; w Eddie Nathan Williams m
Robert Richard Smith © Eddie Nathan
Williams & Robert Richard Smith
2Jun52 EU276658

WILLIAMS, EDDY. SEE
Williams, Edward Macon, 1931-

EU221384

NOV 22 1950

Williams, Eddy Macon.

MY HEART WAS TO BLAME; w, m & © Eddy
Macon Williams 27Jun50 EU208247

Library of Congress
Copyright Office

JUL 21 1950

M1739.2

.G

Williams, Edgar, joint composer.

Grant, Geo.

Down Evergreen valley; words and music
by G. Grant and Edgar Williams.

© 4Nov43; 1c 1Mar46; Cinephonic music
co., ltd., London; EF439.

For voice and piano; chords in guitar
tablature and symbols. Melody also in
tonic sol-fa notation.

I. Williams, Edgar, joint composer. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M1630 WILLIAMS, EDGAR, 1884-

.2 How do I know you love me? Words by
. W James Hornberger and Hazel Ridner,
music by Eddie Williams. New York,
Arion Pub. Co. © Williams Music Co.,
Edgar Williams, sole owner; 15Oct50;
EP50190.

I. Title. [II. Hornberger, James, 1920-
III. Ridner, Hazel, 1915-]

Library of Congress
Copyright Office

NOV 22 1950

Williams. Edgar

That man I adore; w F. M. Cole,
m Edgar Williams. © Florence
May Cole, Dover, N. J.; 22Mar47;
EU69288.

Williams, Edgar.

THAT MAN I ADORE m Edgar Williams,
© w Florence Cole 5Sep47 EU91467

Williams, Edgar.

THE WAY I FEEL ABOUT YOU m Edgar
Williams, ©w Florence Morrison
14Aug47 EU89589

Williams, Edgar

see also

Williams, Eddie

1951

WILLIAMS, EDGAR, pseud. SEE
Wilson, Don.

EF0-14726

xM

Library of Congress
Copyright Office

WILLIAMS, EDGAR G.

Motivating through instruction and
development of personnel ...
under the supervision of the Sales
Promotion Division of the Texas
Company. 28 p. Appl. author;
Texas Co., employer for hire.
© The Texas Co.; 21Oct53; A115041.

WILLIAMS, EDGAR I. ©.

Design for gymnasium. [Floor plans
with completed view] Mechanical
drawing. © lc 24Mar49; IU5486.

Williams, Edgar J., Jr.

ZINKOFF, DAVE.

Around the world with the Harlem
Globetrotters, by Dave Zinkoff
with Edgar Williams. Foreword
by Abe Saperstein. Macrae Smith
Co. 218 p. © Dave Zinkoff &
Edgar J. Williams, Jr.; 26Oct53;
A111611.

I. Williams, Edgar J., Jr.

AA

318 Williams, Edgar L.

Celestial navigator's and surveyor's
reference, by Edgar L. Williams...

Portland, Or., Ryder printing co. 1^c1945

19 p. illus. 22 1/2 cm.

© 11-19-45; 2 c 11-25-45; Edgar L.
Williams, Portland, Or.; AA 318.

el 2-5-46

William, Edith

"Home so lovely" -

KF 14071 @ Apr 30, 1947

"Edith William's garden" -

KFO 10033

(2 cards)

AK
9/30/74

WILLIAMS, MARY ELLEN C. Repertory
wood, N. J.

Reg dolls and patterns. Book no.

1. 35 l., illus. © 26Aug47:

AA62646.

Williams, Edith F.

"All Hail The Power ---"

R 117587 . Sep 17, 1953

"I Heard A Sound of Voice"

R 122474

(2 cards)

QAK
9/30/74

Williams, Edith C.

GOD IS MY RULER; m Leo & Hector Richard
w & © Edith C. Williams 17Apr50
EU200675

Library of Congress
Copyright Office

MAY - 4 1950

Williams, Edmon Eulius, 1892-

The only way out. Richmond, Calif.
[1947]

72 p. illus. 20 cm.

© Edmon Eulius Williams, Richmond;
15Nov47; on revisions; AA69453.

~~© Edmon Eulius Williams, 15Nov47;
AA69453.~~

Williams, Edna

Only you; w & m E. Williams.

© Edna Williams, Los Angeles;

20Feb47; EU47252.

Williams, Edna.

OPINION OF LOVE; m Louis Tobin w &
© Edna Williams 18Jun51 EU241635

JUL - 5 1951

Library of Congress
Copyright Office

Williams, Edna B.

Simon, Howard, 1902-

500 years of art in illustration, from Albrecht Dürer to Rockwell Kent, by Howard Simon. Cleveland and New York, The World publishing company [1945]

xvii p., 1 l., 476 p. illus. 28^{cm}.

Second edition of a work first published August 1942 under title: 500 years of art & illustration.

© 25Nov45; 2c 17Mar46; Joseph Meyers and Edna B. Williams, New York; A1729.

1. Illustration of books. 2. Illustrators. 3. Engravers. I. Title.

46-2700 Revised

Library of Congress

NC960.S5 1945

[r46x7]

741.64

Williams, Edna Mae.

CALL ON GOD m Edna Mae Williams ©
w Charles Henry Davis 21Jun48
EU136295

WILLIAMS, Edouard Gustave. SEE
Souper de noel. R60801.

APR 19 1950

Williams, Edward
SHE WAS LOST IN A DREAM m Leo &
Hector Richard, © w Edward Williams
3 Nov47 EU101591

M1638

.W

Williams, Edward.

Uncle Sam will take care of you;
words.... by E. Williams [arranged by
W. T. Wilkins] Los Angeles, E. Williams.
© 25May45; 2c 19Jun45; publisher;
EP5872.

For voice and piano.

I. Wilkins, W. T., arr. II. Title.

WILLIAMS, EDWARD BROWN, ed.

FDA's mandatory plant inspection
powers; legislative history re
scope and extent. 82 l.

© F-D-C Reports, inc.; 21Jan54;
A123725.

I. F-D-C Reports, inc.

Library of Congress
Copyright Office

1/*am*

Williams, Edward Buchanan.

S505

.B8

1946

Bullock, Benjamin Franklin, 1888-

Practical farming for the South, by B. F. Bullock ...
Chapel Hill, The University of North Carolina press, 1946.

xvii, [1], 526 p. illus. 21^{cm}.

"First printing, 1944. Second printing, with added material, 1946."

"Farmers' cooperatives, by E. B. Williams": p. 452-459.

"Farm publications": p. 460-486. Bibliography: p. 498, 514.

1. Agriculture—Handbooks, manuals, etc. 2. Agriculture—Southern states. [2. Southern states—Agriculture, 3. Faulkner, Edward Hubert, 1886— Plowman's folly. I. Williams, Edward Buchanan. II. Title. III. Title: Farming for the South.

S505.B8 1946

630.2

Agr 47-134

© 4Jan47; publisher; A9895.

U. S. Dept. of agr. Library
for Library of Congress

31.3B87 Ed. 2
[15]†

M1630 WILLIAMS, EDWARD E

.2 Underneath the Honolulu moon, words
.W and music by Edward E. Williams.
© Nordyke Publishing Co., Holly-
wood, Calif.; 25Mar48; EP25710.

Williams, Edward Ellerker.

GISBORNE, MARIA (JAMES)

Maria Gisborne & Edward E. Williams,
Shelley's friends: their journals and
letters. Edited by Frederick L. Jones.
[1st ed.] 189 p. illus. © University
of Oklahoma Press, Norman; 20Aug51;
A58607.

I. Williams, Edward Ellerker.

II. Jones, Frederick Lafayette, ed.

III. Oklahoma. University. Press.

OCT - 1 1951

Library of Congress
Copyright Office

rjm/kw

Williams, Edward Evan

The general; w & m E. E. Williams. ©
Edward Evan Williams, St. Paul; on
changes in w & m; 26Feb47; EU64461.

Williams, Edward Evan.
JOHN FARMER © w & m Edward Evan
Williams 26Jan48 EU117044

Williams, Edward Evan.

Rambling Ruben. (Ramblin' Rubin)
words and melody by Edward Evan Williams.

First line: O you needn't go far
for to hear a guitar.

© 1 c 2-7-46; Edward Evan Williams,
St. Paul; E unpub. 5945.

MSH 4-29-46

Williams, Edward Evan, 1891-

El roi tan; words by E. E. Williams.

English words.

© 10-21-46; E. E. Williams, St.
Paul; EU50898.

Williams, Edward Evan

Underneath the Honolulu moon; words
by E. E. Williams.

Melody.

© 5-27-46; E. E. Williams, St. Paul;
EU 24453. New matter: change of words,
theme. ~~and title~~. Title and date of pre-
vious registration: Really on a honey-
moon, 11-17-45; EU 446855.

WILLIAMS, EDWARD HUNTINGTON.

How we become personalities.

© 29Oct26; A949967. Edward Hunting-
ton Williams (A); 25Mar54; R127987.

WILLIAMS, EDWARD HUNTINGTON.

Larry of the North. © 17Sep26,

A950065. R120105, 2Nov53, Dorothy

Williams Hartigan, Helen Myers

Curtis & Neva Myers Brown (NK)

C1. HARTIGAN, DOROTHY WILLIAMS.

C1. CURTIS, HELEN MYERS.

C1. BROWN, NEVA MYERS/

WILLIAMS, EDWARD HUNTINGTON.

**Our fear complexes, by Edward Hunting-
ton Williams and Ernest Bryant Hoag.**

**© 12Oct23, A759471. R82306,
17Aug51, Edward Huntington Williams
(A) & Sarah B. Hoag (W)**

I. Hoag, Ernest Bryant, joint author.

SEP 4 1951

WILLIAMS, EDWARD HUNTINGTON.

Red plume returns. Illustrated
by Morgan Stinemetz. © 8Jul27;
A990912. Dorothy Williams
Hartigan, Helen Myers Curtis and
Neva Myers Brown (NK); 8Dec54;
R140530.

WILLIAMS, EDWARD HUNTINGTON.

Rest and grow strong, by Edward
Huntington Williams and Ernest
Bryant Hoag. © 15Apr25, A822987.
R100753, 90oct52, Edward Huntington
Williams (A) & Mrs. Ernest Bryant
Hoag (W)

I. Hoag, Ernest Bryant, joint author 2c
Cl. Williams, Edward Huntington 1c see his
Cl. Hoag, Mrs. Ernest Bryant 2c

WILLIAMS, EDWARD IRWIN FRANKLIN.
Heidelberg, democratic Christian college,
1850-1950. Menasha, Wis., G. Banta
Pub. Co., 1952. 321 p. illus.
© Heidelberg College; 19Sep52;
A71326.

I. Heidelberg College, Tiffin, Ohio.

Library of Congress
Copyright Office



/w

Williams, Edward Macon.

HE STOLE THAT BABY OF MINE; w, m & ©

Edward Macon Williams 28Apr53

EU314351

Library of Congress
Copyright Office

Williams, Edward Macon.

IDAHO LOVE SONG; w, m & © Edward Macon
Williams 16Nov50 EU221384

JAN - 8 1951

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Williams, Edward Macon.

MILKY WAY TRAIL, with w; m & © Edward
Macon Williams 29Jun51 EU243512

Library of Congress
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AUG 10 1951

Williams, Edward Macon.

MY HEART WAS TO BLAME; w, m & © on
added w & m Edward Macon Williams
15Nov50 EU221277

DEC 4 1950

Library of Congress
Copyright Office

Williams, Edward Macon.

SHE'S LONG GONE WRONG; w, m & © Edward
Macon Williams 2Jun53 EU318578

E unpub. 6410

Williams, Edward O.
I'm a lonesome me.

See

Urquhart, Elmer Raymond

was

**Williams, Edward Theodore, 1868-
Horton, John Theodore.**

History of northwestern New York; Erie, Niagara, Wyoming, Genesee and Orleans Counties, by John Theodore Horton, Edward T. Williams [and] Harry S. Douglass. New York, Lewis Historical Pub. Co. [1947]

3 v. illus., ports., maps. 28 cm.

Vol. 3: Personal and family history.

"Notes and authorities": v. 1, p. [445]-489.

1. Erie Co., N. Y.—Hist. 2. Niagara Co., N. Y.—Hist. 3. Wyoming Co., N. Y.—Hist. 4. Genesee Co., N. Y.—Hist. 5. Orleans Co., N. Y.—Hist.
I. Williams, Edward Theodore, 1868- II. Douglass, Harry S., 1909-

F119.H85

974.79

47-6239*

© Lewis Historical Pub. Co., inc.; 1Aug47; A15790.

Williams, Edward Ward.

BROKEN HEARTS ARE HARD TO BEAR
w Edward Ward Williams, © w & m
James Robert Key 3Nov47 EU101013

WILLIAMS, EDWIN. SEE

Directory of wholesale distributors
of frozen foods. AA206085.

MAR 24 1952

WILLIAMS, EDWIN ALFRED.

Death among the writers [by] Edwin de
Caire [pseud.] London, Hodder and
Stoughton [1952] 191 p. © Edwin
Alfred Williams; 22May52; 2c 16Jun52;
AI0-2112.

Library of Congress
Copyright Office

/r

WILLIAMS, EDWIN ALFRED.

Umgasi diamonds, by Edwin de Caire
[pseud.] Hodder and Stoughton.

190 p. © Edwin Alfred Williams;
13May54; AIO-4429.

Library of Congress
Copyright Office

cr/ *sk*

Williams, Edwin B 1891-
Brazilian-Portuguese conversaphone,
by Edwin B. Williams and Marialice
Pessoa. Philadelphia, David McKay
co. [1947]
vi, 189 p. 23cm.

© publisher; 2Jan47; AA42687.

vf 2Apr47

WILLIAMS, EDWIN B.

Technical and scientific French.

© 15Mar26; A879987. Edwin B.

Williams (A); 27Jan54; R124726.

WILLIAMS, EDWIN EVERITT.

Conference on International, Cultural,
Educational and Scientific Ex-
changes, Princeton University,
November 25-26, 1946. Preliminary
memoranda, by Edwin E. Williams
[and] Ruth V. Noble. Recommenda-
tions adopted, summary of discus-
sion. [Sponsored by the American
Library Association, Board on
Resources of American Libraries
and International Relations Board]

A20091

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Copyright Office

(cont. on next
card)

WILLIAMS, EDWIN EVERITT.

Conference on International,
Cultural, Educational and Scientific
Exchanges, Princeton University,
November 25-26, 1946 ... (Card 2)

210 p. © American Library Assn.,
Chicago; 19Dec47; A20091.

- I. Noble, Ruth V., joint author.
- II. American Library Association. (1)

WILLIAMS, EDWIN EVERITT.

Farmington plan handbook. Associa-
tion of Research Libraries. 170 p.
© Edwin E. Williams; 13Nov53;
A113555.

Library of Congress
Copyright Office

bj/l

D unp. 3344

Williams, Edwin Everitt

The oubliette. A play in three acts.

Typewritten (carbon copy)

© 1 c 5-31-46; Edwin Everitt Williams,
Cambridge, Mass.; D unp. 3344.

el 6-18-46

WILLIAMS, EDWIN EVERITT.

Oxnard's end, a play in three acts. © Edwin
Everitt Williams, Cambridge, Mass.; lc 4Feb47;
D unp. 8511.

e15-13-47

WILLIAMS, EDWIN EVERITT.

An oyster on the Cimmerian shore, a play in
three acts. © Edwin Everitt Williams;
1c 26Nov47; DU12111.

Williams (Edwin K.) & company.

Minute man profit guide for Union
oil dealers. [n. p.] c1947.

cover-title, 3 v. 30cm.

Contents: - Recap book. - Accounts
book. - Daily book.

© Edwin K. Williams & co., Los
Angeles; 31Jan47; AA33068.

afp 25Mar47

Williams (Edwin K.) & company.

Quick sales recorder for Mobilgas
dealers. Los Angeles, 01947.

3 v. 30cm.

Daily book, Recap book and Accounts
book. Forms.

© Edwin K. Williams & co., Los
Angeles; 29Mar47; AA33927.

afp 30Jun47

WILLIAMS (EDWIN K.) & CO. ©, Los
Angeles.

Richfield quick sales recorder.

Daily book, accounts book, re-
cap book. 3 v. of forms.

© 22May47; AA60993.

WILLIAMS, EDWIN W., SEE
Directory of frozen food processors.
AA204683.

1952

WILLIAMS, EDWIN W. SEE

Directory of frozen food processors
of fruits, vegetables, seafoods,
meats, poultry, concentrates and
specialties, 1952. AA205625.

MAR 17 1952

WILLIAMS, Edwina D.

The glass menagerie. DP13549. SEE

Williams, Tennessee.

WILLIAMS, EDYTH IRENE.

Dear, you're going to owe me a good
letter when this long one comes ...

[The Miami long letter] Sheet.

illus. © Edyth Irene Williams;

23Jul52; AA217660.

WILLIAMS, EDYTH IRENE.

Dear, you're going to owe me a good letter when this long one comes to tell you about my wonderful trip to the Florida Keys ... cThe Key West long letters cPass-a-Grille Beach, Fla.2 c1952. Sheet. illus. © Edyth Irene Williams; 4Dec52; AA228544.

WILLIAMS, EDYTH IRENE.

Dear, you're going to owe me a
good letter when this long one
comes to tell you about the
sights I've seen while visiting
St. Petersburg and the nearby
islands on the Gulf of Mexico ...
[The St. Petersburg long letter;
[Pass-a-Grille, Fla.] c1952.
Sheet. illus. © Edyth Williams;
4Dec52; AA228546.

WILLIAMS, EDYTH IRENE.

Dear, you're going to owe me a
letter when this long one comes to
tell you about the good time I'm
having here ... cThe Fort Lauderdale
long letter; cPass-a-Grille
Beach, Fla.; c1952. 8sheet. illus.
© Edyth Irene Williams; 4Dec52;
AA228545.

WILLIAMS, EDYTH WEIR ©, Pass-a-Grille
Beach, Fla.

The legend of the Holy Ghost shell.

Poem. Sheet. © 24Jul47; AA66236.

Williams, Eileen.

IN A LITTLE FLOWER GARDEN; m Leo &
Hector Richard w & © Eileen Williams
11oct50 EU217960

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WILLIAMS, EILEEN EMILY ©.

Citizenship card game. Stockton,
Calif., c1948. 6 l. © 29Mar48;
AA78285.

Williams, Eileen J.

A BIRD IN A FOUR WALL CAGE m Paul
Lamkoff © w Eileen J. Williams
1Apr48 EU123701

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Williams, Eileen J.

MY MEMORIES OF YOU m Paul Page © w
Eileen J. Williams 9May49 EU167915

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Williams, Elaine.

BRINDA, MAHARANI OF KAPURTHALA.

Maharani; the story of an Indian princess, by Brinda, Maharani of Kapurthala, as told to Elaine Williams. Holt. [Prev. pub. in condensed form in the Nov. 1953 issue of the Ladies home journal] 246 p. © Princess Brinda of Kapurthala; 25Feb54; A130127.

I. Williams, Elaine.

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1/4

WILLIAMS, ELAINE.

Maharani. SEE Brinda, Princess
of Kapurthala.

WILLIAMS, ELAINE.

Stopping at the New Yorker [Script for] a
new radio program. © Elaine Williams;
lc 13Jan48; DU12328.

Williams, Elbert E.

PILLERITIS; w Elbert E. Williams m
Clarence Reeder Edwards © Clarence
Reeder Edwards 16Feb54 EU347969

Williams, Elbert Earl.

MEET ME IN THE LANE BENEATH THE
MOONLIGHT © w & m Elbert Earl
Williams 24Mar48 EU122356

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Revised

WILLIAMS, ELEANOR.

Ivan Allen, a resourceful citizen.

[Limited ed.] Atlanta, I. Allen-
Marshall Co. 273 p. illus. © Ivan
Allen; 8Feb50; A41351.

I. Allen, Ivan.

mds/r

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MAR 22 1950

WILLIAMS, ELEANOR.

Poems. 29 p. © Eleanor Williams;

21Jan53; A77783.

1. TITLE.

P

WILLIAMS, ELEANOR C.

Helicopters. SEE National Aviation
Education Council. Materials of
Instruction Committee.

M1630 **Williams, Eleanor V.**
ARTHUR, WILLIAM.

.2 Bugs Bunny; words by Eleanor
.A V. Williams, music by William
Arthur; © Nordyke Publishing
Co., Los Angeles; 16Jul47;
EP17564.

I. Williams, Eleanor V., lyricist.
II. Title.

Music Cat.

WILLIAMS, ELGIN.

The animating pursuits of speculation;
land traffic in the annexation of Texas.
230 p. (Columbia University. Faculty
of Political Science. Studies in history,
economics and public law, no. 547)
© Columbia Univ. Press, New York;
4Apr49; A31517.

I. Columbia University Press.

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WILLIAMS, ELGIN WAYNE ©

Gamstarg. New York, c1949. Card,
illus. © 15Mar49; AA113088.

WILLIAMS, ELGIN WAYNE ©.

**Special purpose targets for practice
and for pleasure! Sharpen your
hunting eye! Gametarg. (Paper
targets) Sheet. © 15May49;
KK38065.**

Williams, Eli

IT KEEPS MY HEART REJOICING ALL THE
TIME m Leo & Hector Richard, ©
w Eli Williams 1Dec47 EU105950

WILLIAMS, ELIOT CRAWSHAY-. SEE Crawshay-
Williams, Eliot.

(R)

Williams, Elisabeth J., lyricist.

~~See~~ Sims, Hattie Louise. The elephant and the
chimpanzee.

Williams, Elizabeth, lyricist.

See Buck, Ronald. The lazy moon in the starlit
sky.

Williams, Elizabeth.

PLEASE DON'T CALL AGAIN; w Janet
Altschuler w & m Beatrice Berger
m Elizabeth Williams © Janet
Altschuler, Beatrice Berger &
Elizabeth Williams 10Jul53 EU323149

WILLIAMS, ELIZABETH, pseud.
SEE Dohen, Dorothy.

DEC 18 1950

A

Williams, Elizabeth Falk.

ELIZABETH'S MARCH; m & © Elizabeth
Falk Williams 26Dec51 EU260198

FEB 12 1952

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Williams, Elizabeth Falk.

Sweetheart, I dream of you; m E. F.

Williams; with w. © Elizabeth Falk

Williams, Houtzdale, Pa.; 9Apr47;

EU74027.

Williams, Elizabeth M.

I'll never forget you; w & m Libby
[Elizabeth M.] Williams, arr
Mary Shields. © Elizabeth
M. Williams, Russell, Kan.;
22May47; EU76718.

Williams, Elizabeth Seelye.

SEELYE, ELWYN EGGLESTON.

Data book for civil engineers. With special acknowledgment to J. U. Wiesendanger.
Vol. 1: Design. [Vol. 2: Specifications and costs] 2d ed. New York, Wiley. 2 v.
© on additions & revisions; Jane Seelye West, Elwyn Seelye, 2nd, Elizabeth Seelye Williams, Edward E. Seelye; 14Dec51, A62042, A62043.

I. West, Jane Seelye. II. Seelye, Elwyn, 2nd.
III. Williams, Elizabeth Seelye. IV. Seelye, Edward E.

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dm/r

Williams, Elizabeth Stephenson.

'NEATH THE NUKA NUKA TREE; w Elizabeth
Stephenson Williams m Florence C.
Powers Glazer © Elizabeth Stephenson
Williams & Florence C. Powers Glazer
7Jul53 EU322762

Williams, Ella Francis.

MARK IN THE SAND; w & m Ella Francis
Williams arr Bill W. Buchannon ©
Ella Francis Williams 2Sep52
EU286256

Williams, Ellen.

I hear the islands calling; m E.
Williams. © Ellen Williams, Nash-
ville; 18Apr47; EU49141.

Williams, Ellen, lyricist.
See McNeil, James Charles. I would love
to meet you.

Williams, Ellen

OUR STORY © w Ellen Williams, m James

Bruce 24Aug47 EU92964

Williams, Ellie.

DEEP IN THE LOVE OF MY HEART; w, m &
© Ellen C. Hammer & Ellie Williams
5Feb51 EU228234

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Williams, Ellie.

TRIFLIN' MAN; w, m & © Ellen C. Hammer
& Ellie Williams 5Feb51 EU228236

MAR 9 - 1951

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Williams, Elmer Sandwith.

JESUS, MY SAVIOUR, STILL LIVES in Elmer
Sandwith Williams, © w Granville
Collins Rudd 30Oct47 EU96313

WILLIAMS, ELMO. SEE
The cowboy. ©

WILLIAMS, ELOISE.

Programming Univac Fac-tronic
systems. A86055. SEE Reming-
ton Rand, Inc.

Williams, Eloise C.

WHEN YOU ARE NEAR © w Eloise C. Wil-
liams m Ben Patton 5Jan49 EU154900

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Williams, Elsie H. S.

M1621 WILLIAMS, CHARLES INSCO.

.W Four songs, by Chas. Insko Williams.
 [Words by Strickland Gillilan
 and Chas. Insko Williams] © Elsie
 H. S. Williams; 30Jun48; EP28507.

I. Gillilan, Strickland, lyricist.

WILLIAMS, ELSIE HORN.

**Sew & sell. Eugene, Or., Witteveen
Press. 48 p. © The Witteveen
Press (John E. and Elaine A.
Witteveen, sole owners); 12Jan53;
A84513.**

Williams, Elton, lyricist.

M1621

.P

PENDLETON, EMMET.

Blue moon; words by Elton Williams,
music by Emmet Pendleton.

© Bruce Humphries, inc., Boston;
10Apr47; EP13336.

I. Williams, Elton, lyricist. II.
Title.

Music Cat.

Williams, Elzie Alvin.

THOSE DELICIOUS KISSES; w Elzie Alvin
Williams m Herman Elwood Cox © Elzie
Alvin Williams 4Aug53 EU325949

WILLIAMS, EMILY ROYALL.

Dorothea--gift of God; a play in four acts.

© Emily Royall Williams; lc 10May50;

DU24273.

MAY 19 1950

WILLIAMS, EMLYN.

Emlyn Williams as Charles Dickens.

SEE Baston, Prescott Woodbury.

WILLIAMS, EMLYN.

Pepper and sand, a duologue. London,

H. F. W. Deane [1948]. 10 p.

(Deane's series of plays)

© Emlyn Williams; 14Dec49; DP18827.

D pub. 4053

Williams, Emlyn.

Thinking aloud, a dramatic sketch by Emlyn
Williams, illustrated by Anthony Mendleson.
London, S. French [1946]

10 p. illus. 22 cm. (French's acting edition.
No. 1814)

© 5-16-46; 1c 7-12-46; Samuel French, ltd.
D pub. 4053.

eog 8-6-46

E unpub. 7587

Williams, Emma.

How can I make you believe.

see

Williams, Marshall Raymond.

ge 5-23-46

Williams, Emma D

I want to jump! Words by E. D.
Williams.

For voice and piano.

© 3-18-46; E. D. Williams,
Indianapolis; EU 16732.

Williams, Emma Inman, 1906—

Historic Madison; the story of Jackson and Madison county, Tennessee, from the prehistoric moundbuilders to 1917, by Emma Inman Williams; a contribution to the Sesquicentennial celebration of Tennessee statehood in 1946 ... Jackson, Tenn., Madison county historical society, 1946.

xiv p., 2 l., 553 p. illus., plates, ports., maps, plans, facsims. 24 $\frac{1}{2}$ ".

Original text of p. 528 covered by corrected leaf.

1. Jackson, Tenn.—Hist.	2. Madison co., Tenn.—Hist.	1. Title.
F443.M25W5	976.827	47-4107

© 1Nov46; 2c 18May47; publisher; A12835.

Williams, Emmett B., Jr.

CLEO; w Emmett B. Williams Jr. m Leo
Richard & Hector Richard © Emmett B.
Williams Jr. 16Mar53 EU307924

Library of Congress
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WILLIAMS, Emmett Jordan. SEE
Williams Products Company.

Williams, Emmitt H.

WALTZING WITH YOU IN MY ARMS © w V.
Gay Smith & W. H. Howery m Emmitt
H. Williams 22Dec49 EU188537

Library of Congress
Copyright Office

Williams, Emmitt H.

WHY DON'T YOU TELL ME; w W. H. Howery
w & arr V. Gay Smith m Emmitt H.

Williams © W. H. Howery, V. Gay
Smith & Emmitt H. Williams 20Feb50
EU206802

JUL 1 0 1950

Williams, Emmitt H.

WONDERING WHY; w W. H. Howery, w & arr
V. Gay Smith m Emmitt H. Williams
© W. H. Howery, V. Gay Smith &
Emmitt H. Williams 14Apr50 EU200615

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Williams, Emmit Hinton.

INNOCENT EYES © w & m Emmit Hinton
Williams 19Sep49 EU179367

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Williams, Emmitt Hinton.

JESUS, A KING; w, m & © Emmitt Hinton

Williams 23Feb54 EU348766

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Williams, Emmitt Hinton.
LIVING FOR THE SAVIOR; w; m & © Emmitt
Hinton Williams 23Feb54 EU348768

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Williams, Emmitt Hinton.

A MOMENT OF PRAYER; w, m & © Emmitt
Hinton Williams 23Feb54 EU348767

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Copyright Office ✓

Williams, Emmitt Hinton.

QUITTIN' TIME; w, m & © Emmitt Hinton
Williams 18Oct54 EU374354

Williams, Emmitt Hinton.

REUNION IN HEAVEN; w, m & © Emmitt
Hinton Williams 23Feb54 EU348769

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Williams, Emmitt Hinton.

A SMALL COUNTRY SHRINE; w, m & © Emmitt
Hinton Williams 23Feb54 EU348765

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WILLIAMS, EMMY. SEE
 Williams, Francis Emerson, 1910-

EU276023

Williams, Emory Edward.

LONELY COWBOY; m James Charles McNeill
w & © Emory Edward Williams 5Sep50
EU214892

Library of Congress
Copyright Office

OCT 16 1950

Williams, Enoch.

Be bop just for me; w & m Rudolph
Toombs, M. J. Thomas & Sonny [i. e.
Enoch] Williams. © Rudy Toombs,
Millard J[ohn] Thomas & Enoch
Williams, New York; 19May47; EU76392.

Williams, Enoch

The boogie man will get you (if you
don't watch out) w R. Toombs, m E.
Williams. © Enoch Williams &
Rudolph Toombs, New York; 16May47;
EU75657.

Williams, Enoch
IT'S EASY TO SAY I LOVE YOU © w & m
Enoch Williams 29Jul47 EU86676

Williams, Enoch.

MY EMOTIONAL ONE; w Louis Ferreira
m Enoch Williams © Louis Ferreira
14Jan53 EU300918

Library of Congress
Copyright Office

Williams, Enoch, 1917-

What's mine is mine; words by E. Williams.

© 10-21-46; Fowler music co., New York,
EU50837.

M1630

.2 WILLIAMS, ENOCH, 1917-
.W What's mine is mine; music by Enoch
"Sonny" Williams, words by Buddy
Feyne. © Fowler Music Co., New
York; on words; 7Jan47; EP11150.
For voice and piano, with chord
symbols.

I. Feyne, Buddy, 1912- lyricist.
II. Title.

Music Cat.

Williams, Enoch. See also

Williams, Sonny.

WILLIAMS, ENZENA (SMITH)

Duty first. With a foreword by Cordell
Hull. 224 p. © Bruce Humphries, inc.,
Boston; 30Dec49; A43937.

I. Humphries (Bruce) inc.

JUN - 6 1950

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Copyright Office

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WILLIAMS, ERIC BEARDMORE
SEE Williams, Eric Ernest.

A

WILLIAMS, ERIC ERNEST, ed.

The book of famous escapes; a
chronicle of escape in many wars,
with eighteen first-hand accounts.
453 p. Appl. states prev. pub.
abroad as The escapers, 28Sep53,
AI-3930. © Eric Williams;
11Feb54 (in notice: 1953);
A125399.

WILLIAMS, ERIC ERNEST.

Le Cheval de bois. Version française de
Anne du Tillet. 315 p. illus. (Sélection
Mame, 4) © on translation; Maison
Mame, Tours; 30Mar51; AF0-4671.

- I. Du Tillet, Anne, tr.
II. Maison Mame.

JUN 12 1951

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WILLIAMS, ERIC ERNEST, ed.

The escapers; a chronicle of escape
in many wars, with eighteen first-
hand accounts. Collins with Eyre
& Spottiswoode. 432 p. © Eric
Williams; 28Sep53; 1c 3Nov53;
AI-3930.

at London!

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3/5

WILLIAMS, ERIC ERNEST.

**The tunnel. New York, Coward-McCann
[1952] 245 p. © Eric Williams;
19Mar52; A67252. Appl. states prev. pub.
abroad 2Apr51.**

/r

Library of Congress
Copyright Office



WILLIAMS, ERIC ERNEST.

The wooden horse. London, Collins.

256 p. © Eric Beardmore [i.e. Ernest]

Williams; 21Feb49; lc 17Jun49; AI-2271.

REVISED

WR

WILLIAMS, ERIC ERNEST.

**The wooden horse. 256 p. illus. © Wm.
Collins Sons & Co., ltd., London; 21Feb49;
1c 31Mar49; AI-2121.**

I. Collins (Wm.) Sons & Co., ltd.

hm/r

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WR

WILLIAMS, ERIC ERNEST.

The wooden horse. New York, Harper.
255 p. illus. © Eric Ernest Williams;
18Jan50 (in notice: 1949); A40172. Appl.
states prev. pub. abroad 21Feb49,
AI-2271.

cg/r FEB 28 1950

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WILLIAMS, ERMAL.

Joshua leading the children of Israel
to the little wooden church by the
banks of Jordan River. A play.

© Ermal Williams; 19Nov51; DU29262.

NOV 30 1951

Williams, Ernest.

ALWAYS, DEAR, I'M YOURS; w Ernest Wil-
liams m Charles Henry Jackson © Er-
nest Williams & Charles Henry Jack-
son 16Feb51 EU230262

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Copyright Office

MAR 26 1951

Williams, Ernest.

ONLY YOU; w Ernest Williams m James
Leon Baker © Ernest Williams & James
Leon Baker 4Apr50 EU199373

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Williams, Ernest.

THERE'S NOTHING TO DREAM ABOUT m Louis
Tobin © w Ernest Williams 17Jan49
EU154073

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Williams, Ernest Dale.

BAD THING; w, m & © Ernest Dale
Williams 23Dec54 EU380789

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Williams, Ernest Dale.

GO OUT THE DOOR; w, m & © Ernest Dale
Williams 16Nov54 EU377306

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Williams, Ernest Dale.

TAVERN RULES; w, m & © Ernest Dale
Williams 16Nov54 EU377307

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Williams, Ernest Dale.

YOUR EYES AND MY HEART; w, m & ©

Ernest Dale Williams 23Dec54

EU380790

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AA 177

Williams, Ernest E

"An appeal to the afflicted of Ethiopian heritage". [Brooklyn, Connell press, c1945]

[5] p. illus. 24 cm.

© 10-19-45; 2 c 12-31-45; Ernest E. Williams, Brooklyn; AA 177.

car 2-4-46

WILLIAMS, Ernest Eden.

The city's finest. DU16690. SEE

Ryder, George Conklin.

Williams, Ernest Lee.

THE WAY TO SAY GOODNIGHT; w & m Alfred
Earnest Gregor & Ernest Lee Williams
© Alfred Earnest Gregor 19Mar52
EU268309

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Williams, Ernest Morgan.

ANOTHER DAY; w, m & © Ernest Morgan
Williams 10Mar54 EU350447

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M1204 WILLIAMS, ERNEST S 1882-
.W The Catskills overture; [by] Ernest S.
Williams. Saugerties, N. Y., Williams
School of Music. [Parts: band] © Ernest
S. Williams; 22Dec47; EP68303.

I. Title.

AA
8298

Williams, Ernest S

Encouragement to faith. Springfield
Mo., Gospel pub. house, © 1946.

pamphlet (64 p.) 19 x 12 1/2 cm.

© 1-15-46; 2c 3-21-46; Gospel pub.
house, Springfield, Mo.; AA 8298.

4-9-46 re

Williams, Ernest S.

M1420

.L

LAKE, MAYHEW LESTER, 1879-

The Ernest Williams band school march;
[by] Mayhew Lake. [Cornet-conductor
score (band) and parts] \$1 Appl. author:
Ernest S. Williams, employer for hire of
Mayhew Lake. © Ernest S. Williams;
28Jul32; EP68299.

I. Title.

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M260

.W

WILLIAMS, ERNEST S

Little classics for cornet or
trumpet ... by Ernest S.
Williams. Saugerties, N. Y.,
Ernest Williams School of
Music. © Ernest S. Williams,
Saugerties, N. Y.; on 12
pieces; 28Dec46. Score (cornet
or trumpet and piano) and part.
Contents.- [v.] 1. Concertone

(Continued on next
card)

M260

.W

WILLIAMS, ERNEST S. Little classics
for cornet or trumpet. (Card 2)

(© EP11782) - [v.] 2. Sarabande
and Bourrie (© EP11777) - [v.]
3. Osseo fantasia (© EP11778)-
[v.] 4. Wyalusing polka
(© EP11779) - [v.] 5. Winema
waltz (© EP11780) - [v.] 6.
Mitena gavotte (© EP11781) -
[v.] 7. Wanatuska march

(Continued on
next card)

Music Cat.

M260

.W

WILLIAMS, ERNEST S. Little classics
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(© EP11776) - [v.] 8. Chemung
rondino (© EP11775) - [v.] 9.
Chenango schottisch (© EP11774) -
[v.] 10. Temecula waltz
(© EP11773) - [v.] 11. The
Adirondacks polka (© EP11771) -
[v.] 12. The Catskills polka
(© EP11772)

I. Title. II.
title.

Each contents

Music Cat.

Williams, Ernest S.

THE NOBLE COMMANDER MARCH; for band by
Ernest S. Williams. © 26Jun25,
E619834. R102426, 7Nov52, Gladys
A. Rice Williams (W)

Williams, Ernest S.

THE NOBLE COMMANDER MARCH; for piano
by Ernest S. Williams. © on arr.,
19Sep25, E627578. R102427, 7Nov52,
Gladys A. Rice Williams (W)

AA 22193

Williams, Ernest S

The secret of technique-preservation for trumpeters and cornetists, by Ernest S. Williams ... Saugerties, N. Y., Ernest Williams school of music, c1946.

cover-title, 16 p. illus. (music)
30 x 23cm.

© 8-7-46; 2 c 8-17-46; Ernest S.
Williams, Saugerties, N. Y.; AA 22193.

vf 2-24-47

Williams, Ernest S.

The secret of technique-preservation
for trumpeters and cornetists.

Saugerties, N. Y., The Ernest Williams
school of music. \$1.50.

© 7Aug46; composer, Saugerties,
N. Y.; AA22193.

I. Title.

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M261

.W

WILLIAMS, ERNEST S

1882-

*(Sonata, trumpet & piano) Sonata; for piano
and trumpet or cornet by Ernest S.
Williams. Brooklyn, Williams School of
Music. \$1.50 [Score and part] © Ernest
S. Williams; 24Aug42; EP68302.

Williams, Ernest S.
M261 SMITH, LEONARD BINGLEY, 1915-
.S Spanish caprice; by Leonard B. Smith.
Saugerties, N. Y., Williams School of
Music. [Score (cornet or baritone and
piano) and part] \$1 Appl. author: Ernest S.
Williams, employer for hire of Leonard B.
Smith. © Ernest S. Williams; 8Aug36;
EP68300.

I. Title.

MT445
.W442

WILLIAMS, ERNEST S 1882-
Supplementary studies for advanced
students of the trumpet or cornet;
by Ernest S. Williams. New York,
E. Williams School of Music. \$1.75
© Ernest S. Williams; 23Aug43;
EP68301.

1. Trumpet---Studies and exercises.
[I. Title]

SL

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WILLIAMS, ERNEST SWING.

Systematic theology. 3 v.

© Gospel Pub. House; 4Jan54
(in notice: 1953); A148891,
148892, 157819.

I. Gospel Publishing House.

WILLIAMS, ERNEST WELLS.

Debtor-creditor relations in a
free economy; a specially
prepared explanation for news-
paper editors. [2d ed.]

© Ernest Wells Williams;
100t53; A112042.

Williams, Ernest William, Jr., joint
author.

FAIR, MARVIN LUKE.

Economics of transportation, by Marvin L.
Fair and Ernest W. Williams, Jr. 757 p.
illus. © Harper & Bros., New York;
21Jun50; A45 069.

I. Williams, Ernest William, Jr., joint
author.

II. Harper and Brothers.

JUL 25 1950

mds/r

Library of Congress
Copyright Office

WILLIAMS, ERNEST WILLIAM, Jr.

The regulation of rail-motor rate competition by the Interstate Commerce Commission. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3402) © Ernest William Williams, Jr.; 29Feb52; A67380.

Prelim. card

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Williams, Ernie.

PERFECTLY IDEAL; w Mary Karam & Ernie
Williams m Lillian Stone Ayoub ©
Mary Karam & Lillian Stone Ayoub
4May53 EU314621

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A 468

Williams, Esther
Flowers.

greeting card 6" x 7". (No. 25409)

"From the painting by Esther Williams."
© 2-10-45; 2 c 1-2-46; New York; A 468.

mfp 6-7-46

Williams, Esther.

I'M SORRY I LIED TO MY HEART; w Esther
Williams m Ronald Buck © Esther Wil-
liams 1Jun54 EU359926

Library of Congress
Copyright Office

Williams, Ethel.

BLUE REVERIE © w Ethel Williams
m Robert M. Buchanan 6Jul48
EU137475

Williams, Ethel

IT SEEMS SO LONG; w Ethel Williams m
Leo & Hector Richard © Ethel
Williams 22Dec52 EU297961

Williams, Ethel E., lyricist.
See Lamkoff, Paul. Whisper love songs
to me.

Williams, Ethel Grace.

THE BAYOU QUEEN; w James Nelson Thomas
m Ethel Grace Williams © James Nel-
son Thomas & Ethel Grace Williams
17Dec54 EU380419

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Williams, Ethel Grace.

TEN TEXAS MILES; w James Nelson Thomas
m Ethel Grace Williams © James Nel-
son Thomas & Ethel Grace Williams
17Dec54 EU380420

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M2199

WILLIAMS, ETHEL V

.W

Be strong; [by] Ethel V. Williams [words
from] Ephesians 6:10. (In Junior
teacher, July, August, September, 1951;
v.28, no.2.[p.49]) © Broadman Press,
Nashville; 24Jun51 (in notice: 1950);
EP61466.

I. Title.

Library of Congress
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WILLIAMS, ETHEL V

Bring thank offerings; [by] Ethel V.
Williams [words from] 2 Chronicles
29:31. (In Sunday School primary
pupil, v. 43, no. 1, p.[2] of cover)
[Hymn, with music] © Broadman
Press, Nashville; 31Dec50; B5-18505.

I. Title.

Library of Congress
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WILLIAMS, ETHEL V

M2199
.W

Fret not thyself; [by] Ethel V. Williams
[words from] Psalm 37: 1, 4-7. (With her
Trust in the Lord) © Broadman Press,
Nashville; 25 Mar 51 (in notice: 1950);
EP60239.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

M2196

WILLIAMS, ETHEL V

.W

Give thanks; [by] Ethel V. Williams
[words from] Psalm 105:1-3. (In
Primary teacher, v.28, no.2.p.3 of
cover) © Broadman Press, Nashville;
25Mar51 (in notice: 1950); EP61483.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E105

M2196
.W

WILLIAMS, ETHEL V

A good thing; [by] Ethel V. Williams [words
from] Psalm 92: 1-2. (With her Praise
ye the Lord) © Broadman Press, Nash-
ville; 24Jun51; EP60589.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

M2196

WILLIAMS, ETHEL V

.W

Praise ye the Lord; [by] Ethel V. Williams
[words from] Psalm 135: 1-3,5. (In
Primary teacher, vol.28, no.3. p.2 of
cover) © Broadman Press, Nashville;
24Jun51; EP60588.

I. Title.

MAY 17 1952

Library of Congress
Copyright Office

WILLIAMS, ETHEL V

M2196
W

Response; [by] Ethel V. Williams [words
from] Psalm 4:3. (With her Give thanks)
[For voice and piano] © Broadman Press,
Nashville; 25 Mar 51; EP 61484.

I. Title.

Library of Congress
Copyright Office

WILLIAMS, ETHEL V

Stand up and bless the Lord; [by] Ethel
V. Williams [words from] Nehemiah
9:5. (In Junior teacher, v. 28, no. 1,
p. [3] of cover) [Hymn, with music]

© Broadman Press, Nashville; 31Dec50;
B5-18506.

I. Title.

Library of Congress
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OCT 15 1951

M2199

WILLIAMS, ETHEL V

.W

Trust in the Lord; [by] Ethel V. Williams
[words from] Proverbs 3:5-6. (In Junior
teacher. April, May, June, 1951. v.28,
no.2, p.12) © Broadman Press, Nash-
ville; 25Mar51 (in notice: 1950);
EP60238.

I. Title.

FEB 26 1952

Library of Congress
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AA 11505

Williams, Eugene.

King Oliver. vol. 1. A collection of historic recordings by King Oliver and his Dixie syncopators, 1926-1928. [New York, Printed by Unique printing & stationery co., c1946]

pamphlet. illus. 21 1/2 x 14cm.
(Brunswick collectors' series, Album no. B-1022.

© 4-8-46; 2 c 4-12-46; Brunswick radio corp., New York; AA 11505.

2-24-47

Williams, Eugene.


Last night's dream; w C. H. Barnett &
E. Williams, m C. H. Barnett, arr
G. Johnson. © Carl Hayes Barnett,
Eugene Williams & Grace Johnson,
Indianapolis; 17th May 47; EU78612.

Eugene Williams

2243 Winthrop
Indianapolis, Ind.

Williams, Eugene.
MONTREAL; w, m & © Eugene Williams
10Mar52 EU269137

Library of Congress
Copyright Office



Williams, Eugene Russell.

BISHOP, RICHARD EVETT.

Wildfowl; a collection of etching and oil painting reproductions. Explanatory text and stories by Earl Prestrud [and] Russ Williams. [1st ed.] 282 p. © Brown & Bigelow, St. Paul; 1Dec48; A31601.

I. Prestrud, Earl.

II. Williams, Eugene Russell.

III. Brown and Bigelow.

Williams, Eugene Russell

see also

Williams, Russ.

Williams, Eunice Elizabeth.

I'M CRAZY CRAZY OVER YOU; w Eunice
Elizabeth Williams m David Ross
Baskerville © Eunice Elizabeth
Williams 12Oct54 EU375198

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Williams, Eunice Elizabeth.

I'M CRYING MY HEART OUT FOR YOU; w
Eunice Elizabeth Williams m David
Ross Baskerville © Eunice Elizabeth
Williams 12Oct54 EU375197

WILLIAMS, EUNICE POLLARD, pseud.
SEE Osgood, Eunice S.

OCT 29 1951

A

Williams, Eutus Bunkley.

THE DOUGHBOYS; m James Charles McNeil
w & © Eutus Bunkley Williams
3Nov50 EU220837

DEC 4 1950

Library of Congress
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Williams, Eva.

Red, white and blue; w Eva Williams,
m Leo Friedman. © 21Feb19; E449541.
R9820; 20Feb47; Benjamin C. Friedman
(NK) & Etelka F. Samuels (NK of L.
Friedman), Los Angeles.

Williams, Eva Lloyd.

Let's have another Deoch and Doris.

See

Let's have another Deoch and Doris.

R

Williams, Eva Mae, lyricist.
~~Lee~~ Samuels, Walter. Boogie woogie
mamms.

E unpub. 893

Williams, Eva Mae, words.

When the moon light shines on
the prairie.

see

Samuels, Walter

mge 2-28-46

Williams, Evelyn.

JUST ANOTHER LONELY NIGHT; w Evelyn
Williams m James Max Fleck & Arbouin
Beathell Farmer © Evelyn Williams
7Jun54 EU360714

Williams, Evelyn.

JUST YOU AND I; w Evelyn Williams m
James Max Fleck & Arbovin Beathell
Farmer © Evelyn Williams 18Aug54
EU367947

D unp. 3099

Williams, Evelyn.

Shakespeare's rose, a play in three acts.

Typewritten (carbon copy)

(C) 1c 5-15-46, Evelyn Williams, Longmeadow,
R. I.; D unp. 3099.

eb 5-29-46

WILLIAMS, EVELYN (LEWIS)

In the afterglow. Sketches by Anna Lewis
Morton. 164 p. © Vantage Press, inc.,
New York; 15Nov50; A50278.

I. Vantage Press, inc.

egm/r

Library of Congress
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JAN 15 1951

WILLIAMS, EVERARD M. ©

Transmission circuits. [Pittsburgh]

Carnegie Institute of Technology.

99 p., diagrs. © 14 Jun 48;

AA88706.

WILLIAMS, EVERARD MOTT.

Transmission circuits, by Everard M.

Williams [and] James B. Woodford, Jr.

2d ed. [Pittsburgh] Carnegie Institute
of Technology, 1952. 99 p. illus.

© Evarard M. Williams & James B. Wood-
ford, Jr.; 8Feb52; A63972.

MAR 26 1952

I. Woodford, James B., Jr., joint author.

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md/r

WILLIAMS, EVERETT H. AND HAROLD P.
WILLIAMS, d.b.a. WILLIAMS BROTHERS.
SEE Williams Brothers.

Williams, Everett James.

'ROUSE YOUR COURAGE; w, m & © Everett
James Williams 19Feb51 EU229636

APR 2 - 1951

Library of Congress
Copyright Office

Williams, Ezekiel.

IT WAS MY PRAYER w Wardein Germany
© m Ezekiel Williams 13Jul49
EU172852

AA

Williams, F

J

, jt. auth.

8261 Orsino, J A

A new addition agent to battery oxides, by J. A. Orsino and F. J. Williams. [Brooklyn, National lead co. research laboratories] c1946.

pamphlet (14 p.) illus. 28cm.

"Presented at the spring meeting of the Association of American battery manufacturers, inc., in Cleveland, Ohio, May 24, 1946."

Title from first page of text.

© 8-9-46; 2 c 9-20-46; National lead co. research laboratories, Brooklyn; AA 18261.

afp 10-15-46

WILLIAMS, FANNIE.

See

Campus set.

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Williams, Fannie.

POLICE BLUES; w & m Fannie Williams,
arr. John J. Erby. © 8Aug25,
E620269. R98623, 8Aug52, Fannie
Williams (A)

Williams, Fannie.

PRETTY PAPA BLUES; w & m Fannie

Williams. © 6Jan26, E629792.

R105683, 7Jan53, Fannie Williams (A)

Williams, Ferdinand

Ain't that kind-a party; w James
Crawley, m F. Williams. © Ferdinand
Williams, New York; 11Feb47; EU46995.

Williams, Ferdinand Benny.

1 sp. Ain't that kinda party.

© 8-22-46; F. B. Williams, New York;
EU40783.

Williams, Ferdinand Benny.

Sand bar.

© 8-22-46; F. B. Williams, New York;
EU40784.

Williams, Ferdinand Theodore.

FOOLISHLY IN LOVE WITH YOU; w, m &
© Ferdinand Theodore Williams
12Feb51 EU228898

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Copyright Office

Williams, Fess.

ALABAMY, HERE I AM; w & m Lew Michelson,
Fess Williams & Harry D. Squires.

© 1Jun27; E665131. Harry D. Squires
(A); 1Jun54; R131321.

Williams, Fess.

CAROLINA BOUND; w & m Harry D. Squires
& Fess Williams, ukulele, arr. M.
Kalua. © 22Jun27; E667621. Harry D.
Squires (A); 23Jun54; R132271.

Williams, Fess.

GRACEFUL ONE; w & m Fess Williams &
Hank Duncan. © 28Oct26, E649385.
R119973, 28Oct53, Fess Williams &
Hank Duncan (A's)

Williams, Fess.

MAKE ME KNOW IT IF YOU MEAN WHAT YOU
SAY; w & m Fess Williams & Harry D.
Squires. © 1Jun26; E642163. Fess
Williams (A); 10May54; R130344.

Williams, Fess.

MAKE ME KNOW IT IF YOU MEAN WHAT YOU
SAY; w & m Fess Williams & Harry D.
Squires. © 1Jun26, E642163.
R115675, 6Aug53, Harry D. Squires
(A)

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Williams, Fess.

MAKE ME KNOW IT IF YOU MEAN WHAT YOU
SAY; w & m Fess Williams & Harry D.
Squires. © 1Jun26, E642163.
R112836, 2Jun53, Harry D. Squires
(A)

Williams, Fess.

SUGAR BE NICE; w & m Fess Williams &
Harry D. Squires. © 15Aug27;
E670730. Harry D. Squires (A);
16Aug54; R134530.

Williams, Fess.

WHAT DID ROMIE-O-JULIET WHEN HE CLIMBED
HER BALCONY; w & m Harry D. Squires &
Fess Williams. © 5Nov26, E651518.
R120368, 5Nov53, Harry D. Squires (A)

Williams, Fess.

WHAT WILL YOUR EYES SAY TOMORROW WHEN
THEY SAY I LOVE YOU TO-DAY; w & m
Lew Michelson, Fess Williams &
Harry D. Squires. © 22Apr27;
E664038. Fess Williams (A); 26Oct54;
R138198.

Williams, Fess.

WHAT WILL YOUR EYES SAY TOMORROW WHEN
THEY SAY I LOVE YOU TO-DAY; w & m
Lew Michelson, Fess Williams & Harry
D. Squires. © 22Apr27; E664038.
Harry D. Squires (A); 18May54;
R130375.

Williams, Fess.

WHEN YOU'RE LOOKING FOR TULIPS TO KISS
YOUR TROUBLES AWAY; w & m Lew
Michelson, Harry D. Squires & Fess
Williams. © 22Apr27; E664037.
Fess Williams (A); 26Oct54; R138197.

Williams, Fess.

WHEN YOU'RE LOOKING FOR TULIPS TO KISS
YOUR TROUBLES AWAY; w & m Lew
Michelson, Fess Williams & Harry D.
Squires. © 22Apr27; E664037.
Harry D. Squires (A); 18May54;
R130374.

Williams, Findley.

AMERICAN MANAGEMENT ASSOCIATION.

Increased profitability through
better packaging; with a section on
future developments and opportuni-
ties. [Papers by Findley Williams
and others] 68 p. © American
Management Association, inc.;
24May54; A139033.

I. Williams, Findley.

Williams, Fletcher.

A LONG WAY FROM HOME m Leo & Hector
Richard © w Fletcher Williams
19Apr49 EU164540

Library of Congress
Copyright Office



Williams, Flora H

**You and your child [by] Flora H. Williams ... Nashville,
Tenn., Southern publishing association [1946]**

4 p. l., 11-214 p. incl. front., illus. 20^{cm}.

"A select bibliography": p. 214.

**© 13Mar46; Southern publishing association
of Seventh-day Adventists, Nashville; A3112.**

**1. Child study. 2. Parent and child. 3. Children—Management.
I. Title.**

46-4424

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[5]

649.1

Williams, Florence.

BRING MY LOVER BACK TO ME; m & ©

Florence Williams 10Dec52 EU296892

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Williams, Florence.

CHRISTMAS IN SEPTEMBER; w, m & ©
Florence Williams 5Feb54 EU346569

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DEAR METROPOLITAN; w, m & © Florence
Williams 9Apr51 EU234746

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FREIGHT TRAIN CREEP; w, m & © Florence
Williams 28Sep54 EU372251

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Williams, Florence.

GO TO SLEEP LITTLE BABY, DON'T CRY NO
MORE; w, m & © Florence Williams
17Jul51 EU244898

AUG 15 1951

Williams, Florence.

HAUNTING MELODY BLUES; w, m & ©

Florence Williams 13Aug54 EU367471

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I AM PACKING UP TO MOVE; m Leo &
Hector Richard w & © Florence
Williams 26Jan51 EU227405

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I LOVE YOU, MY LOVE © w & m Florence
Williams 20Sep49 EU180116

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I LOVE YOU, MY LOVE; w, m & © on
changed w & m Florence Williams
14Nov49 EU191731

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FEB 15 1950

Williams, Florence.

I TOLD YOU; w, m & © Florence Williams
26Nov52 EU295426

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Williams, Florence.

I WAS THE GIRL THAT HE USED TO KNOW
© w & m Florence Williams 29Dec49
EU189048

Williams, Florence.

I WISH I COULD SEE JOHNNIE © w & m
Florence Williams 22Dec49 EU188655

Williams, Florence.

IDA MAE; w, m & © Florence Williams
6Nov50 EU220489

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Williams, Florence.

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17Jan51 EU226224

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Williams, Florence.

IF I HAD MY WAY; m Leo & Hector Rich-
ard w & © Florence Williams 3Jul50
EU208632

1950 JUL 3

Williams, Florence.

I'LL BE YOUR SLAVE; w, m & © Florence
Williams 12Jul50 EU209236

JUL 12 1950

Williams, Florence.

I'M FALLING IN LOVE, YES, WITH YOU;
w, m & © Florence Williams 9Oct50
EU217712

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OCT 21 1950

Williams, Florence.

ISLE OF STROMBOLI; w, m & © Florence
Williams 15Feb50 EU193809

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Williams, Florence.

THE LADY; w, m & © Florence Williams

17Jun52 EU278497

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Williams, Florence.

MARY JANE WAS HER MOMMIE'S DARLING
CHILD; w, m & © Florence Williams
23Aug50 EU213162

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Williams, Florence.

MERRY CHRISTMAS, MERRY CHRISTMAS; w, m
& © Florence Williams 28Sep50
EU216756

OCT 23 1950

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Williams, Florence.
THE MOON SAVED TWO LOVERS; w, m &
© Florence Williams 23Jan51 EU226909

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NAUGHTY TEARS; w, m & © Florence
Williams 26Nov52 EU295425

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THE THIRD NIGHT; w, m & © Florence
Williams 9Oct50 EU217711

OCT 31

Williams, Florence.

THIS MEAN OLD THING IS TAKING BACK MY
MAN; w, m & © Florence Williams
21Sep50 EU216194

OCT 16 1950

WILLIAMS, FLORENCE. SEE ALSO
Ladd, Florence Williams.

EU261051

FEB - 7 1952

Williams, Florence Birdwell.

Community club march; words by F. B.
Williams.

© 8-29-46; F. B. Williams, Watertown,
Tenn.; EU41173.

B unpub. 1169

Williams, Florence Birdwell

Our world is marching on, words and music
by ~~---~~ Florence Birdwell Williams
2 l. 18 x 21 1/2^{cm}.

Closed score: S, A, T, B.

First line: Since the raging conflict's over,
and the day of peace is won.

(c) 1 c 1-7-46; Mrs. Burton Anderson Williams,
Watertown, Penn.; B unpub. 1169.

rrm 3-6-46

Williams, Florence E.

JUST WHEN THE DAYLIGHT DIES; w & m

Terry London, banjo & ukulele arr.

Alvin D. Keech. © 29Nov26, E656065.

R121553, 1Dec53, Florence E. Williams
(W of T. London)

WILLIAMS, FLORENCE TALPEY.

Altitude. SEE Williams, Ben Ames.

WILLIAMS, FLORENCE TALPEY.

Aside after lucre. SEE Williams,
Ben Ames.

WILLIAMS, FLORENCE TALPEY.

The bad end. SEE Williams, Ben Ames.

WILLIAMS, FLORENCE TALPEY.

Chris'mus gif'. SEE Williams,
Ben Ames.

WILLIAMS, FLORENCE TALPEY.

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Ben Ames.

WILLIAMS, FLORENCE TALPEY.

The fighting point. SEE Williams,
Ben Ames.

WILLIAMS, FLORENCE TALPEY.

The lip of truth. SEE Williams,
Ben Ames.

WILLIAMS, FLORENCE TALPEY.

More precious than rubies. SEE

Williams, Ben Ames.

WILLIAMS, FLORENCE TALPEY.

A needful fitness. SEE Williams,
Ben Ames.

WILLIAMS, FLORENCE TALPEY.

Opportunity. SEE Williams, Ben
Ames.

WILLIAMS, FLORENCE TALPEY.

The question puller. SEE

Williams, Ben Ames.

WILLIAMS, FLORENCE TALPEY.

The return of the forest. SEE

Williams, Ben Ames.

WILLIAMS, FLORENCE TALPEY.

**The state kid. SEE Williams, Ben
Ames.**

Williams, Florence Talpey.

WILLIAMS, BEN AMES.

The unconquered. Houghton Mifflin.

689 p. © Florence Talpey Wil-
liams; 30Jul53; A102538.

I. Williams, Florence Talpey.

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bj/l

Williams, Florence White, illus.

MONTGOMERY, FRANCES TREGO. Billy
Whiskers in France. Illus. by
Florence White Williams.

© 7Jun19, A525921. R16833,
8Apr47; Estelle Loud (C) Oscoda,
Mich.

Williams, Florida Mae.

IN THE SHADOW OF THE MOON © w & m
Florida Mae Williams 21Jul49
EU173909

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Williams, Florida Mae.

A SOLDIER'S PRAYER; w, m & © Florida
Mae Williams 3Jan52 EU260004

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Williams, Flossie.

MOTHER m Louis Tobin © w Flossie Wil-
liams 20Sep48 EU143689

Williams, Floyd.

Baby, I don't never want you no more;
words by F. Williams.

© 6-27-46; F. Williams, New York;
EU30710.

Williams, Floyd, 1909-

Bring it down front; words and music by F.
Williams and Campbell Aurelius Tolbert.

© 12-5-46; F. Williams and C. A. Tolbert,
New York; EU55471.

Williams, Floyd, 1909-

Hey, hey, little one; words by F. Williams.

© 10-3-46; F. Williams, New York;
EU38570.

Williams, Floyd.

HOW YOU LIKE THAT m Floyd Williams &
Al Cooper © Savoy Music Co. 9May49
EU166860

Library of Congress
Copyright Office

Williams, Floyd, 1909-

Pick up, pick up, ooba-la-bo; words by
F. Williams.

© 10-3-46; F. Williams, New York;
EU38569.

Williams, Floyd Lewis

POWERS, LOUIS JOHN.

Elementary engineering problems.

[By] L. J. Powers [and] Floyd
L. Williams. 180 l., illus.

© Louis John Powers and Floyd
Lewis Williams, Lubbock, Tex.;
18Sep47; AA64514.

WILLIAMS, Floyd Lewis, joint author.
Elementary engineering problems.
AA103678. SEE Powers, Louis John.

Williams, Floyd Ray.

SANTA CLAUS WON'T BE HERE; w Floyd
Ray Williams m Joseph Andy Martin
© Floyd Ray Williams & Joseph Andy
Martin 5Nov51 EU255158

NOV 19 1951

Library of Congress
Copyright Office

Williams, Forrest, tr.

WAHL, JEAN ANDRÉ.

A short history of existentialism; tr. from the French by Forrest Williams and Stanley Maron. [The substance of the text was originally delivered in a lecture in 1946 in France at a meeting of the Club maintenant. The slightly revised form translated here was prepared by the author himself] 58 p. © The Philosophical Library, inc., New York; 6Apr49; A32438.

(Cont. on next card)
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WAHL, JEAN ANDRÉ.

A short history of existentialism... (Card 2)

I. Williams, Forrest, tr.

II. Maron, Stanley, joint tr.

III. Philosophical Library, inc.

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A32438

WILLIAMS, FORTSON. SEE Williams, Henry
Fortson.

M2072

WILLIAMS, FRANCES.

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W

Be Thou exalted, O God; SAB accompanied
[by] Frances Williams [words from]
Psalms 57: 11; 66: 4, 8, 9. (Choral series,
88576) [With organ or piano acc.] 18¢
© on arrangement; Harold Flammer, inc.,
New York; 11May53; EP71524.

I. Title.

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xM2079.1
.E

M2072

WILLIAMS, FRANCES.

.4 Be Thou exalted, O God; SATB accompa-

. W nied, [by] Frances Williams, [words
from] Psalms 57:11; 66:4, 8, 9. (Har-
old Flammer choral series, 84341)
16¢ © Harold Flammer, inc., New York;
20Apr50; EP45708.

I. Title.

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MAY 26 1950

M2074

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.W

WILLIAMS, FRANCES.

Be Thou exalted, O God; SSA accompanied
[by] Frances Williams. [words:]
Psalms 57:11; 66:4,8,9. (Harold Flammer
choral series, 89118) [With piano or
organ acc.] 18¢ © Harold Flammer, inc.,
New York; 20Aug52; EP65581.

I. Title.

xM2079.1.E

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M2075

WILLIAMS, FRANCES.

.W

The beckoning star; SA accompanied [by]
Frances Williams, text by Rhoda Newton.
(Harold Flammer choral series, 86098)
[With piano or organ acc.] 16¢ © on
arrangement; Harold Flammer, inc., New
York; 1Oct52; EP66153.

I. Title. [II. Newton, Rhoda L.]

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M2075

WILLIAMS, FRANCES.

.W

The beckoning star; SSA accompanied [by]
Frances Williams, text by Rhoda Newton.
(Harold Flammer choral series, 89120)
[With piano or organ acc.] 16¢ © Harold
Flammer, inc., New York; 1Oct52;
EP66154.

I. Title. [II. Newton, Rhoda L.]

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M2075

WILLIAMS, FRANCES.

.W

Bethlehem; Christmas hymn-carol, SA
accompanied [by] Frances Williams
[words by] William Canton. (Harold
Flammer choral series, 86087) 16¢
© on arrangement; Harold Flammer,
inc., New York; 1Aug51; EP59790.

FEB 26 1952

I. Title. [II. Canton, William]

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M2072.4

.W

Williams, Frances.

Blessed is the man ... for mixed
voices... text adapted from Psalm I
[by Rhoda Newton] New York, Harold
Flammer, incorporated.

© 20Feb46; publisher; EP1640.

I. Newton, Rhoda. II. Title.

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Music Cat.

M2076

.W

WILLIAMS, FRANCES.

Christ among the lilies; SAB with contralto and baritone soli [by] Frances Williams, text by Rhoda Newton. (Harold Flammer choral series 88574) [With organ or piano acc.] 18¢ Appl. states prev. reg. 22Jan51, EP52743. © on arrangement; Harold Flammer, inc., New York; 16Dec52; EP68212.

I. Title. [II. Newton, Rhoda L.]

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xM2072.3

M2076

WILLIAMS, FRANCES.

.W

Christ among the lilies; SATB, with contralto and baritone soli [by] Frances Williams, text by Rhoda Newton. (Harold Flammer choral series, 84359) [With organ or piano acc.] 18¢ © Harold Flammer, inc., New York; 22Jan51; EP52743.

I. Title. [II. Newton, Rhoda]

APR 3 - 1951

Library of Congress
Copyright Office

xM2072.4

M2074 WILLIAMS, FRANCES.

.3 Christ among the lilies; SSA with contralto
.W solo [by] Frances Williams, text by Rhoda
Newton. (Harold Flammer choral series,
89117) [With organ or piano acc.] 18¢
© on arrangement; Harold Flammer, inc.,
New York; 21Dec51; EP59802.

I. Title. [II. Newton, Rhoda L.]

Library of Congress
Copyright Office

FEB 2

M2076

WILLIAMS, FRANCES.

.W

Easter bell carol; unison with optional
descant, text by Rhoda Newton [music by]
Elinor F. Davies [pseud.] (Harold
Flammer choral series, 68101) [With
piano or organ acc.] 16¢ © Harold
Flammer, inc., New York; 16Dec52;
EP68201.

I. Title. [II. Newton, Rhoda L.]

Library of Congress
Copyright Office



xM2101.5
xM2074.2
xM2073.2

Williams, Frances.

M2073

.4


.W

WARREN, GEORGE WILLIAM.

God of our fathers; TTBB, accompanied
[words by] Daniel C. Roberts [music by]
George W. Warren, concert version by
E. F. Davies [pseud.] (Harold Flammer
choral series, no.85040) 20¢ NM: ar-
rangement. © Harold Flammer, inc.,
New York; 5May54; EP80608.

I. Title. [II. Roberts, Daniel C. III. Wil-
liams, Frances]

Library of Congress



M2072

WILLIAMS, FRANCES.

.3
.W Hear ye, O mountains; anthem for general
use, SAB accompanied, text adapted from
the Scriptures by Rhoda Newton [music
by] Frances Williams. (Harold Flammer
choral series, 88577) 18¢ © on arrange-
ment; Harold Flammer, inc., New York;
11May53; EP71532.

I. Title. [II. Newton, Rhoda L.]

Library of Congress
Copyright Office

*1

M2072 WILLIAMS, FRANCES.

.4 Hear ye, O mountains; anthem for
.W general use, SATB accompanied, [by]
Frances Williams. Text adapted from
the Scriptures by Rhoda Newton.
© Harold Flammer, inc., New York;
23Dec47; EP20945.

M2074 WILLIAMS, FRANCES.

.3

.W

Hear ye, O mountains; anthem for general use, SSA accompanied, text adapted from the Scriptures by Rhoda Newton [music by] Frances Williams. (Harold Flammer choral series, 89124) 18¢ © on arrangement; Harold Flammer, inc., New York; 11May53; EP71533.

I. Title. [II. Newton, Rhoda L.]

M1594 WILLIAMS, FRANCES.

.W High o'er the mountains; TTBB, a
cappella [by] Frances Williams,
poem by Rhoda Newton. (Harold
Flammer choral series, 82139)
© Harold Flammer, inc., New York;
1Sep48; EP20450.

I. Newton, Rhoda, lyricist. II.
Title.

M1573 WILLIAMS, FRANCES.

**.W The hills are blooming green and fair;
SSA acc. [by] Frances Williams, words
by Margaret Delia Manning. (Choral
series, 83210) © Harold Flammer, inc.,
New York; 21Apr49; EP37300.**

**I. Manning, Margaret Delia, lyricist.
II. Title.**

Library of Congress
Copyright Office



Williams, Frances.

M2074

.2

.V

VOGLER, GEORG JOSEPH, ABT, 1749-1814.

Holy is Thy name, O Lord; SA, accompanied,

English text adapted by E. F. D. [pseud.,
music by] Abbé Vogler, arr. by E. F.

Davies. (Harold Flammer choral series,
no.86107) [With organ or piano acc.] 18¢

NM: arrangement. © Harold Flammer,
inc., New York; 5May54; EP80611.

I. Title. [II. Williams, Frances]

Library of Congress



Revised
20Jul54

Williams, Frances.

M2074

.3

.V

VOGLER, GEORG JOSEPH, ABT, 1749-1814.

Holy is Thy name, O Lord; SSA, accompanied, English text adapted by E. F. D.

[pseud., music by] Abbé Vogler, arr. by E. F. Davies. (Harold Flammer choral

series, no.89126) [With organ or piano

acc.] 18¢ NM: arrangement. © Harold

Flammer, inc., New York; 5May54;

EP80610.

I. Title. [II. Williams, Frances]

Library of Congress

Revised

20Jul54

M2073 WILLIAMS, FRANCES.

.4 Holy Lord of all, Welsh chorale; TTBB
.W accompanied. Based on tune, Sanctus,
by Isalaw. Text by: F. W., concert
version by Frances Williams. (Harold
Flammer choral series, 85032) ©
Harold Flammer, inc., New York;
17Aug48; on arrangement; EP29656.

I. Title.

M2072 WILLIAMS, FRANCES.

.4 Holy Lord of all, Welsh chorale;
.W festival chorus for mixed voices
based on tune, Sanctus, by Isalaw.
Text by F. W., concert version by
Frances Williams. (Harold Flammer
choral series, 84311) © Harold
Flammer, inc., New York; 17Aug48;
on arrangement; EP29657.

I. Title.

Library of Congress
Copyright Office

WILLIAMS, FRANCES.

I asked for it. 140 p. © Dorrance
& Co., inc.; 10Jan54; A123107.

I. Dorrance and Company, inc.

Williams, Frances.

IF YOU CAN'T CALL ME DARLIN'; w & m
Frances Williams & Marge Jasper
© Russ Morgan d.b.a. Claremont Music
Co. 24Apr50 EU201547

MAY 15 1950

M2075

.W

WILLIAMS, FRANCES.

In Bethlehem's lowly manger; SA
accompanied (optional descant)
Words by Theodore H. Kenworth,
music by Frances Williams. ©
Harold Flammer, inc., New York;
on arrangement; 4Nov46; EP10830.

- I. Kenworth, Theodore H., lyricist.
- II. Title.

xM2074.2
Music Cat.

M2075

.W

WILLIAMS, FRANCES.

In Bethlehem's lowly manger; SAB
accompanied (optional descant)
Words by Theodore H. Kenworth,
music by Frances Williams. ©
Harold Flammer, inc., New York;
on arrangement; 4Nov46; EP10831.

- I. Kenworth, Theodore H.; lyricist.
II. Title.

xM2072.3
Music Cat.

M2075

.W

WILLIAMS, FRANCES.

In Bethlehem's lowly manger; SSA
accompanied (optional descant)

Words by Theodore H. Kenworth,
music by Frances Williams. ©

Harold Flammer, inc., New York;
on arrangement; 4Nov46; EP10832.

I. Kenworth, Theodore H., lyricist.

II. Title.

xM2074.3

xM2074.7

Music Cat.

M2078 WILLIAMS, FRANCES

.P4W Jesus comes now; anthem for Palm
Sunday: SSA accompanied. [By]
Frances Williams, words by Rhoda
Newton. © Harold Flammer, inc.,
New York; 2Mar48; on arrangement;
EP24523.

xM2074.3

M2078
.P4W

WILLIAMS, FRANCES.

Jesus comes now; anthem for Palm Sunday,
SAB accompanied, words by Rhoda
Newton [music by] Frances Williams.
(Harold Flammer choral series, no.88575)
[With organ or piano acc.] 18¢
NM: arrangement. © Harold Flammer,
inc., New York; 29Dec53; EP77162.

I. Title. [II. Newton, Rhoda L.]

Library of Congress

xM2072.3

M2078
.P4W

Williams, Frances.

Jesus comes now ... SATB accompanied.
words by Rhoda Newton. New York,
Harold Flammer, incorporated. 18¢
© 20Feb46; publisher; EP1638.

I. Newton, Rhoda, lyricist. II. Title.

Music Cat.
xM2072.4
.W

Library of Congress
Copyright Office

M2075

.W

WILLIAMS, FRANCES.

Jesus, new-born King; unison with optional
descant [by] Frances Williams, text by
Rhoda Newton. (Harold Flammer choral
series, 86090) [With piano or organ acc.]
16¢ © Harold Flammer, inc., New York;
1Aug51; EP59788.

I. Title. [II. Newton, Rhoda L.]

FEB 26 1952

Library of Congress
Copyright Office

xM2074.2
xM2101.5

M2075

.W

WILLIAMS, FRANCES.

A King is born today; SATB with solo
voice, [by] Frances Williams,
words by Rhoda Newton. © Harold
Flammer, inc., New York; 4Nov46;
EP10748.

I.. Newton, Rhoda, lyricist. II..
Title.

xM2072.4
Music Cat.

M2075 WILLIAMS, FRANCES.

.W A king is born today; SSA accompanied,
with solo voice [By] Frances
Williams, words by Rhoda Newton
(Christmas music, 89102) © Harold
Flammer, inc., New York; 17Aug48;
EP29658.

I. Newton, Rhoda, lyricist. II. Title

M1564

WILLIAMS, FRANCES.

.W

Let there be music; Hymn to America;
TTBB accompanied, [by] Frances Wil-
liams, words by Marjorie Elliott. (Choral
series, 82145) © Harold Flammer, inc.,
New York; 5Jul49; on arrangement;
EP39169.

I. Elliott, Marjorie, 1890- lyricist.

II. Title. III. Title: Hymn to America.

Library of Congress
Copyright Office

xM1630

M1572 WILLIAMS, FRANCES.

. W Let there be music; [for] SA, accompanied,
[by] Frances Williams, words by
Marjorie Elliott. (Harold Flammer
choral series, 87070) 16¢ © on arrange-
ment; Harold Flammer, inc., New York;
23Aug50; EP50060.

I. Title. [II. Elliott, Marjorie, 1890-]

M1553

WILLIAMS, FRANCES.

.W

Let there be music; SAB accompanied
[by] Frances Williams, words by Mar-
jorie Elliott. (Harold Flammer choral
series, 88065) 18¢ © on arrangement;
Harold Flammer, inc., New York;
21Dec51; EP59804.

I. Title. [II. Elliott, Marjorie, 1890-

]

FEB 18 1952

Library of Congress
Copyright Office

M1573 WILLIAMS, FRANCES.

.W Let there be music; SSA accompanied,
 [by] Frances Williams, words by
 Marjorie Elliott. (Harold Flammer
 Choral series, 83209) © Harold
 Flammer, inc., New York; 8Dec48;
 on arrangement; EP32083.

I. Elliott, Marjorie, 1890- lyri-
cist. II. Title.

M1554 WILLIAMS, FRANCES.

.W Let there be music; SATB accompanied,
[by] Frances Williams, words by
Marjorie Elliott. (Harold Flammer
choral series, 81180) © Harold
Flammer, inc., New York; 8Dec48; on
arrangement; EP32084.

I. Elliott, Marjorie, 1890- lyri-
cist. II. Title.

M2101 WILLIAMS, FRANCES.

.5 Little Christ-Child, sweet and holy;
.W unison with optional descant, [by]
Frances Williams, [words by] Rhoda
Newton. (Harold Flammer choral
series, 86078) [With organ or piano acc.]
15¢ © on arrangement; Harold Flammer,
inc., New York; 13Dec49; EP43165.

I. Title. [II. Newton, Rhoda]

Library of Congress
Copyright Office



FEB 16 1950

xM2075
xM2074.2

M2075

.W

WILLIAMS, FRANCES.

Little Christ-Child, Sweet and
Holy; [for] two-part treble,
with optional descant [by]
Frances Williams, [words by]
Rhoda Newton. © Harold
Flammer, inc., New York;
28Jul47; EP16243.

I. Newton, Rhoda, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.
xM2074.3

M2075 WILLIAMS, FRANCES.

.W Little Jesus; unison with optional descant
[by] Frances Williams, text by Marjorie
Elliott. (Harold Flammer choral series,
86097) [With piano or organ acc.] 16¢
© Harold Flammer, inc., New York;
1Oct52; EP66532.

I. Title. [II. Elliott, Marjorie, 1890-

] 4

Library of Congress
Copyright Office

xM2101.5 xM2073.2
xM2074.2

M2076 WILLIAMS, FRANCES.

.W The Lord, He is risen; SATB accompa-
nied [by] Frances Williams, words
by Rhoda Newton. © Harold Flammer,
inc., New York; 2Mar48; EP24528.

xM2072.4

M2076 WILLIAMS, FRANCES.

.W The Lord, He is risen; SATB with
 junior choir [by] Frances Williams,
 words by Rhoda Newton. © Harold
 Flammer, inc., New York; 2Mar48;
 on arrangement; EP24529.

M2076

.W

WILLIAMS, FRANCES.

The Lord, He is risen; SSA with junior choir, or optional descant, text by Rhoda Newton [music by] Frances Williams. (Harold Flammer choral series, no.89123) [With organ or piano acc.] 18¢ NM: arrangement. © Harold Flammer, inc., New York; 29Dec53; EP77161.

I. Title. [II. Newton, Rhoda L.]

Library of Congress



xM2074.4

M2076

.W

WILLIAMS, FRANCES.

The Lord, He is risen; text by Rhoda
Newton [by] Frances Williams. (Harold
Flammer choral series, no.86102) [Score:
chorus (SSA) and organ or piano] 18¢
© on arrangement; Harold Flammer, inc.,
New York; 26Aug53; EP74123.

I. Title. [II. Newton, Rhoda]

Library of Congress

xM2074.3

M2113

.W

WILLIAMS, FRANCES.

Lord, our will is Thine to own; sacred song,
music by Frances Williams, text by
Brychan B. Powell. 60¢ © Galaxy Music
Corp., New York; 10Apr53; EP70854.

I. Title. [II. Powell, Brychan, B.]

Library of Congress
Copyright Office



M2072

.4

.W

WILLIAMS, FRANCES.

The Lord reigneth; [for] SATB accompanied
[by] Frances Williams, text from the
Ninety-third Psalm. (Harold Flammer
choral series, 84362) [With piano or
organ acc.] 20¢ © Harold Flammer, inc.,
New York; 12Apr51; EP55537.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E93

30 1951

M2072

WILLIAMS, FRANCES.

.6

.W

The Lord, the mighty God hath spoken;
festival chorus, SATB acc., text adapted
from Psalm 50 [music by] Frances
Williams. (Harold Flammer choral
series, 84403) [With piano or organ acc.]
20¢ © Harold Flammer, inc., New
York; 26Aug53; EP74120.

I. Title.

Library of Congress

xM2079.2
.E50

M1572 WILLIAMS, FRANCES.

. W

Lullaby song; [for] SA, accompanied,
words and music by Frances Williams.
(Harold Flammer choral series, 87069)
16¢ © on arrangement; Harold Flammer,
inc., New York; 23Aug50; EP50058.

I. Title.

Library of Congress
Copyright Office

M1573

WILLIAMS, FRANCES.

.W

Lullaby Song; [for] SSA

accompanied, words and music by
Frances Williams. © Harold
Flammer, inc., New York;
28Jul47; EP16250.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M2075

.W

WILLIAMS, FRANCES.

The matchless morn; Christmas anthem,
SATB accompanied, text adapted from The
star and the song, by Theodore H.
Kenworth [music by] Frances Williams.
(Anthems for mixed voices, 84409) [With
organ or piano acc.] 20¢ © Harold
Flammer, inc., New York; 20Oct54;
EP84587.

I. Title. [II. Kenworth, Theodore H.]

Library of Congress

xM2072.4

Williams, Frances.

MY BOWLEGGED PANTS, MY PONY AND ME;
w & m Frances Williams & Marge Jasper
© Russ Morgan, d.b.a. Claremont
Music Co. 31May50 EU205581

Library of Congress
Copyright Office

JUN 26 1950

M2075

WILLIAMS, FRANCES.

.W

Now, bright and still; mixed chorus with
junior choir or solo voice, [by] Frances
Williams. Words by Rhoda Newton.
(Christmas music, 84320) [With piano or
organ acc.] 16¢ © on arrangement;
Harold Flammer, inc., New York;
31Oct49; EP43346.

I. Title. [II. Newton, Rhoda]

MAR 8 - 1950

Library of Congress
Copyright Office

xM2072.6

M2075 WILLIAMS, FRANCES.

.W

Now, bright and still; SATB accompanied,
[by] Frances Williams. Words by Rhoda
Newton. (Christmas music, 84319) 16¢
© Harold Flammer, inc., New York;
31Oct49; EP43345.

I. Title. [II. Newton, Rhoda]

MAR - 8 1950

Library of Congress
Copyright Office

xM2072.4

M2092 WILLIAMS, FRANCES.

.4

.W

O God of strength; SATB with optional
accompaniment. [By] Frances Williams,
[words by] Robert C. Carlson. (Harold
Flammer choral series, 84327) 18¢
© Harold Flammer, inc., New York;
13Dec49; EP43169.

I. Title. [II. Carlson, Robert C.]

Library of Congress
Copyright Office

FEB 16 1950

M2075 . WILLIAMS, FRANCES.

.W

A shepherd wandered from the hills; SA
accompanied [by] Frances Williams,
poem by Margaret Delia Manning.
(Harold Flammer choral series, 86089)
18¢ © on arrangement; Harold Flammer,
inc., New York; 1Aug51; EP59780.

I. Title. [II. Manning, Margaret Delia]

FEB 26 1952

Library of Congress
Copyright Office

xM2074.2

M2075

WILLIAMS, FRANCES.

.W

A shepherd wandered from the hills;
SSA accompanied, [by] Frances Williams,
[words by] Margaret Delia Manning.
(Harold Flammer choral series, 89107)
16¢ © Harold Flammer, inc., New York;
23Aug50; EP50075.

I. Title. [II. Manning, Margaret Delia]

NOV 21 1950

Library of Congress
Copyright Office

xM2074.3

M2075 WILLIAMS, FRANCES.

.W Silent are the meadows, Christmas
 carol anthem, SSA accompanied
 [by] Frances Williams, words by
 Theodore H. Kenworth. © Harold
 Flammer, inc., New York; 1Sep48;
 on arrangement; EP30456.

I. Kenworth, Theodore H., lyricist.
II. Title.

M2075

.W

WILLIAMS, FRANCES.

Silent are the meadows ... SATB
accompanied; [by] Frances Williams,
words by Theodore H. Kenworth.

© Harold Flammer, inc., New
York; 4Nov46; EP10746.

- I. Kenworth, Theodore H., lyricist.
II. Title.

xM2072.4
Music Cat.

M2101

WILLIAMS, FRANCES.

.5

.W

Sing praises to God; unison with optional
descant [words] adapted from Psalms
47:6 and 48:10 [and music by] Frances
Williams. (Harold Flammer choral
series, no.86112) [With organ or piano
acc.] 18¢ © Harold Flammer, inc., New
York; 13Dec54; EP85696.

I. Title.

Library of Congress

xM2079.1

.E

xM2074.2

M2072 WILLIAMS, FRANCES.

.4 Sing to the Lord on high; SATB with solo,
.W accompanied. [By] Frances Williams,
text adapted from the Bible by Rhoda
Newton. (Harold Flammer choral series,
84326) 16¢ © Harold Flammer, inc.,
New York; 13Dec49; EP43164.

I. Title. [II. Newton, Rhoda]

Library of Congress
Copyright Office

FEB 16 1950

Williams, Frances.

M2077
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Siroe) Thanksgiving hymn; [or] O land
we love, SATB with junior choir or
optional descant, poem by Robert C.
Carlson, arr. and adapted from Handel's
opera Siroe, by E. F. Davies [pseud.]
(Anthems for mixed voices, 84408) [With
piano or organ acc.] 20¢ NM: arrange-
ment & adaptation. © Harold Flammer,
inc., New York; 20Oct54; EP84591.

I. Title. II. Title: O land we love.

Library of Congress

(Continued on next card)

M2077

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Siroe) Thanksgiving hymn. EP84591.
(Card 2)

III. Title: Siroe. [IV. Carlson, Robert C.
V. Williams, Frances]

Library of Congress

xM2072.5
xM1630

M1572 Williams, Frances
.M MOZART, JOHANN CHRYSOSTOM WOLFGANG
AMADEUS; 1756-1791
Sleep and rest; S A accompanied
[by] Mozart, arr. and adapted by
Frances Williams. © Harold
Flammer, inc., New York; on
arrangement; 7May47 EP14374.
I. Williams, Frances, arr. II. Title.

Music Cat.

M1572 WILLIAMS, FRANCES.

. W Snowflakes; [for] SA, accompanied, [by]
Frances Williams, poem by Madeline
Everett. (Harold Flammer choral series,
87071) 16¢ © on arrangement; Harold
Flammer, inc., New York; 23Aug50;
EP50065.

I. Title. [II. Everett, Madeline]

Library of Congress
Copyright Office

M1573 WILLIAMS, FRANCES.

. W The song my heart will sing; SSA accompanied, [by] Frances Williams, [words by] Brychan B. Powell. (Harold Flam-mer choral series, 83213) 16¢ © Harold Flammer, inc., New York; 23Aug50; EP50074.

I. Title. [II. Powell, Brychan B.]

Library of Congress
Copyright Office

NOV 21 1950

M1573

.W

WILLIAMS, FRANCES.

Spring song; SSA accompanied, [by]
Frances Williams, poem by Margaret
Delia Manning. (Harold Flammer choral
series, 83214) 18¢ © Harold Flammer,
inc., New York; 12Dec50; EP52277.

I. Title. [II. Manning, Margaret Delia]

MAR 7 - 1951

Library of Congress
Copyright Office

M1573

.W

WILLIAMS, FRANCES.

Spring's awakening; SSA accompanied
[by] Frances Williams, poem by
Marjorie Elliott. (Harold Flammer
choral series, 83220) [With piano
acc.] 18¢ © Harold Flammer, inc.,
New York; 20Aug52; EP65582.

I. Title. [II. Elliott, Marjorie, 1890-

]

Library of Congress
Copyright Office



Williams, Frances.

M1572 BARNBY, Sir JOSEPH, 1838-1896.

.B Sweet and low; SA accompanied [by] Barnby,
adapted and arr. by Frances Williams.
(Harold Flammer choral series, 87074)
[With piano acc.] 16¢ © on adaptation &
arrangement; Harold Flammer, inc.,
New York; 1Oct52; EP66151.

I. Title. [II. Williams, Frances]

M2075

.W

WILLIAMS, FRANCES.

That holy night; Christmas hymn-carol,
SA accompanied [by] Frances Williams,
words by Rhoda L. Newton. (Harold
Flammer choral series, 86088) 16¢
© on arrangement; Harold Flammer, inc.,
New York; 1Aug51; EP59789.

I. Title. [II. Newton, Rhoda L.]

Library of Congress
Copyright Office

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M2075

.W

WILLIAMS, FRANCES.

There dwelt in old Judea; SA, accompanied,
[and] optional descant, melody collected
by Philip O. Jones, English words by
E. Arfon Jones. Based on an old Welsh
carol, arr. by Frances Williams.
(Harold Flammer choral series, 86104)
[With organ or piano acc.] 18¢ © on
arrangement; Harold Flammer, inc.,
New York; 26Aug53; EP75068.

I. Title. [II. Jones, Philip O.
III. Jones, E. Arfon.]

Library of Congress
Copyright Office

xM2074.3

M2075

.W

WILLIAMS, FRANCES.

There dwelt in old Judea; unison with optional descant, melody collected by Philip O. Jones, English words by E. Arfon Jones. Based on an old Welsh carol, arr. by Frances Williams.

(Harold Flammer choral series, 86105)

[With organ or piano acc.] 18¢ © on arrangement; Harold Flammer, inc., New York; 26Aug53; EP75067.

I. Title. [II. Jones, Philip O. III. Jones,

E. Arfon.]

Library of Congress

Copyright Office

xM2101.5

xM2074.2

xM2073.2

M1556

WILLIAMS, FRANCES.

.W

To the Dawn ... [for] SATB

accompanied, [music by] Frances
Williams, words by Rhoda Newton.

© Harold Flammer, inc., New
York; 28Jul47; EP16244.

I. Newton, Rhoda, lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

M1573

.W

WILLIAMS, FRANCES.

To the Dawn [for] SSA
accompanied [by] Frances
Williams, words by Rhoda
Newton. © Harold Flammer, inc.,
New York; 28Jul47; on
arrangement; EP16255.

I. Newton, Rhoda, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Williams, Frances.

M2092

FARRANT, RICHARD, fl.1564-1580.

.4

We sing our praises now to Thee; SATB,

.F

optional a cappella, English text by
E. F. D. [music by] Richard Farrant, arr.
by E. F. Davies [pseud.] (Anthems for
mixed voices, 84411) [With organ or piano
reduction] 20¢ NM: arrangement.
© Harold Flammer, inc., New York;
20Oct54; EP84596.

I. Title. [II. Williams, Frances]

Library of Congress

Williams, Frances.

M2074

.3

.F

FARRANT, RICHARD, fl.1564-1580.

We sing our praises now to Thee; SSA
accompanied, English text by E. F. D.
[music by] Richard Farrant, arr. by E. F.
Davies [pseud.] (Harold Flammer choral
series, no.89127) [With organ or piano
acc.] 18¢ NM: arrangement. © Harold
Flammer; inc., New York; 20Oct54;
EP84595.

I. Title. [II. Williams, Frances]

Library of Congress

Williams, Frances.

M2072 WESLEY, SAMUEL SEBASTIAN, 1810-1876.
.4 The word of the Lord endureth forever;
.W SATB accompanied [music by] Samuel S.
Wesley, adapted and arr. by Vaughn E.
Wright [pseud.] (Harold Flammer choral
series, no.84412) [With organ or piano
acc.] 20¢ NM: adaptation & arrangement.
© Harold Flammer, inc., New York;
20Oct54; EP84597.

I. Title. [II. Williams, Frances]

Library of Congress

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YOU SAY THAT YOU DON'T LOVE ME;
w & m Frances Williams, Dorothy
McCarthy & Leo Feiner, arr. Rube
Bennett. © 7Sep27; E673831.
Frances Williams, Dorothy McCarthy
& Leo Feiner (A's); 8Sep54;
R135617.

Williams, Frances.

YOU'RE TOO GOOD LOOKIN' FOR YOUR OWN
GOOD; w & m Frances Williams & Marge
Jasper © Russ Morgan, d.b.a. Clare-
mont Music Co. 31May50 EU205582

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JUN 26 1950

Williams, Frances B.

IN A POLISH GARDEN; for piano by
Frederick A. Williams. © 4Oct27;
E678144. Frances B. Williams (W);
4Nov54; R138869.

Williams, Frances B.

SUMMER DAWN; for piano by Frederick A.

Williams. © 11Oct26, E651066.

R121270, 23Nov53, Frances B. Williams

(W)

Williams, Frances B.

YULETIDE; for piano by Frederick A.

Williams. © 19Mar26, E636869.

R114686, 7Jul53, Frances B. Williams
(W)

Williams, Frances Royster.

The Christmas adventures of Cuddles and Tuckie,
a radio program no. 1-14, by Mrs. Winthrop Williams,
dramatization by Frances Franklin.

© 1c each 12-13-45; Frances Royster Williams,
Kansas City, Mo.; D unp. 141-154.

WILLIAMS, FRANCES ROYSTER.

Cuddles and Tuckie and the night before
Christmas. [Radio script] © Frances
Royster Williams; 24Feb53; DU33274.

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Cuddles and Tuckie and The night
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Shreveport times cLa. 2 Dec. 20,
1953, p. 2E) © Frances Royster
Williams; 20Dec53; B5-26696.

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Cuddles and Tuckie find out where
Santa got his reindeer. (In
the Kansas City star, Dec. 20,
1953, p. 1C) © Frances Royster
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The Easter adventures of Cuddles
and Tuckie. (In The Kansas City
star, Mar. 29, Apr. 5, 1953,
p.2E, 10C) © Frances Royster
Williams; 29Mar53, 5Apr53;
B5-29918-29919.

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Tuckie. Episodes 1-13. [Radio script]

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383 p. illus. © Odhams Press, ltd.,
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Francis.

egm/rk

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Williams.

SEE Hilliard, Francis

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Williams, Ella Francis, 1936-

EU286256

Williams, Francis Emerson.

MY GUY; w, m & © Francis Emerson Wil-
liams 21May52 EU276024

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SKIP-ZIP-YIP; w, m & © Francis Emerson

Williams 21May52 EU276023

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WILLIAMS, FRANCIS EMETT ©.

Gyp lotteries. 32 p. © 27Jan49:

AA107361.

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ALONG A HILLSIDE TRAIL; w & m Francis
J. Williams m & arr Ted E. Peckels
© Francis J. Williams & Ted E.
Peckels 16Aug54 EU367790

Williams, Francis J.

DREAMY FANTASY; w & m Francis J.
Williams m & arr Ted E. Peckels
© Francis J. Williams & Ted E.
Peckels 16Aug54 EU367787

Williams, Francis J.

OVER THE SUNRISE; w & m Francis J.

Williams m & arr Ted E. Peckels ©

Francis J. Williams & Ted E. Peckels

16Aug54 EU367789

Williams, Francis J.

THREE LEGGED HORSE; w & m Francis J.
Williams m Ted E. Peckels arr John
A. Guin © Francis J. Williams
22Nov54 EU377780

Williams, Francis J.

WHO'LL BUY MY DREAMS; w & m Francis J.

Williams m & arr Ted E. Peckels ©

Francis J. Williams & Ted E. Peckels

16Aug54 EU367788

Williams, Francis M 1984-
Elanore; words by F. M. Williams.

©10-13-46; F. M. Williams, Buffalo;
EU39705.

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I will always remember you; words by
F. M. Williams.

(c) 9-11-46; F. M. Williams, Buffalo;
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in Honolulu. Stories and pictures by Louisa Clark Williams
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Xavier, 1882- joint author. ii. Title.

QL795.B57W53

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47-18191

Pub. 24Jan47; authors, Honolulu, T. H.; A7602.

R 8091

Williams, Frank, author of story.

See

WILDERNESS TRAIL.

WILLIAMS, FRANK, pseud. SEE
Davies, Harry Parr.

EF0-15618.

xM

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AT CHRISTMAS TIME; w, m & © Frank
Williams 29Aug52 EU286142

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Williams, Frank, 1932-

M2199

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DENT, HUGH WALTER, 1915-

Come now; [words and melody] by Hugh
Dent [music by Frank Williams, arr. by
James Hendrix] For choirs, choruses,
and small groups. East St. Louis, Ill.,
Hugh Dent's Studio of Church Music. 20¢
© Hugh W. Dent; 18Apr54; EP82050.

I. Williams, Frank, 1932-
[III. Hendrix, James, 1920-

II. Title.
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Williams, Frank.
DOWN SOUTH m Robert Louis Carleton
© w Frank Williams 20Jun49 EU170968

no R

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Gee baby, I'm blue; words by F.
Williams.

For voice and piano.

© 4-13-46; F. Williams, Chicago;
EU 16317.

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How to drive and stay alive. Greenlawn,
N. Y., c1952. 216 p. illus. © Harian
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216 p. NM: "additions and re-
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Williams, Frank.

I never had a sweetheart; words by
F. Williams.

Melody.

© 7-3-46; F. Williams, Balboa, Calif.;
EU 28184.

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Williams, Frank.

I'd always be true; words by F.
Williams.

© 9-5-46; Joanna Williams, Chicago;
EU41479.

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Williams, Frank.

IF YOU LOVED ME; w, m & © Frank
Williams 29Aug52 EU286143

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I'LL BE SMILING WHEN YOU'RE CRYING;
w & m. © 24Sep21, E519498. R39549,
25Oct48, Fred Meade, Frank Williams
& Phil Moore (A's)

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I'm gettin' hep to myself; words
by F. Williams.

For voice and piano.

© 4-13-46; F. Williams, Chicago;
EU 16348.

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Locomotive valve setting. Instruction paper with examination questions. Serial 4001. 1st ed. (International correspondence schools) © 23Oct51, A764270. R84691, 18Oct51, International Textbook Co. (FWH)

I. International Textbook Company.

FEB 26 1952

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LOVE, LOVE, LOVE m Robert L.

Carleton, © w Frank Williams

1Dec47 EU107525

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MICKEY DONOHUE; w Irving Kaufman, Jack
Kaufman & Frank Williams, & m. ©
24Dec23, E580258. R87156, 4Dec51,
Frank Hughes & George B. McConnell
(A's of m)

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MOONLIGHT ON THE EVERGLADES © w & m
Frank August Williams m Duncan Kerr
14Nov49 EU185016

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Williams, Frank.

SOMEONE; w, m & © Frank Williams
23Mar53 EU308807

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THERE'S A MILLION WAYS TO SAY I LOVE
YOU; m Louis Tobin w & © Frank Wil-
liams 18Dec50 EU224087

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Trader's guide. AA181244. SEE

Property Clearing Bureau.

MAY - 9 1951

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Under your spell; words by F.
Williams.

© 9-5-46; Joanna Williams, Chicago;
EU41140.

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Williams, Frank.

YOU'RE EVERYBODY'S DREAM; w Helen
Sheridan McLaughlin w & m Katherine
Letitia Stone m Frank Williams ©
Helen Sheridan McLaughlin, Katherine
Letitia Stone & Frank Williams
26Apr54 EU356890

Williams, Frank A.

IN STARDUST WITH YOU; w Frank A. Wil-
liams m Duncan Kerr © Frank A. Wil-
liams & Duncan Kerr 19Jan50 EU190668

no R

Library of Congress
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FEB 15 1950

Williams, Frank A.

A LITTLE BIT OF SUNSHINE © w & m
Duncan Kerr m Conrad Bayer & Frank
A. Williams 20Apr49 EU167878

no R

Williams, Frank A.

YOU RANG THE BELL IN MY HEART © w
Frank A. Williams m Duncan Kerr &
Conrad Bayer 20Apr49 EU167877

ms R

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WILLIAMS, FRANK DRAPER ©.

Would you like to exchange your
property for the very thing you
have been longing for? San Fran-
cisco, Property Clearing Bureau.
Sheet. © 11Oct49; AA132684.

WILLIAMS, FRANK E.

**They said I'd go broke building this
battery, but \$3,476,000 in sales
proved they were wrong. SEE Con-
tinental Manufacturing Corporation.**

WILLIAMS, FRANK E.

3 easy ways to ruin your automobile battery this summer ...
SEE Continental Manufacturing Corporation.

Williams, Frank Harry.

COME BE MY BEAUTIFUL BRIDE m Robert
Louis Carleton © w Frank Harry
Williams 13May48 EU130265

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Williams, Frank Harry.

LOVE AS BEFORE m Robert Louis
Carleton © w Frank Harry Williams
25Mar48 EU122400

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Chart for use in making optometrical
examinations. Mechanical
drawing. © 18Sep47; IP3461.

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in ocular analytical and con-
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75 p. © Ophthalmic Opto-C-Ometer
Corp. of America, Waukegan, Ill.;
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 Nohta, Frank, 1913-

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JUN 28 1951

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Because you look as you do; w & m B. H.

Baskin & Frank S. Williams. © Bernard
H[arold] Baskin, Pittsburgh; 13Jan47;
EU59142.

Williams, Frank S.
Here I am grown up; w B. H. Baskin, m B.

H. Baskin & Frank S. Williams ©
Bernard H[areld] Baskin, Pittsburgh;
13Jan47; EU59143.

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every form needed to keep records
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- I. Rossheim, David Beaman, joint author.
- II. Wesstrom, David Boman, joint author.
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Stress conditions in flanged joints
for low pressure service. AA186157.

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JUL 18 1951

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SHOW DOWN; w Lowell George Stone w &
m Frank Sherman Williams & Katherine
Letitia Stone © Frank Sherman
Williams 13Feb52 EU264374

MAR 10 1952

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**New method trig-essentials; time-saving
tables, examples, complete formulas,
easily understood detailed procedure.**

[Denver, Williams Publications] 213 p.

**© Frank Willis Williams; 26May49;
A33965.**

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Copyright Office

cg/hb

Williams, Frankie.

Clap your hands, my baby.

See

Clap your hands, my baby.

R

R

Williams, Frankie.

Clap your hands, my baby, for your
daddy's coming home.

See

Clap your hands, my baby, for your daddy's
coming home.

Williams, Franklin A.

CAN'T GET OVER TEXAS AT ALL © w
Franklin A. Williams m Ben Patton
9Jul48 EU137958

Library of Congress
Copyright Office

Williams, Franklin A.

I'VE BEEN AWAY FROM TEXAS TOO LONG NOW

© w Franklin A. Williams m Duncan

Kerr arr Conrad Bayer 21Nov49

EU185636

Williams, Franklin A.

M1630

HALL, DAVID.

.2

Two minutes till train time; words by

.H

Franklin A. Williams, music by David
Hall. © Nordyke Publishing Co., Holly-
wood, Calif.; 29Sep48; EP32891.

I. Williams, Franklin A., lyricist. II. Title.

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YOU'RE DEEP IN MY HEART; w, m &
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OUR WISHING WELL m Robert L. Carleton,

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Carleton, © w Fred Williams

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DOWN DUBLIN WAY; w & m. © 17Oct21,
E522198. R48020, 11May49, E[dmund]
V[ance] Cooke (A of w) & Fred [A.]
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12 l. 28 x $21\frac{1}{2}$ cm.

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McGrath & Fred R. Williams m Edgar
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Fred R. Williams & Edgar Allan Mar-
tin 24Jan51 EU226974

FEB 20 1951

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Williams, Fred Rauff.

Because it's true; words by F. R.
Williams.

© 8-18-46; F. R. Williams, San
Francisco; EU40579.

Williams, Fred Rauff
I did it; & m F. R. Williams. © Fred
Rauff Williams, Oakland, Calif.; 2 Mar47
EU65380

Williams, Fred Rauff.

I'd never let you go again; words by
F. R. Williams.

© 11-11-46; F. R. Williams,
San Francisco; EU44118.

Williams, Fred Rauff
I'd only want a moon; w & m F. R. Williams.
© Fred Rauff Williams, Oakland, Calif.;
2Mar47; EU65382.

Williams, Fred Rauff.

I'LL NEVER LET YOU GO AGAIN w & m
Fred Rauff Williams & Sheldon
Donahoo © Trilon record mfg. co.
5Jun47 EU83862

Williams, Fred Rauff.

Would you blame me? w & m F. R.
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Oakland, Calif.; 5May47; EU73871.

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JUST A KISS GOOD-NIGHT IN THE MORNING;
w, m & © Fred Robert Williams 8Dec50
EU223237

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THE POP CORN SONG; w, m & © Fred Robert
Williams 8Dec50 EU223238

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JAN 1 5 1951

Williams, Freddie.

THE AFRICAN HORSEMEN FANTASIA NO. 1

© m Freddie Williams 20Apr48

EU126440

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Williams, Freddie.

ARABIAN SHEIK; w, m & © Freddie Wil-
liams 28Dec50 EU228031

MAR 1 1951

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Williams, Freddie.
BIG TEXAS © m Freddie Williams 24Feb49
EU158154

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THE BLUES BEGAN WHEN WOMAN CAME ALONG;

w, m & © Freddie Williams 20Sep54

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Williams, Freddie.

CHRISTMAS WALTZ; m & © Freddie Wil-
liams 19Jan51 EU228032

MAR 1 1951

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THE COWBOYS OF DUST; w, m & © Freddie
Williams 30Aug54 EU369201

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FATE; m & © Freddie Williams 19Jan51
EU228035

MAR 1 1951

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GOLDEN BOY; m & © Freddie Williams
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M1630 WILLIAMS, FREDDIE.

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.W music by Freddie Williams.

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Angeles; 11Oct46; EP19483.

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GYPSY LOVER © w & m Freddie Williams
12Apr48 EU126442

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Gypsy lover; words and music by Freddie

.W

Williams. © Nordyke Publishing Co.,
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Williams, Freddie.

HAPPY NEW YEAR; w, m & © Freddie Wil-
liams 2Jun54 EU360048

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Williams, Freddie.

LOVE AFFAIR; w, m & © Freddie Williams
28Dec53 EU342242

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Williams, Freddie.

LOVE DRAMA NO. 1 © w & m Freddie
Williams 30Jun48 EU138378

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LOVE IS THE WILDEST THING AROUND; w,
m & © Freddie Williams 20Sep54
EU371244

Library of Congress
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Williams, Freddie.

THE LOVELIGHT © m Freddie Williams
17Aug48 EU140650

Library of Congress
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Williams, Freddie.

ON EVERY CHRISTMAS DAY; w, m & ©

Freddie Williams 18Jun53 EU320490

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Williams, Freddie.

ONLY THE ACHING HEART © w & m Freddie
Williams 12Apr48 EU126443

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Williams, Freddie.

OVER THE SIDEWALKS; w, m & © Freddie
Williams 4Feb54 EU346479

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Williams, Freddie.

PHILADELPHIA; m & © Freddie Williams
19Jan51 EU228033

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THE RAGGED BEGGARS; m & © Freddie Wil-
liams 19Jan51 EU228034

MAR 1 1951

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Williams, Freddie.

SONG OF ADVENTURE; m & © Freddie Wil-
liams 19Jan51 EU228030

MAR 1 1951

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Williams, Freddie.

TENDER DREAMS; w, m & © Freddie
Williams 19Jul54 EU364792

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Williams, Freddie Osceola.
THAT'S ALL © w & m Freddie Osceola
Williams 21Jan48 EU113071

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Williams, Frederich Henry.

A THING OF BEAUTY w John Keats © m
Frederich Henry Williams 29Dec49
EU189044

Library of Congress
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Williams, Freddie.

THE VIRGINIA WALTZ; w, m & © Freddie
Williams 2Jun54 EU360047

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Williams, Freddie.

WHEN A DREAM IS IN YOUR HEART; w, m &

© Freddie Williams 29Aug50 EU213741

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Williams, Freddie.

WHEN THE MUSIC GOES AROUND; w, m & ©
Freddie Williams 20Sep54 EU371245

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Williams, Freddie.

WHEN YOU CRY IN YOUR DREAMS; w, m &
© Freddie Williams 18Dec50 EU224110

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Williams, Freddie.

WHERE IS LOVE, SWEETHEART; m & © Freddie
Williams 15Nov54 EU377203

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Williams, Freddie.

WHOSE ROSE REMEMBERS; m & © Freddie
Williams 26Oct54 EU375249

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Williams, Freddie.

WITH MY HEART; w, m & © Freddie Williams
19Jul54 EU364791

Library of Congress
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Williams, Freddie.

WOMAN IN RED; w, m & © Freddie
Williams 12May53 EU315997

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Williams, Freddie.

YOUR STYLE IS CRAZY; w, m & © Freddie
Williams 20Sep54 EU371243

Library of Congress
Copyright Office

Williams, Freddie Adolphus.

SO QUIET MY SWEET; m & © Freddie
Adolphus Williams 15Sep54 EU371006

WILLIAMS, FREDERIC ALLEN.

**Santiago [in armor, mounted on
charger; medal in low relief]
Cast plaster. 12 in. in diameter.**

**© Frederic Allen Williams, New
York; 10Sep51; GP2551.**

SEP 21 1951

WILLIAMS, FREDERIC ALLEN ©.

Santiago, patron saint of horses and
horsemen. [Armored knight on pranc-
ing horse; medallion] Sculpture.

© 4Dec50; GU17330.

DEC 11 1950

Williams, Frederic Edward.

THE STAR AT THE TOP OF OUR TREE;

w Marguerite Williams Fenney m

Frederic Edward Williams ©

Marguerite Williams Fenney 15Jun53

EU320035

Williams, Frederick H.

A COWBOY'S PRAYER, with w; m & © Frederick H. Williams 6Nov50 EU220438

NOV 22 1950

Library of Congress
Copyright Office

Williams, Frederick[?] H.

I WILL LIFT UP MINE EYES, with w;
m & © Frederick H. Williams 10Oct50
EU217840

over
/

OCT 31 1950

Library of Congress
Copyright Office

Williams, Frederick Henry.

A SONG OF FREEDOM, with w; m & ©
Frederich Henry Williams 19Mar52
EU268342

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Williams, Frederick Henry.

A TIMELY THOUGHT; w William Shakespeare
& James Russell Lowell m & © Fred-
erich Henry Williams 10May50
EU203324

JUN 1 6 1950

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Williams, Frederick Henry

see also

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NOV 15 1950

Williams, Frederick.

THE FIREFLY, op.106; waltz, Frederick
Williams; pf. © 29May23, E562754.
R70672, 27Nov50, Frances B. Williams
(W)

JUN 1 1951

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WILLIAMS, FREDERICK, pseud. SEE ALSO
Lincoln, Harry J.

R90782.

MAR 6 1952

WILLIAMS, FREDERICK A., Oakland Beach,
R. I.

Adjustable shoe display holder.

~~Mechanical drawing.~~ © 13May47;

IU 2755.

Technical sketch.

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Williams, Frederick A.

BENEATH A COTTAGE WINDOW, op. 102, no.
1; serenade, m Frederick A. Williams;
pf. © 27Oct21, E522701. R43961,
4Feb49, Frances B. Williams (W)

Williams, Frederick A.

CINDERELLA; for piano by Frederick A.
Williams. © 9Feb25, E605691.
R92019, 17Mar52, Mrs. Frederick A.
Williams (W)

Williams, Frederick A.

COMMUNITY MARCH, op. 101; m Frederick
A. Williams; pf. © 23Jan22, E528982.
R48288, 26May49, Frances B. Williams
(W)

WILLIAMS, FREDERICK A., Oakland Beach,
R. I.

[Flower pot erector rod] Technical
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hyb 11jul47

WILLIAMS, FREDERICK A., Oakland Beach,
R. I.

[Flower support rod] Technical sketch.

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Williams, Frederick A.

HOBGOBLINS, op. 95, no. 4; m Frederick
A. Williams; pf., 4 hands. © 12May21,
E510861. R37304, 17Aug48, Frances B.
Williams (W)

Williams, Frederick A.

THE HUMMING BIRD, op. 102, no. 2; étude
caractéristique, m Frederick A. Wil-
liams; pf. © 27Oct21, E522712.
R43966, 4Feb49, Frances B. Williams
(W)

Williams, Frederick A.

IN A POLISH GARDEN; for piano by
Frederick A. Williams. © 4Oct27;
E678144. Frances B. Williams (W);
4Nov54; R138869.

WILLIAMS, FREDERICK A., Oakland Beach, R. I.
Measuring oil stick wiper. Design.
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trm 10Jul47

WILLIAMS, FREDERICK A., Oakland Beach,
R. I.

Measuring oil stick wiper.

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WILLIAMS, FREDERICK A., Oakland Beach,
R. I.

Shoe display holder. Mechanical
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Technical sketch.

~~mm 16Jul47~~

WILLIAMS, FREDERICK A. ©, Oakland
Beach, R. I.

[Shoe display holder] Technical
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SUMMER DAWN; for piano by Frederick A.

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R121270, 23Nov53, Frances B. Williams
(W)

WILLIAMS, FREDERICK A., Oakland Beach,
R. I.

Tube flower holder. Mechanical drawing.

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mm 22Apr47

Williams, Frederick A.

WALTZ OF THE FLOWERS, op. 102, no. 3;

m Frederick A. Williams; pf.

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Frances B. Williams (W)

Williams, Frederick A.

YULETIDE; for piano by Frederick A.

Williams. © 19Mar26, E636869.

R114686, 7Jul53, Frances B. Williams

(W)

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**Scarf adjuster holder. Technical
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**Shopping bag grip handle. Technical
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WILLIAMS, FREDERICK C.

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© Olive Mary Schreiner & Frederick
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Lord Tennyson.

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The drum; words by Eugene Field.

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Williams, Frederick Henry.

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Lindsay, m F. H. Williams. ©
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Williams, Frederick Henry, 1919-

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